

ClassiCon

Classic Contemporary Design

C





Welcome to Classicon.

It is with great pleasure that
I present our new catalogue.
It offers insight into our history
and the values that guide us.

I hope you enjoy getting to know
our designers, past and present,
and I invite you to discover our
collection and all its possibilities
for designing your ideal space.

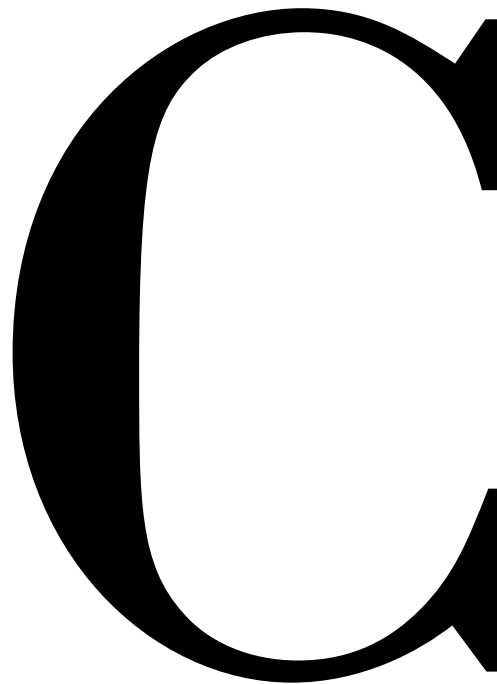
Sincerely yours,

Oliver Hof



ClassiCon

Classic Contemporary Design



P 16
COLLECTION

P 98
EILEEN GRAY
E 1027

P 105
HOME

P 122
CONTRACT

P 128
DESIGNERS

P 136
PRODUCTS

Classic Contemporary Design

Adjustable Table E 1027, Eileen Gray

All Eileen Gray designs are authorised by
The World Licence Holder Aram Designs Ltd., London



1927

Bell Side Table, Sebastian Herkner



2012

Classic Contemporary Design

Day Bed, Eileen Gray



1925

Ulisse Daybed, Konstantin Grcic





A place for visions and views

The ClassiCon building in Munich



If we were to go off in search of the ideal place where future and past can meet in order to communicate about the present, the ClassiCon building in Munich would be our first choice. The company headquarters, including offices, warehouse and showrooms have been located in this building since 2003. The design by Joachim Jürke is made of glass, concrete and wood, and thus complies with our vision of the responsible handling of honest materials, the conservation of the resources such as abstaining from climate technology and our focus on durability and the reduction to the essential. From its green rooftop terrace the building offers magnificent views of the Alps.

Modern design with timeless aesthetics

ClassiCon and tomorrow's classics



Michael Groth, Managing Director

The ClassiCon brand stands for quality, individuality and timeless aesthetics – regardless of passing fashions. From the outset, we have aspired not only to offer pieces by established figures such as Eileen Gray and Eckart Muthesius, but also to foster contemporary design and present selected examples in our programme. That's why ClassiCon has always been open to new design ideas that display the kind of quality and advanced form that can measure up to our classics. More important than the degree of fame achieved by the designer is a demonstrated fascination with new formal concepts and an enthusiasm for functional reinterpretation. This focus helps ClassiCon to continually discover exciting young designers, who often bring their first products to market with us before rising to international prominence. We enjoy this kind of mutually beneficial collaboration with international designers and architects including Konstantin Grcic, Sauerbruch Hutton, Barber Osgerby, Sebastian Herkner, neri&hu and Jader Almeida.

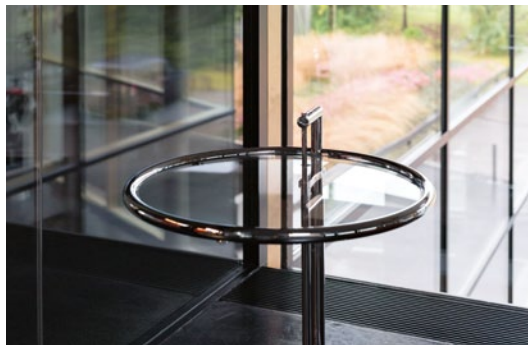


Oliver Holy, Managing Director and Owner



True quality stands the test of time

ClassiCon and value that lasts for generations



Our pieces of furniture are collector's items – not only the modern 20th century classics but also the masterpieces of the present. We aim, above all, to produce individual pieces of great originality and formal perfection – products that in decades to come will still be every bit as exceptional and up-to-date as the day they left the drawing board. These things witness our responsibility towards nature, the careful handling of materials and a formal understanding that goes far beyond fashionable trends. Since this attitude becomes visible in each of our pieces, their value stands the test of time and they remain desirable for generations to come.

Handmade in Germany

ClassiCon and a passion for craft



Our furniture is not machine-made in series, but rather passes through the hands of many experienced craftspeople. All of them are specialists in working with materials such as wood, glass or metal, or masters in the fields of upholstery, surface treatment or finishing. As a family enterprise, ClassiCon works with small and medium-sized owner-operated businesses. Almost all of them are located in Germany, most of them in the immediate vicinity of our Munich headquarters. Due to this vicinity and the mainly handmade production we can also offer individual versions of our contemporary furniture in the case of larger quantities. Custom-tailored items are developed in a project-related way and appropriately manufactured. Our products thus benefit from the close collaboration between designers, developers and suppliers, and therefore counteract the omnipresent throwaway mentality. The experience of the specialists with material selection and processing ensures durable products that stand the test of time in their technology and aesthetics, age in dignity and can be used through generations.



01/12
SONDER
CLASSICON

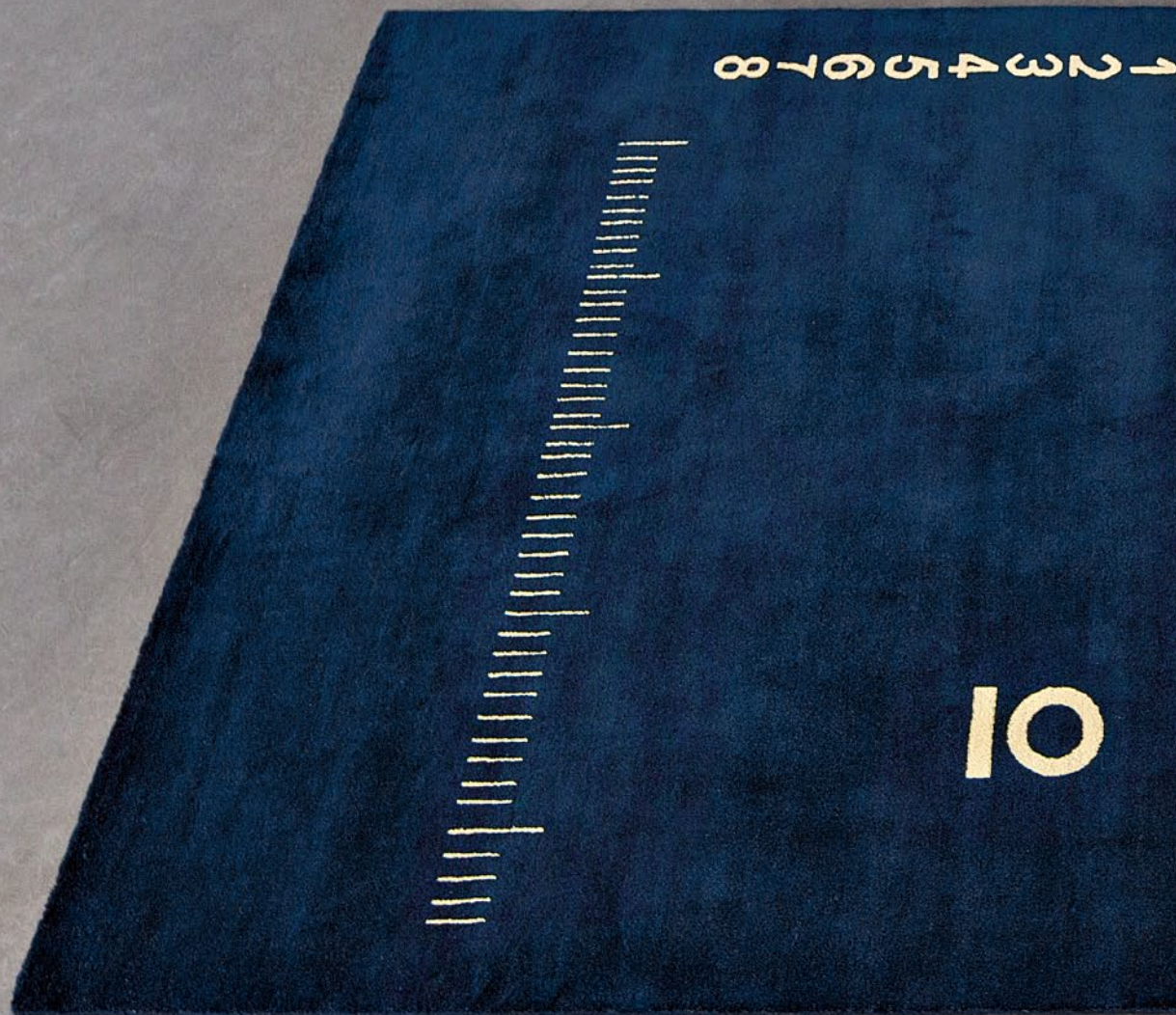
Zeev Aram, Daniel and Ruth Aram,
World Licence Holder for all Eileen Gray designs

“All you need is an
intelligent pair of eyes
and an open mind.”



