

### Flower lamp

Lampshade composed of six alabaster panels.  
Base in the form of a jar in oxidized and blackened or nickel plated metal.



### Quart de rond ceiling lamp

Composed of nine alabaster panels in quarter-wedges mounted in a petal arrangement around a black painted metallic structure.  
Available in two sizes.



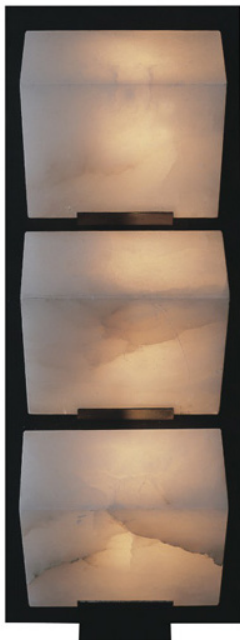
### Simple " Sloping block " wall lamp

Composed of one alabaster block fastened to a black or stainless steel mount.  
Exists in blocks in widths of 145 (5.7 in), 185 (7.3 in) and 230 (9.1 in) mm and also comes with one, two or three blocks.  
Available with or without metal plate or stainless steel.



### Triple " Sloping block " wall lamp

Composed of three alabaster fastened to a black or stainless steel mount.  
Exists in blocks in widths of 145 (5.7 in), 185 (7.3 in) and 230 (9.1 in) mm and also comes with one, two or three blocks.  
Available with or without metal plate or stainless steel.



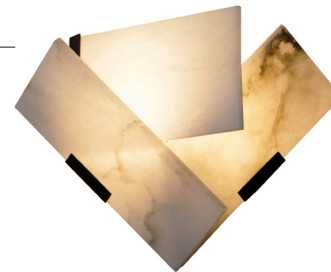
### Mask wall lamp

Composed of two alabaster blocks on a metal structure painted black.  
Exists in blocks widths of 45 (5.7 in) or 185 (7.3 in) mm.



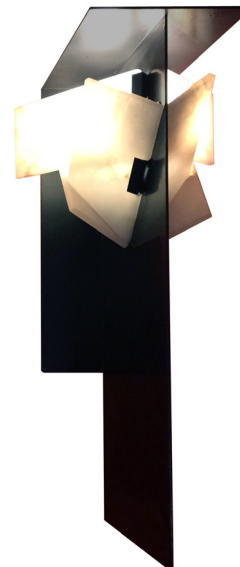
### Fly wall lamp

Composed of three rectangular alabaster panels fastened to a painted black mount.  
Available on a black painted panel.



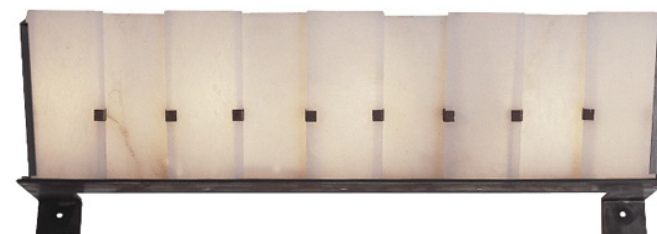
### Double Fly wall lamp

Composed of six rectangular alabaster panels mounted back to back on a central metal leaf painted black.



### Bright footlight

Composed of rectangular alabaster panels mounted side-by-side on a metal structure painted black or in stainless steel.  
Available in 68 (10.2 in), 98 (38.6 in) or 128 (50.4 in) cm of length.



### Nun lamp

Composed of four triangular alabaster panels. Bole in mahogany or mahogany tinted rosewood.  
Available in four sizes : 45 (17.7 in), 81 (31.9 in), 91 (35.8 in) or 186 (73.2 in) cm in height.



### Quart de rond lamp

Composed of two panels of alabaster in quarter-wedges adjustables.  
Base in forged blackened metal.



All our items are hand-made by French craftsmen.

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Galerie MCDE has been the Editor of reference of the famous architect and designer Pierre Chareau for more than thirty years and specializes in editing about eighty of its furniture and lighting creations.

Why such a choice?

Because Pierre Chareau is an inventor, an innovator, one of the first modern architects in France, with Le Corbusier, to use new materials such as glass and steel. He designed furniture out of wood and metal as well as scores of lamps which reflect their light through alabaster sheets whose shapes and angles define so well the « Chareau style ».

For years, the core mission of Galerie MCDE has been to keep the genius of Pierre Chareau alive, perpetuating his know-how thanks to the manufacturing skills of a handful of French craftsmen.

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**Curved backrest chair**



**Scroll-shaped armchair**



**Curule stool**



**Wood and metal stool**



**Curule stool (block feet legs)**



**Fan table**



**Pull-out table**

Table with four sections pivoting around an axis. Available in mahogany, mahogany tinted rosewood, rosewood or other wood upon request.



**Wood and metal desk**

Rectangular desk with a pivoting tray and a drawer. Available in Macassar ebony, rosewood, mahogany, sycamore or other wood upon request. Black wrought or hammered metal structure.



**Cut-off desk**

Desk top in mahogany and bubinga, Macassar ebony, rosewood or other wood upon request. Black wrought metal structure.

Galerie **MCDE**  
édition Pierre Chareau