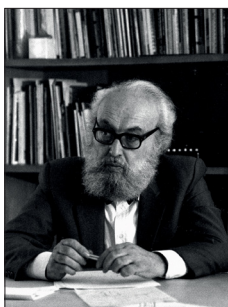




## Aida

**Design** Angelo Mangiarotti

**Year** 1988



### Angelo Mangiarotti

Italian architect, sculptor and designer Angelo Mangiarotti (1921 - 2012) is quoted to have said, "Happiness comes from honesty". A quote that hints to his overall design approach rooted in the firm belief that architecture was a practical discipline and that industrial design was an expression of fine craftsmanship. He wanted each individual material to be respected and to be used in an appropriate and honest way. Beyond his many architectural feats, Mangiarotti's body of work boasts a wide array of creative projects from sculpture, to products and lighting.



Esteemed for his researched and controlled approach to materials, Italian architect, sculptor and designer Angelo Mangiarotti created the almost gravity-defying Aida lamp with its visual disconnect between the base and shade and a pleasing ambient light.

Referencing principles of his hailed architecture, where slim, elegant pillars support large and heavy ceilings in an almost impossible lift, Mangiarotti conceived Aida's beautifully poised silhouette.

#### PRODUCT DATA

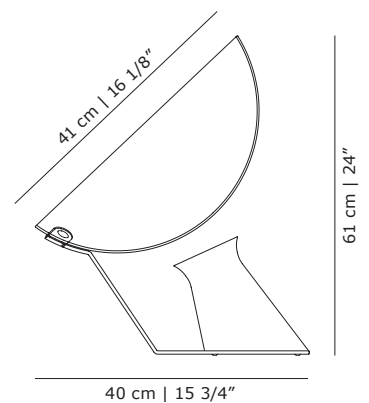
|                |  |
|----------------|--|
| Design         | Angelo Mangiarotti. 1988   |
| Product type   | Table lamp   |
| Environment    | Indoor   |
| Materials      | Shade in opalescent acrylic, base in aluminium and steel with black powder coating |
| Cord           | 2,5m black rubber cord with dimmer   |
| Light source   | 6,1W 757lm CRI >90 2.700K LED (built-in)   |
| Power supply   | Switching 230V/110V (included) EU/UK/AU/US/JP/CN plugs included                    |
| Certifications | CE, UL   |

#### ARTICLE CODE

|        |           |
|--------|-----------|
| 200494 | Aida lamp |
|--------|-----------|

#### DELIVERY

|           |                                |
|-----------|--------------------------------|
| Lead time | Stock (if backorder: 20 weeks) |
|-----------|--------------------------------|





Founded on rebellious curiosity and a passion for the unique, Karakter is a bit out of the ordinary. Rooted in the proud Danish design tradition, but always maintaining an international outlook, Karakter presents a striking portfolio of furniture, lighting and objects from designers who have already written the history of design to those who are aspiring to write the future. All designers collaborating with Karakter are curated for their ideas and creativity and shared by all of them is an inspiring level of curiosity and an uncompromising take on their work. Boasting both the relevant and honest, the beautiful, the playful and the expressive, all designs have a clear, undeniable character. Ready to spark curiosity and start conversations.

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