Design, function and quality at the highest level plus a good amount of emotion – that's our goal: furniture design that convinces and can accompany people throughout their lives. As something reliable and beautiful that is used and appreciated and, at best, passed on. Here, you can encounter friends and companions who share our enthusiasm for design and craftsmanship.

C Collection



CENTIMETRE RUG 1926
RIVOLI TABLE 1928
BONAPARTE ARMCHAIR 1935

EILEEN GRAY
EILEEN GRAY
EILEEN GRAY

P 142
P 140
P 137







ADJUSTABLE TABLE E 1027 1927
SELENE PENDANT LAMP 2006
BIBENDUM ARMCHAIR 1926

EILEEN GRAY
SANDRA LINDNER
EILEEN GRAY

P 139
P 143
P 137





ADJUSTABLE TABLE E 1027 1927
ULISSE DAYBED 2016
SATURN COAT STAND 2007

EILEEN GRAY
KONSTANTIN GRCIC
BARBER OSGERBY

P 139
P 138
P 142











PALLAS TABLE 2003
MUNICH ARMCHAIR 2011
SATURN COAT STAND 2007

KONSTANTIN GRČIĆ
SAUERBRUCH HUTTON
BARBER OSGERBY

P 141
P 137
P 142

Anna and Dominik Wichmann, author and entrepreneur with Romy and Ella

“Design, especially good design,
is also an expression of confidence for us.
Not more, but not less either.”





SELENE PENDANT LAMP 2006
MUNICH CHAIR* 2011
PALLAS TABLE 2003
MUNICH ARMCHAIR* 2011

SANDRA LINDNER
SAUERBRUCH HUTTON
KONSTANTIN GRČIĆ
SAUERBRUCH HUTTON

P 143
P 137
P 141
P 137

*Contrast stitching exclusively for premium leather



SEDAN LOUNGE CHAIR 2013
DIANA SIDE TABLE A+B 2002
LANTERN LIGHT FLOOR LAMP 2017

NERI&HU
KONSTANTIN GRČIĆ
NERI&HU

P 137
P 140
P 143





WENDINGEN RUG 1926-1935
FOLDING SCREEN 1930
OCCASIONAL TABLE 1927

EILEEN GRAY
EILEEN GRAY
EILEEN GRAY

P 143
P 141
P 140



DIANA C SIDE TABLE 2002
SEDAN LOUNGE CHAIR 2013
CYPRIS MIRROR 2015
DIANA B SIDE TABLE 2002

KONSTANTIN GRČIĆ
NERI&HU
NINA MAIR
KONSTANTIN GRČIĆ

P 140
P 137
P 141
P 140





BELL COFFEE TABLE* 2012 + 2013
BELL SIDE TABLE* 2012 + 2013

SEBASTIAN HERKNER
SEBASTIAN HERKNER

P 139
P 139

*Metal top frame unacquered copper develops a natural patina

Roman Rummenigge, sports marketing entrepreneur

"I like it simple and straightforward, and that's how I handle my own creativity and environment."







SAX SIDE TABLE 2017
PLI TABLE 2017
SELENE PENDANT LAMP 2006
MARS CHAIR 2003

CHRISTOPH BÖNINGER
VICTORIA WILMOTTE
SANDRA LINDNER
KONSTANTIN GRČIČ

P 140
P 141
P 143
P 137









BRICK SCREEN 1922-1925
LOTA SOFA 1924
OCCASIONAL TABLE 1927
RIVOLI TABLE 1928

EILEEN GRAY
EILEEN GRAY
EILEEN GRAY
EILEEN GRAY

P 142
P 138
P 140
P 140





Leslie and Detlev Freiherr von Wangenheim,
real estate entrepreneur

"A great interior design lives
from the individual history of
the owners and a successful
mix of good design and
personal objects."





PALLAS TABLE 2003
MUNICH ARMCHAIR 2011
BELL LIGHT PENDANT LAMP 2013

KONSTANTIN GRČIĆ
SAUERBRUCH HUTTON
SEBASTIAN HERKNER

P 141
P 137
P 143







MUNICH LOUNGE CHAIR* 2009
SATURN COAT STAND 2007
ORBIS FLOOR LAMP 1994
MUNICH COFFEE TABLE 2010
MUNICH SOFA 2010
PARIS SHELF 2005

SAUERBRUCH HUTTON
BARBER OSGERBY
HERBERT H. SCHULTES
SAUERBRUCH HUTTON
SAUERBRUCH HUTTON
BARBER OSGERBY

P 138
P 142
P 143
P 140
P 138
P 141

*Contrast stitching exclusively for premium leather









JEAN TABLE 1929
ROQUEBRUNE CHAIR 1927
NOTOS STANDING DESK 1997
SELENE PENDANT LAMP 2006
BELL LIGHT PENDANT LAMP 2013
TRITON BAR STOOL 2007

EILEEN GRAY
EILEEN GRAY
THOMAS KÜHL + ANDREAS KROB
SANDRA LINDNER
SEBASTIAN HERKNER
CLEMENS WEISSHAAR

P 141
P 137
P 142
P 143
P 143
P 139



BAR STOOL NO. 2 1928

BAR STOOL NO. 1 1928

TRITON BAR STOOL 2007

TRITON COUNTER STOOL 2007

SATISH BAR STOOL 1931

EILEEN GRAY

EILEEN GRAY

CLEMENS WEISSHAAR

CLEMENS WEISSHAAR

ECKART MUTHESIUS

P 139

P 139

P 139

P 139

P 139



Dr. Michael Jilek and Michael Vilgertshofer,
ClassiCon attorneys

“Plagiarisms are theft
of intellectual property.”







LANTERN LIGHT FLOOR LAMP 2017
ODIN SOFA 2005
BELL COFFEE TABLE 2012
BELL SIDE TABLE 2012

NERI&HU
KONSTANTIN GRČIĆ
SEBASTIAN HERKNER
SEBASTIAN HERKNER

P 143
P 138
P 139
P 139





BELL SIDE TABLE COPPER* 2013
BELL COFFEE TABLE COPPER* 2013
BELL LIGHT PENDANT LAMP 2013

SEBASTIAN HERKNER
SEBASTIAN HERKNER
SEBASTIAN HERKNER

P 139
P 139
P 143

*Metal top frame unlacquered copper develops a natural patina



NYMPHENBURG COAT STAND 1908
DAY BED 1925
TUBE LIGHT FLOOR LAMP 1927
OCCASIONAL TABLE 1927

OTTO BLÜMEL
EILEEN GRAY
EILEEN GRAY
EILEEN GRAY

P 142
P 138
P 143
P 140





TUBE LIGHT FLOOR LAMP 1927
DAY BED 1925
ADJUSTABLE TABLE E 1027 1927

EILEEN GRAY
EILEEN GRAY
EILEEN GRAY

P 143
P 138
P 139



Herbert H. Schultes, designer

“Design has to be authentic.”

Julia Schultes, student of architecture

“Design must function.”





BONAPARTE RUG 1926-1935
TUBE LIGHT FLOOR LAMP 1927
NON CONFORMIST ARMCHAIR 1926
NYMPHENBURG COAT STAND 1908

EILEEN GRAY
EILEEN GRAY
EILEEN GRAY
OTTO BLÜMEL

P 142
P 143
P 137
P 142



NYMPHENBURG COAT STAND 1908

USHA UMBRELLA STAND 1932

BANU STOOL 1931

MANDU VALET STAND 1932

AIXIA CHAIR 1928

CASTELLAR MIRROR 1927

PETITE COIFFEUSE 1926

PAILLA WALL LAMP 1927

OTTO BLÜMEL

ECKART MUTHESIUS

ECKART MUTHESIUS

ECKART MUTHESIUS

EILEEN GRAY

EILEEN GRAY

EILEEN GRAY

EILEEN GRAY

P 142

P 142

P 138

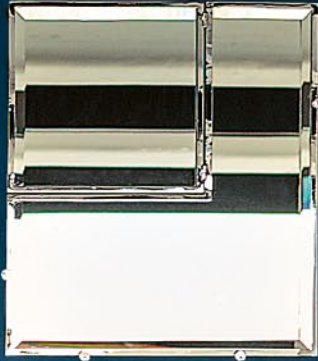
P 141

P 137

P 141

P 140

P 143





OCCASIONAL TABLE 1927
BLUE MARINE RUG 1926-1935
ROQUEBRUNE RUG 1926-1935
DE STIJL TABLE 1922
SELENE PENDANT LAMP 2006

EILEEN GRAY
EILEEN GRAY
EILEEN GRAY
EILEEN GRAY
SANDRA LINDNER

P 140
P 142
P 143
P 139
P 143







ROATTINO FLOOR LAMP 1931
BELL SIDE TABLE 2012
SELENE PENDANT LAMP 2006
BONAPARTE ARMCHAIR 1935
DOUBLE X TABLE 1928
FOLDING SCREEN 1930

EILEEN GRAY
SEBASTIAN HERKNER
SANDRA LINDNER
EILEEN GRAY
EILEEN GRAY
EILEEN GRAY

P 143
P 139
P 143
P 137
P 141
P 141



EUVIRA ROCKING CHAIR 2013
SELENE PENDANT LAMP 2006
BELL COFFEE TABLE 2012
BELL SIDE TABLE 2012

JADER ALMEIDA
SANDRA LINDNER
SEBASTIAN HERKNER
SEBASTIAN HERKNER

P 137
P 143
P 139
P 139



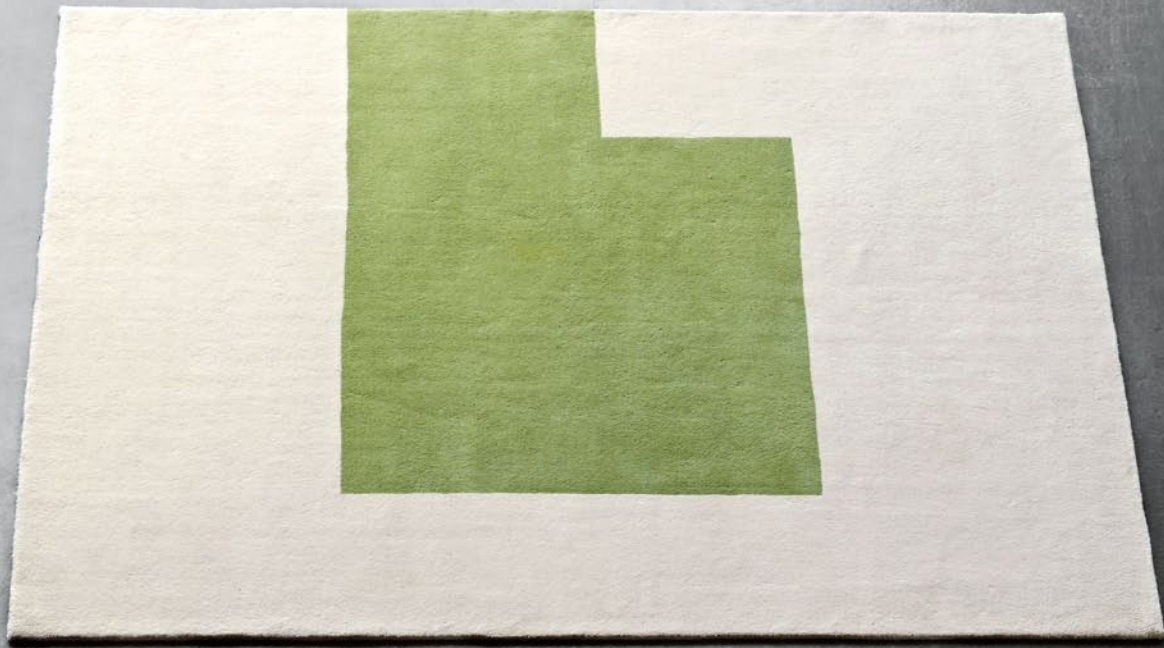


Roberta Schreyer, student of design

“My parents are designers. I have been familiar with Eileen Gray’s furniture from my early childhood. I associate it with the sense of home and security.”







BONAPARTE RUG 1926-1935
KILKENNY RUG 1926-1935
CASTELLAR RUG 1926-1935

EILEEN GRAY
EILEEN GRAY
EILEEN GRAY

P 142
P 142
P 142



EUVIRA ROCKING CHAIR 2013
CYPRIS MIRROR 2015
BELL SIDE TABLE 2012
EUVIRA LOUNGE CHAIR 2015

JADER ALMEIDA
NINA MAIR
SEBASTIAN HERKNER
JADER ALMEIDA

P 137
P 141
P 139
P 137





EUVIRA ROCKING CHAIR 2013	JADER ALMEIDA	P 137
CYPRIS MIRROR 2015	NINA MAIR	P 141
ADJUSTABLE TABLE E 1027 1927	EILEEN GRAY	P 139
PARIS SHELF 2005	BARBER OSGERBY	P 141
LANTERN LIGHT TABLE LAMP 2017	NERI&HU	P 143
BOWL 2014		P 142
EUVIRA LOUNGE CHAIR 2015	JADER ALMEIDA	P 137





SATURN COAT STAND 2007
SATYR ARMCHAIR 2008
NYMPHENBURG COAT STAND 1908
SATYR LOUNGE CHAIR 2006

BARBER OSGERBY
FOR USE
OTTO BLÜMEL
FOR USE

P 142
P 138
P 142
P 138

Natascha Schreiegg, political scientist and entrepreneur

“Design is not everything,
but without design everything
is nothing.”





CYPRIS MIRROR 2015
SATURN COAT STAND 2007
TADAIMA CONSOLE 2017

NINA MAIR
BARBER OSGERBY
A+A COOREN

P 141
P 142
P 142



TADAIMA CONSOLE 2017
PEGASUS HOME DESK 2014
SEDAN CHAIR 2015
LANTERN LIGHT TABLE LAMP 2017
ZELOS HOME DESK 2008

A+A COOREN
TILLA GOLDBERG
NERI&HU
NERI&HU
CHRISTOPH BÖNINGER

P 142
P 141
P 137
P 143
P 141





ORCUS HOME DESK 1993
VENUS CHAIR 2006
ORBIS FLOOR + DESK LAMP 1994

KONSTANTIN GRČIĆ
KONSTANTIN GRČIĆ
HERBERT H. SCHULTES

P 141
P 137
P 143





PETITE COIFFEUSE 1926
MENTON TABLE 1932
LOU PEROU TABLE 1926
DOUBLE X TABLE 1928
JEAN TABLE 1929
RIVOLI TABLE 1928

EILEEN GRAY
EILEEN GRAY
EILEEN GRAY
EILEEN GRAY
EILEEN GRAY
EILEEN GRAY

P 140
P 140
P 141
P 141
P 141
P 140





ST. TROPEZ RUG 1926-1935
TUBE LIGHT FLOOR LAMP 1927
PETITE COIFFEUSE 1926
BIBENDUM ARMCHAIR 1926
ADJUSTABLE TABLE E 1027 1927

EILEEN GRAY
EILEEN GRAY
EILEEN GRAY
EILEEN GRAY
EILEEN GRAY

P 143
P 143
P 140
P 137
P 139





ClassiCon YA22357 *Eileen Gray* AUTHORIZED BY ARAM DESIGNS LTD

RESPONSIBILITY FOR MASTERFUL DESIGNS

The Classic Collection by ClassiCon

CLASSICON PRODUCES AND MARKETS EILEEN GRAY DESIGNS UNDER LICENCE FROM THE WORLD LICENCE HOLDER ARAM DESIGNS LTD., LONDON. IN THE 1970s EILEEN GRAY BEGAN WORKING WITH ZEEV ARAM TO PUT HER FURNITURE, RUGS AND LAMPS INTO SERIES PRODUCTION. IN 1973 SHE GRANTED THE WORLDWIDE RIGHTS TO MANUFACTURE AND DISTRIBUTE HER DESIGNS TO ARAM DESIGNS LTD., LONDON.

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**THE SERIAL CODE E 1027 CONCEALS A LOVESTORY:
E STANDS FOR EILEEN, 10 AND 2 FOR THE INITIALS
OF JEAN BADOVICI, AND 7 FOR G AS IN GRAY.**

E 1027

In 2009, a brown leather armchair standing just 24 inches tall sold at Christie's for £19.4 million, setting an auction record for 20th-century furniture. It had an illustrious provenance, having sat in the Parisian drawing room of Yves Saint Laurent and Pierre Bergé, but who was the designer, people asked? The name was Gray, Eileen Gray – a quizzical expression remained on most faces.

They can be forgiven their ignorance. Eileen Gray, an Anglo-Irish artist, designer and architect, is one of the most influential creatives of the 20th century, and yet she remains one of the most elusive, her work often attributed to others. Amid the art and ideas that exploded in 1920s Paris, she rubbed shoulders with Gertrude Stein's literary stars, drank cocktails with Djuna Barnes' androgynous rebels, and talked theory with Le Corbusier's Modernist pioneers, but never committed to a particular set.









She worked alone – painting, interior design, the Japanese craft of lacquerwork, designing furniture, making rugs, and selling her wares at her own gallery. It is a strange phenomenon – her talent went unquestioned, her pieces were popular, she had passionate love affairs with both men and women, yet amid the clamour of her contemporaries, Gray is quiet, industrious. As art critic Brian Dillon writes, “the real drama was in her work”. There was also her passion for privacy. By 1926 Gray was searching for a refuge away from the noise of Paris, a place where a person “can count on being alone”. Engaged in a love affair with the Romanian journalist and architect Jean Badovici who was 15 years her junior, she bought a coastal plot in his name in Roquebrune-Cap-Martin on which to build them a house. The result was E 1027 – one of the most exceptional expressions of modernist architecture ever created.

Built over three years in collaboration with Badovici – E 1027 is a cryptic expression of their union – the building is informed by Le Corbusier’s notion of the “house as a machine for living in” yet diverges from the rigidity of his theories in its prioritisation of the personal. “Formulas are nothing”, Gray said. “People are everything” and E 1027 is a home constructed around the personalities of people. And not just the structure. There is the adjustable E 1027 table, designed for her sister who loved to eat breakfast in bed but hated the crumbs, the trolley that muted rattling cups, the soft curves of the Bibendum chair, the simplicity of the Transat deckchair. She believed that “architecture must be its own decoration” so the walls remained white, and instead the sun, the land, the sea, were ushered in. The result was gentle equanimity, a fusion of art and nature, the peace she so desired.

But not for long. Gray and her lover split soon after the house was completed – while Gray craved peace, Badovici, it seems, craved the hedonism he had left behind in Paris – and she moved further along the coast. In the late 1930s, Le Corbusier came to stay with Badovici and was permitted to daub the pristine walls with obscene and lurid murals, a deed Gray viewed as an act of brazen aggression against her work and theories. Le Corbusier's obsession with the house is well documented; having defaced the property, he tried and failed to buy it several times, eventually building a 'cabanon' on the perimeter to allow him to forever lurk nearby. He drowned in the sea in front of E 1027 in 1965, the house perhaps the last thing he ever saw.

Eileen Gray never returned to her most famous construction. She moved back to Paris after the war and continued her work in the peace she had always wanted, fading into obscurity before enjoying a resurgence in popularity shortly before her death aged 98 in 1976. E 1027 has had an unhappy history. On Badovici's death, it was bought by a Swiss heiress who left it to her gynaecologist, who sold all of Gray's custom-made furniture and was then murdered by the gardener. Squatters took over and hastened its decline still further before the French government finally bought it in 1999. The rehabilitation process has been torturous, but in summer 2015 the house was at last reopened to the public.

The things we choose to surround ourselves with are a unique and individual clue to our personality. Furniture lends a room the desired atmosphere and expresses our personal feeling for life. That's why we offer you pieces with strong character that are durable and distinctive – so they can be your loyal companions for a lifetime.



Home

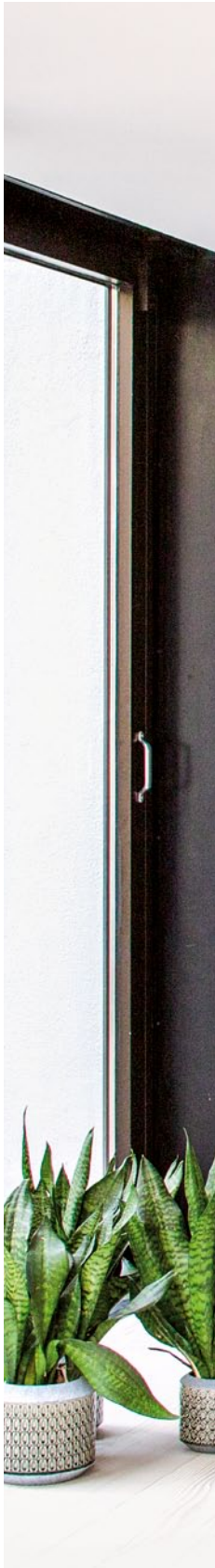




LANTERN LIGHT FLOOR LAMP, MARS CHAIR, PLI TABLE



ABOVE: SEDAN LOUNGE CHAIR, LANTERN LIGHT FLOOR LAMP
BELOW: SAX SIDE TABLE



ABOVE: ORCUS HOME DESK,
ROQUEBRUNE CHAIR,
ORBIS FLOOR LAMP
BELOW: BELL COFFEE TABLE,
MUNICH LOUNGE CHAIR,
MUNICH STOOL, BELL SIDE TABLE



ULISSE DAYBED, DIANA B SIDE TABLE, LANTERN LIGHT FLOOR LAMP



CYPRIS MIRROR, PEGASUS HOME DESK, SEDAN CHAIR, BELL LIGHT PENDANT LAMP



ABOVE: CYPRIS MIRROR
BELOW, LEFT: TRITON BAR STOOL, BOWL, CYPRIS MIRROR, BELL LIGHT PENDANT LAMP, ROQUEBRUNE RUG
BELOW, RIGHT: TADAIMA CONSOLE



LOTA SOFA, BIBENDUM ARMCHAIR, ST. TROPEZ RUG, MENTON TABLE, OCCASIONAL TABLE



PLI SIDE TABLE, BIBENDUM ARMCHAIR, VASE



EUVIRA ROCKING CHAIR, BELL COFFEE TABLE, BELL SIDE TABLE, BELL LIGHT PENDANT LAMP



EUVIRA ROCKING CHAIR, DIANA A SIDE TABLE

LEFT: SELENE PENDANT LAMP
RIGHT: ADJUSTABLE TABLE E 1027, DAY BED, BRICK SCREEN







ABOVE: TUBE LIGHT FLOOR LAMP, BIBENDUM ARMCHAIR, ADJUSTABLE TABLE E 1027
BELOW: LOU PEROU TABLE



ADJUSTABLE TABLE E 1027, ULISSE DAYBED, NYMPHENBURG COAT STAND



BELL SIDE TABLE, BELL COFFEE TABLE



PALLAS TABLE OUTDOOR



TSATSAS
SHOWROOM
FRANKFURT/MAIN
ODIN SOFA



Our selected pieces of furniture also become quality statements in hotels, offices, lobbies or business premises. Together with our customers we realise projects that are characterised by individuality. At ClassiCon we closely collaborate with designers and crafts businesses and are therefore able to react to individual wishes in an especially flexible way.

C

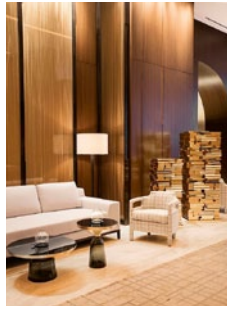
Contract



**BEIRUT TERRACES RESIDENCES
BEIRUT**
SELENE PENDANT LAMP



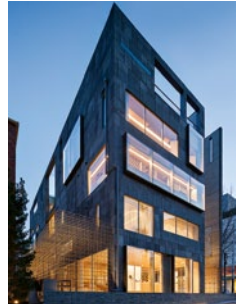
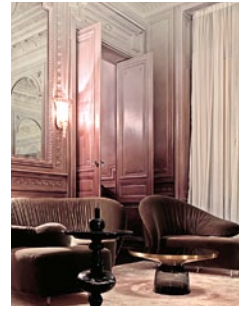
**FOUR SEASONS HOTEL
NEW YORK**
BELL TABLE



**MAHARAM SHOWROOM
TORONTO**
CHAOS CHAIR, MARS CHAIR,
PALLAS TABLE



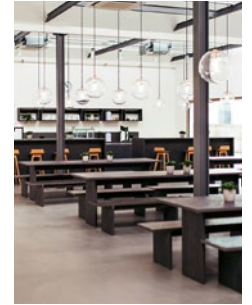
**YNDO HOTEL
BORDEAUX**
BELL TABLE



**SULWHASOO FLAGSHIP STORE
SEOUL**
SEDAN LOUNGE CHAIR



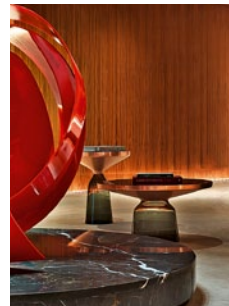
**JIMMY CHOO STORE
LONDON**
BELL TABLE



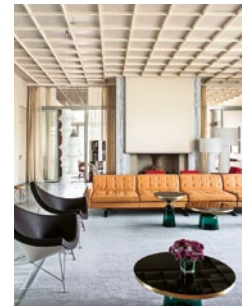
**OUTLETCITY HEADQUARTERS
METZINGEN**
SELENE PENDANT LAMP



**WINDSOR SHOWROOM
DÜSSELDORF**
EUVIRA ROCKING CHAIR



**THE ST. REGIS HOTEL
ISTANBUL**
BELL TABLE COPPER



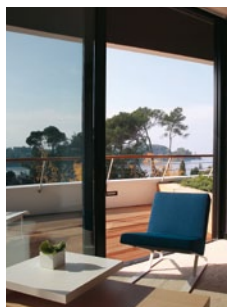
**SWISS EMBASSY
NEW DELHI**
BELL TABLE



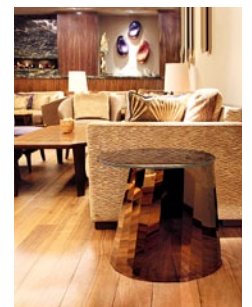
**JOOP! STORE
DÜSSELDORF**
BIBENDUM ARMCHAIR
BELL TABLE



**LONE HOTEL
ROVINJ**
SATYR LOUNGE CHAIR



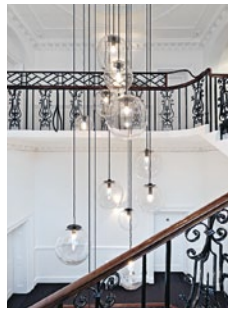
**BLOOMBERG CITYBANK
HONG KONG**
SEDAN CHAIR



**FAIRMONT HOTEL
VIER JAHRESZEITEN
HAMBURG**
PLI SIDE TABLE



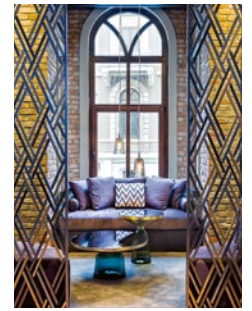
**THE FLUSHING MEADOWS HOTEL
MUNICH**
BELL LIGHT PENDANT LAMP



**SHIPPING COMPANY
LONDON**
SELENE PENDANT LAMP



**HILTON HOTEL
BRISBANE**
MUNICH LOUNGE CHAIR



**W HOTEL
ISTANBUL**
BELL TABLE



**SELFRIDGES
DEPARTMENT STORE
LONDON**
SEDAN LOUNGE CHAIR



**SODA. BERLIN
STORE**
TRITON BAR STOOL



**U&M HOTEL
UMEÅ**
BED LIGHT PENDANT LAMP



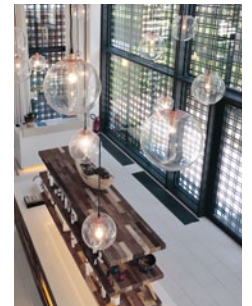
**DUPOND SMITH HOTEL
PARIS**
BELL TABLE



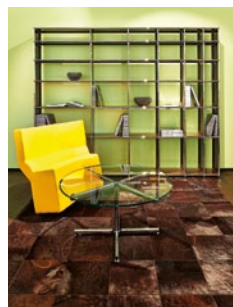
**MUNICH RE GROUP
MUNICH**
MUNICH LOUNGE CHAIR, MUNICH COFFEE TABLE



**JW MARRIOTT RESORT & SPA
VENICE**
SELENE PENDANT LAMP



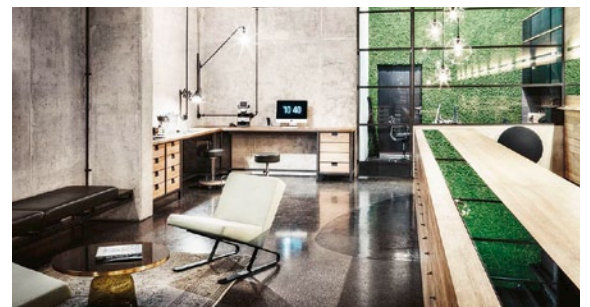
**NACHMANN LAWYERS
MUNICH**
BIBENDUM ARMCHAIR,
OCCASIONAL TABLE



**BY USM STORE
STUTTART**
CHAOS CHAIR



**AESOP STORE
LONDON**
SELENE PENDANT LAMP



**LEIDMANN STORE
MUNICH**
BELL TABLE, SATYR LOUNGE CHAIR, SELENE PENDANT LAMP



NON CONFORMIST ARMCHAIR,
ADJUSTABLE TABLE E 1027

DIANA SIDE TABLE, SELENE PENDANT LAMP, SATYR LOUNGE CHAIR,
PEGASUS HOME DESK, ORBIS FLOOR LAMP, MARS CHAIR



HOTEL DE TOURREL, ST.-RÉMY-DE-PROVENCE / F

Located in the centre of the old village in a 17th century palais, the hotel with its spacious suites is also home to a fine wine bar and an innovative Nouveau Mediterranean restaurant. The original characteristics of the noble de Tourrel d'Almeran family's former home were elegantly mixed with furniture by various ClassiCon designers including Eileen Gray, Konstantin Grcic and Jader Almeida in the interior.



TRITON BAR STOOL



ODIN SOFA, BELL TABLE, EUVIRA ROCKING CHAIR,
ROQUEBRUNE CHAIR



MUNICH ARMCHAIR

RELAIS & CHÂTEAUX MAMMERTSBERG, FREIDORF / CH

The historical estate is situated in a gorgeous panoramic location near Lake Constance. The Haus Mammertsberg is more than a century old and was carefully renovated in 2013 by architect Tilla Theus and extended with a modern addition. Along with the guest rooms, it is home to a restaurant with a creative star-decorated cuisine and a first-class choice of wines. A spiral staircase connects the restaurant with the lounge on the upper floor and forms an extravagant space-creating component.



MUNICH CHAIR



MUNICH ARMCHAIR



The international designers of our portfolio are separated by decades, even epochs, but they are connected by their attitude and the high standards applied to their designs. In dealing with materials and technical possibilities, they add their highly personal ideas, experiences and values.

C

Designers



25 years grcic for classi- con

The collaboration between Konstantin Grcic and ClassiCon started in 1991. From the beginning, their common ground was mutual appreciation and open-mindedness with regard to the character of the designs that Grcic soon began to develop. It takes courage to juxtapose a collection characterised by the iconic furniture of classic modernism with a voluminous table such

as Pallas, made of folded sheet metal, or to believe in the Chaos chair, which seemed to break with all unwritten rules of form, proportions and comfort, although it would soon prove the opposite: a comfortable chair which, in its radicalness, also represented a liberation for ClassiCon and a movement towards a new, strong and contemporary design language. The collaboration hence changed both Grcic and ClassiCon. For Grcic, it was a maturation process, allowing him to bid farewell to the traditional formal canon; for ClassiCon, it entailed the opening of the collection to the avant-garde, allowing other designers to follow suit.



KG: "Only a long-term collaboration with manufacturers will lead to enormous quality and truly radical, strong products because it allows you to go much further into the extreme – to seriously deal with the question how everyday and typical things can be adjusted to our time by examining them with regard to new production and technology possibilities." With his newest design for the 25th anniversary Grcic has designed an almost classic daybed – but with a contemporary update. It is also part of a limited edition marking the 25th anniversary of the collaboration. The Black Edition has given a makeover to Konstantin Grcic's most striking designs for ClassiCon and transforms them into a monochromatic series in black.

Changing the surfaces with glossy lacquer, black-burnished metal and fabrics with colour depth provides the furniture with a timeless elegance and it is newly united as a monochromatic ensemble.

KG: "I have intentionally selected black because it is a colour that represents classic modernism and its existential objectivity. But black is also a clear, modern statement: pure, topical and radical." The furniture of the Black Edition is accompanied by a portfolio with photographs taken by the artist Shirana Shahbazi. She staged the eight models of the anniversary edition in two versions: set against a black background and in contrast with multi-coloured surfaces. As is the case with her own work, she focuses on the suspension of reality, the clearly defined forms and the dimensions. The interchange between surface and depth emphasises the artistic quality of Grcic's design.



Eileen Gray, 1878 – 1976

Coming from an aristocratic Irish-Scottish family, Eileen Gray went to London and Paris to study architecture and design. She first made a name for herself as a leading designer of lacquered walls and decorative panels. With her theories on design and architecture she left an indelible mark on our ideas about living. Today she is still considered the epitome of Modernism and is the only woman whose name is mentioned in the same breath as Le Corbusier, Mies van der Rohe and Marcel Breuer. Her tubular steel furniture designs, at the time revolutionary, have become classics. The high point of her career was her appointment to the Royal Society of Art in London in 1972 as 'Royal Designer for Industry'. The Museum of Modern Art added her legendary Adjustable Table E 1027 to its permanent design collection in 1978. In the 1970s Eileen Gray began working with Zeev Aram to put her furniture, rugs and lamps into series production. In 1973, she granted the worldwide rights to manufacture and distribute her designs to Aram Designs Ltd., London. The Vereinigte Werkstätten, from which ClassiCon emerged in 1990, already produced and distributed Eileen Gray designs under licence. Her lifetime achievement was honoured in 2013 with a large solo exhibition at Centre Pompidou. The production of the movie 'Price of Desire' and the documentary film 'Gray matters' (both 2014) follow the success of this exhibition. Her most famous architectural design, the Maison en Bord de Mer E 1027 was reopened to the public in 2015. **Adjustable Table E 1027, Aixia, Bar Stool No. 1, Bar Stool No. 2, Bibendum, Bonaparte, Brick Screen, Castellar, Day Bed, De Stijl, Double X, Folding Screen, Jean, Lota, Lou Perou, Menton, Monte Carlo, Non Conformist, Occasional Table, Paila, Petite Coiffeuse, Rivoli, Roattino, Roquebrune, Tube Light and the rugs Blue Marine, Bonaparte, Castellar, Centimetre, Kilkenny, Roquebrune, St. Tropez, Wendingen**



Eckart Muthesius 1904 – 1989

Following his studies at the Associated State School for Applied Arts in Berlin and the London Polytechnic, Eckart Muthesius became a master student in the studio of his father, Hermann Muthesius, founder of the Deutscher Werkbund. In 1929 Muthesius met Prince Yeshwant Rao Holkar Bahadur in Oxford, the later Maharajah of Indore, who commissioned him to build and furnish his palace 'Manik Bagh'. Completed four years later, the palace was a masterpiece of the Art Deco style. When the war broke out in 1939, he was forced to leave India and return to Berlin, where he worked as a freelance architect. **Banu, Mandu, Satish, Usha**



Otto Blümel, 1881 – 1973

Born in Augsburg, Otto Blümel studied architecture at the Technical University of Munich and then took up painting. From 1907 to 1914 he was director of the design department at the Vereinigte Werkstätten für Kunst im Handwerk in Munich, at the time a pioneering force in interior design. Otto Blümel's most famous piece is the Nymphenburg coat rack, which is still stored in the Vereinigte Werkstätten archives today. **Nymphenburg**

Sandra Lindner, 1974

Sandra Lindner received extensive technical training in working with metal and textiles in the course of three traineeships. Studies at the University of Fine Arts in Hamburg culminated in a degree as industrial designer and were the logical continuation of her training. In 1996 she opened her own office for design 'Lindner im Norden'. With her most recent ceramics works Sandra Lindner establishes the context between movement and form. **Selene**



Barber Osgerby, 1969

Edward Barber and Jay Osgerby studied at the Royal College of Art in London, already worked together during their study time and established Barber Osgerby in 1996. In 1998, they presented their first piece in Milan, the 'Loop Table'. Many successful products for renowned companies followed suit. In 2001, Barber and Osgerby founded the 'Universal' design studio, which today is recognised worldwide as one of the most innovative design consulting agencies for architecture, interior and exhibition design. The collaboration with ClassiCon began in 2004. For the 2012 Olympic Games they were appointed to design the London Olympic Torch.

Paris, Saturn



Herbert H. Schultes, 1938

Herbert H. Schultes completed his engineering and design studies in Munich. From 1985 to 2000 he was Chief Designer of Siemens AG and later Managing Director of Siemens Design und Messe GmbH. As a member of various institutions he had a decisive influence on the importance of German design. In 2001 he was honoured for his work with the 'Bundespreis für Förderer des Designs' federal award and received the 'Verdienstkreuz am Bande der Bundesrepublik Deutschland' cross of merit. Herbert H. Schultes today works in his own studio in Munich where he develops kitchen systems for bulthaup and designs furniture. **Orbis**

Victoria Wilmotte, 1985

Victoria Wilmotte was born in 1985 in Paris, where she studied interior design. She later earned her master's degree in product design at the Royal College of Art in London. She returned to Paris in 2008 and opened her design studio, where she still lives and works today. Here, she created designs for the Tools Gallery in Paris and works for her first solo show in 2009 in the Brussels Gallery Pierre Bergé et Associés. In addition to product design and editions, she also deals with custom-tailored concepts. **Pli series**



Konstantin Grcic, 1965

Konstantin Grcic was born in Munich, Germany, in 1965. After training as a cabinet maker at The John Makepeace School in England he studied design at the Royal College of Art in London. He set up his own design practice KGID in Munich in 1991 and already presented furniture designs for ClassiCon in 1992. His name is closely associated with the company. The first book about his work was published in 2002 by ClassiCon; in Milan, a solo exhibition was dedicated to his work. Since then, he has been developing furniture, lighting, industrial products for the most important companies in the design scene. Many of his products won international design awards, among them the Mayday lamp, which received the prestigious Compasso d'oro. The Chaos Chair by ClassiCon is part of the collection of the Musée des Arts Décoratifs (Paris). In 2006, Phaidon Verlag published the book 'KGID Konstantin Grcic Industrial Design'. Most recently, he has been curating exhibitions and designing for museums. In 2012, Konstantin Grcic was responsible for the exhibition design of the German pavilion at the Venice Biennial. Solo exhibitions of his oeuvre were presented at the Museum Boijmans Van Beuningen (Rotterdam), Haus der Kunst (Munich, 2006), The Art Institute Chicago (2009) and, most recently, 'Panorama' at the Vitra Design Museum (Weil am Rhein). In England, Grcic received the title 'Royal Designer for Industry'. In 2010, Design Miami awarded him the title 'Designer of the Year'. In 2016, ClassiCon celebrated 25 years of collaboration with the publication of a Limited Black Edition, accompanied by an artist's portfolio. **Chaos, Diana, Mars, Odin, Orcus, Pallas, Ulisse, Venus**





Sebastian Herkner, 1981

Sebastian Herkner was born in Bad Mergentheim. He studied product design at HfG Offenbach am Main, and already focused on designing objects and furniture merging various cultural contexts during his studies. In 2006 he founded his own studio for objects, interior design and exhibition design in Offenbach am Main. Sebastian Herkner's success is reflected in numerous awards and prizes, including the 2011 German Design Award in the 'Newcomer' category and the 2015 EDIDA Award for 'Best International Newcomer'. Most recently, Sebastian Herkner was named guest of honour at imm Cologne 2016 and invited to present his concept for 'Das Haus – Interiors on Stage'. Today, Herkner works for international companies, designs furniture and lamps, porcelain and glass, and also curates and stages exhibitions dealing with design.

Bell Light, Bell Table



Neri&Hu, 1965 / 1968

Lyndon Neri and Rossana Hu are the founding partners of neri&hu Design and Research Office, since 2004 an internationally acting office for architecture and design in Shanghai. Trained in the USA they are among the most influential forces in design and architecture in China today. They also run Design Republic, a concept store for outstanding international design in Shanghai. They market their own designs under their own neri&hu brand and were honoured with various international awards.

Lantern Light, Sedan series



Jader Almeida, 1981

Jader Almeida was born in Santa Catarina, Brazil. He studied architecture and urban development. With LinBrasil, a manufacturer of furniture by famous Brazilian architects and designers, he gained experience in handling the materials typical for the country, such as wood and leather, and had contact with masters of Brazilian furniture design, including Sergio Rodrigues. It all sustainably influenced his understanding of design. Since 2004 he has been designing his own products, mainly for the company Sollos in Santa Catarina. Jader Almeida has received international design awards. **Euvira**



Sauerbruch Hutton 1955 / 1957

Louisa Hutton and Matthias Sauerbruch studied at the Architectural Association of London. Both have been teaching at the Harvard Graduate School of Design since 2007 and have developed an individual architectural language that has brought them international recognition since the foundation of their joint office Sauerbruch Hutton in 1989 in Berlin. Their holistic approach to planning, from urban development to furniture design, resulted in numerous awards. Their first high-rise building, the GSW Headquarters in Berlin (1999), was added to the architecture collection of MoMA (New York) in 2009.

Munich series



Nina Mair, 1978

Nina Mair was born in 1978 in Austria and studied at the Academy of Fine Arts in Florence and at Leopold Franzens University in Innsbruck. In 2006 she founded the design studio Pudelskern together with Horst Philipp and Georg Öhler. Since 2012, Nina Mair has been working as a product designer and interior designer in Innsbruck. **Cypris**



A+A Cooren, 1974 / 1973

Founded in Paris by Aki and Arnaud Cooren, a Japanese-French design duo, A + A Cooren is a multidisciplinary studio that designs lamps, products, furniture and interiors. With a characteristically Japanese austerity, they aim at the subtle integration of nature in everyday objects and interior design. Some of their works are already included in international collections of contemporary art. **Tadama**



Clemens Weisshaar, 1977

Clemens Weisshaar was born in Munich. After an apprenticeship as a metal worker he studied product design at the Royal College of Art in London. In 2000 he founded his own office and works on industrial design related issues, ranging from strategic consulting to exhibition architecture and product design. In the same year he founded an office together with Reed Kram with studios in Munich and Stockholm. The works of Kram/Weisshaar are part of the collections of Vitra Design Museum (Weil am Rhein), of Die Neue Sammlung (Munich) and of Centre Pompidou (Paris). **Triton**



Ippolito Fleitz Group Tilla Goldberg, 1973

The Ippolito Fleitz Group is a Stuttgart-based studio for architecture, design and communication. Tilla Goldberg has been a member of the board since 2009 and is responsible for product design. With her team she develops individual pieces of furniture, lamps, materials and surfaces to lend an unmistakable character to the complex identity of the clients in the studio's projects. **Pegasus**



Christoph Böninger, 1957

As his dissertation project, Christoph Böninger designed the world's first laptop computer, today on display at the Pinakothek der Moderne (Munich). He worked as a design manager for 20 years and designed various tables for ClassiCon. In 2010 he founded Auerberg, an author's label for designers and architects. **Sax, Zelos**

For Use, 1973 / 1968 / 1971

The design trio For Use is international: Sven Jonke was born in Bremen in 1973, Christoph Katzler was born in Vienna in 1968, and Nikola Radeljkojovic was born in Zagreb in 1971. In 1998 they joined forces under the name 'For Use'. Their work is interdisciplinary in the fields of architecture, industrial design, lighting, furniture and spatial installations. **Satyr series**





C

Products

Chairs and armchairs



AIXIA CHAIR 1928
EILEEN GRAY
H 84 / W 40 / D 52 / SH 48

SEE PAGE 71
Frame chrome-plated tubular steel. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Gliders solid mahogany.



ROQUEBRUNE CHAIR 1927
EILEEN GRAY
H 79 / W 45 / D 53 / SH 47

SEE PAGES 52, 54, 100, 108, 126
Frame black powder-coated or chrome-plated tubular steel. Seat and back in bend leather, laced. Plastic gliders.



BONAPARTE ARMCHAIR 1935
EILEEN GRAY
H 74 / W 62 / D 67 / SH 47

SEE PAGES 16, 19, 74
Frame chrome-plated tubular steel. Beech frame with rubber webbing. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Plastic gliders in black.



NON CONFORMIST ARMCHAIR 1926
EILEEN GRAY
H 78 / W 57 / D 63 / SH 49

SEE PAGES 68, 69, 102, 126
Frame chrome-plated tubular steel. Beech frame with rubber webbing. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Plastic gliders in black.



VENUS CHAIR 2006
KONSTANTIN GRČIC
H 81 / W 53 / D 53 / SH 46

SEE PAGES 90, 132
Moulded wood, real-wood veneered in oak, natural, or maple black-stained, with clear varnish. Backrest handle in rubber. Bend leather gliders in black.



MARS CHAIR 2003
KONSTANTIN GRČIC
H 76 / W 48 / D 54 / SH 46

SEE PAGES 41, 106, 124, 126
Frame in rigid polyurethane. Seat tubular steel with polyurethane upholstery. Cover in fabric or leather. Height-adjustable metal gliders.



SEDAN CHAIR 2015
NERI&HU
H 84 / W 45 / D 54 / SH 46/47

SEE PAGES 88, 110, 124
Frame in solid oak or walnut, natural or black-stained, with clear varnish. Seat shell rigid polyurethane foam in black or white or upholstery polyurethane and cover in fabric or leather. Changeable gliders in felt or plastic.



SEDAN LOUNGE CHAIR 2013
NERI&HU
H 74 / W 85 / D 67 / SH 42

SEE PAGES 32, 35, 107, 124, 125
Frame powder-coated tubular steel in black or white. Or frame in solid oak or walnut, natural or black-stained, with clear varnish. Seat shell rigid polyurethane foam with polyurethane upholstery. Cover in fabric or leather. Changeable gliders in felt or plastic.



EUVIRA LOUNGE CHAIR 2015
JADER ALMEIDA
H 73/78 / W 71 / D 74 / SH 42/47

SEE PAGES 81, 83
Frame solid oak, natural, brown or black-stained, with clear varnish. Seat in black or hemp-coloured nylon cord or upholstery polyurethane with rubber webbing and cover in fabric or leather. Changeable gliders in felt or plastic.



EUVIRA ROCKING CHAIR 2013
JADER ALMEIDA
H 68/73 / W 72 / D 77 / SH 41/48

SEE PAGES 76, 77, 81, 82, 114, 115, 124, 126
Frame solid oak, natural, brown or black-stained, with clear varnish. Seat in black or hemp-coloured nylon cord or upholstery polyurethane with rubber webbing and cover in fabric or leather. Undersides of skids have (non-slip) felt inserts.



CHAOS CHAIR 2001
KONSTANTIN GRČIC
H 78 / W 87 / D 70 / SH 43

SEE PAGES 38, 124, 125, 132
Frame chrome-plated tubular steel with rubber webbing. Floor bracket in polished stainless steel. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. One height-adjustable plastic glider in black.



BIBENDUM ARMCHAIR 1926
EILEEN GRAY
H 72 / W 90 / D 79 / SH 42

SEE PAGES 20, 21, 95, 105, 112, 113, 118, 124, 125
Frame black powder-coated or chrome-plated tubular steel. Beech frame with rubber webbing. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Plastic gliders in black.



MUNICH CHAIR 2011
SAUERBRUCH HUTTON
H 81 / W 56 / D 54 / SH 47

SEE PAGES 30, 127
Frame solid oak or walnut, natural or black-stained, with clear varnish. Seat frame tubular steel. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Contrast stitching exclusively for premium leather. Changeable gliders in felt or plastic.



MUNICH ARMCHAIR 2011
SAUERBRUCH HUTTON
H 81 / W 69 / D 54 / SH 47

SEE PAGES 28, 31, 48, 127
Frame solid oak or walnut, natural or black-stained, with clear varnish. Seat frame tubular steel. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Contrast stitching exclusively for premium leather. Changeable gliders in felt or plastic.



MUNICH STOOL 2012
SAUERBRUCH HUTTON
H 41 / W 53 / D 42

SEE PAGE 108
Frame solid oak or walnut, natural or black-stained, with clear varnish. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Contrast stitching exclusively for premium leather. Changeable gliders in felt or plastic.

Seating Furniture



MUNICH LOUNGE CHAIR 2009
SAUERBRUCH HUTTON
H 72 / W 97 / D 69 / SH 41

SEE PAGES 50, 108, 125
Frame solid oak or walnut, natural or black-stained, with clear varnish. Seat frame tubular steel with rubber belts. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Contrast stitching exclusively for premium leather. Changeable gliders in felt or plastic.



MUNICH SOFA 2010
SAUERBRUCH HUTTON
H 76 / W 163 / D 77 / SH 41

SEE PAGE 51
Frame solid oak or walnut, natural or black-stained, with clear varnish. Seat frame tubular steel. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Contrast stitching exclusively for premium leather. Changeable gliders in felt or plastic.



SATYR STOOL 2008
FOR USE
H 45 / W 63 / D 64

Frame flat steel, powder-coated with fine texture in black or chrome-plated. Beech seat frame. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Changeable gliders in felt or plastic.



SATYR LOUNGE CHAIR 2006
FOR USE
H 74 / W 63 / D 80 / SH 45

SEE PAGES 85, 124, 125, 126
Frame flat steel, powder-coated with fine texture in black or chrome-plated. Beech seat frame. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Changeable gliders in felt or plastic.



SATYR ARMCHAIR 2008
FOR USE
H 74 / W 76 / D 80 / SH 45

SEE PAGE 85
Frame flat steel, powder-coated with fine texture in black or chrome-plated. Beech seat frame. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Changeable gliders in felt or plastic.

Sofas



SATYR SOFA 2007
FOR USE
H 74 / W 135 / D 80 / SH 45

Frame flat steel, powder-coated with fine texture in black or chrome-plated. Beech seat frame. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Changeable gliders in felt or plastic.



SATYR SOFA ARMREST 2008
FOR USE
H 74 / W 147 / D 80 / SH 45

Frame flat steel, powder-coated with fine texture in black or chrome-plated. Beech seat frame. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Changeable gliders in felt or plastic.



DAY BED 1925
EILEEN GRAY
H 60 / W 190 / D 86 / SH 45

SEE PAGES 6, 64, 66, 67, 117
Frame chrome-plated tubular steel. Beech frame with rubber webbing. Loose mattress. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Plastic gliders in black.



LOTA SOFA 1924
EILEEN GRAY
H 85 / W 240 / D 95 / SH 43 / BOX H 55 / W 30 / D 88

SEE PAGES 44, 47, 112
Padded beech frame with spring interior. Sideboxes finished in high-gloss lacquered MDF, mounted on plastic casters in black. Loose seat cushion with natural down filling. Loose back and side cushions are filled with natural down and stabilisers. Cover in fabric or leather.

Stool



MONTE CARLO SOFA 1929
EILEEN GRAY
H 60 / W 280 / D 95 / SH 40

SEE PAGE 58
Frame chrome-plated tubular steel. Beech seat frame with rubber webbing. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Height-adjustable metal gliders.



ODIN SOFA 2005
KONSTANTIN GRICIC
H 74 / W 160 / D 69 / SH 44

SEE PAGES 60, 122, 126
Frame tubular steel with rubber webbing and polyurethane foam. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Two recessed grips on back. Height-adjustable metal gliders.



ULISSE DAYBED 2016
KONSTANTIN GRICIC
H 78 / W 211 / D 77 / SH 40/46

SEE PAGES 2, 7, 22, 109, 119, 136
Frame solid oak or walnut, natural or black-stained, with clear varnish. Metal components in solid brass, unvarnished or black chrome-plated. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Cushion can be fixed in head and foot area with push buttons. Headboard height-adjustable at three settings. Anti-slip plastic gliders in white.



BANU STOOL 1931
ECKART MUTHESIUS
H 46 / W 52 / D 42

SEE PAGE 70
Frame chrome-plated flat steel. Beech seat frame. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Changeable gliders in felt or plastic.

Bar stools



BAR STOOL NO. 1 1928
EILEEN GRAY
H 70-80 / DM 38

SEE PAGE 56
Seat height-adjustable. Threaded rod and column chrome-plated steel. Base in cast aluminium, lacquer finish in black or white. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Changeable gliders in felt or plastic.



BAR STOOL NO. 2 1928
EILEEN GRAY
H 74 / W 30 / D 39

SEE PAGE 56
Base sectional steel, lacquered in black or creamy white. Two stainless steel bars. Steel floor base. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Changeable gliders in felt or plastic.



SATISH BAR STOOL 1931
ECKART MUTHESIUS
H 78 / DM 36

SEE PAGE 57
Frame chrome-plated tubular steel. Beech seat frame. Upholstery polyurethane with polyester fibre. Cover in fabric or leather. Plastic gliders in black.



TRITON COUNTER STOOL 2007
CLEMENS WEISSHAAR
H 65 / W 50 / D 49

SEE PAGE 57
Frame steel, powder-coated with fine texture in black or chrome-plated or copper-plated. Seat polyurethane, colour-lacquered, or bend leather. Hook for bags in frame colour. Plastic gliders in black.



TRITON BAR STOOL 2007
CLEMENS WEISSHAAR
H 75 / W 50 / D 49

SEE PAGES 55, 56, 86, 111, 125, 126
Frame steel, powder-coated with fine texture in black or chrome-plated or copper-plated. Seat polyurethane, colour-lacquered, or bend leather. Hook for bags in frame colour. Plastic gliders in black.

Side and Coffee Tables



ADJUSTABLE TABLE E 1027 1927
EILEEN GRAY
H 64-102 / TH 55-93 / DM 52

SEE PAGES 4, 13, 58, 66, 95, 96, 116, 118, 126
Height-adjustable frame, chrome-plated tubular steel. Tabletop clear crystal glass or grey smoked glass, or black lacquered metal.



ADJUSTABLE TABLE E 1027 BLACK VERSION 1927
EILEEN GRAY
H 64-102 / TH 55-93 / DM 52

SEE PAGES 21, 22, 82, 105, 119
Height-adjustable frame, powder-coated black tubular steel. Tabletop clear crystal glass or grey smoked glass, or black lacquered metal.



BELL SIDE TABLE 2012
SEBASTIAN HERKNER
H 53 / DM 50

SEE PAGES 5, 36, 61, 81, 108, 114, 120, 124, 125, 126
Hand-blown glass base in various colours. Metal top frame solid brass with clear varnish, with round crystal glass tabletop, black lacquered.



BELL COFFEE TABLE 2012
SEBASTIAN HERKNER
H 36 / DM 75

SEE PAGES 36, 61, 108, 114, 120, 124, 125, 126
Hand-blown glass base in various colours. Metal top frame solid brass with clear varnish, with round crystal glass tabletop, black lacquered.



BELL SIDE TABLE 2012
SEBASTIAN HERKNER
H 53 / DM 50

SEE PAGES 36, 74, 76
Hand-blown glass base in Montana blue or quartz grey. Metal top frame solid black burnished steel with clear varnish, with round crystal glass tabletop, black lacquered.



BELL COFFEE TABLE 2012
SEBASTIAN HERKNER
H 36 / DM 75

SEE PAGES 36, 76
Hand-blown glass base in Montana blue or quartz grey. Metal top frame solid black burnished steel with clear varnish, with round crystal glass tabletop, black lacquered.



BELL SIDE TABLE COPPER 2013
SPECIAL EDITION
SEBASTIAN HERKNER
H 53 / DM 50

SEE PAGES 37, 62, 63, 124
Hand-blown glass base in quartz grey. Metal top frame solid copper, unvarnished, with round crystal glass tabletop, black lacquered.



BELL COFFEE TABLE COPPER 2013
SPECIAL EDITION
SEBASTIAN HERKNER
H 36 / DM 75

SEE PAGES 36, 62, 63, 124
Hand-blown glass base in quartz grey. Metal top frame solid copper, unvarnished, with round crystal glass tabletop, black lacquered.



DE STIJL TABLE 1922
EILEEN GRAY
H 81 / W 61 / D 64

SEE PAGE 73
Multiplex and MDF. Black and white matte lacquer.

Tables



DIANA A SIDE TABLE 2002
KONSTANTIN GRCIC
H 42 / W 53 / D 25

SEE PAGES 32, 38, 115
Sheet steel. Powder-coated with fine texture in various colours. Bottom covered with polyethylene.



DIANA B SIDE TABLE 2002
KONSTANTIN GRCIC
H 53 / W 47 / D 43

SEE PAGES 32, 35, 109, 136
Sheet steel. Powder-coated with fine texture in various colours. Bottom covered with polyethylene.



DIANA C SIDE TABLE 2002
KONSTANTIN GRCIC
H 34 / W 47 / D 36

SEE PAGES 35, 126, 128
Sheet steel. Powder-coated with fine texture in various colours. Bottom covered with polyethylene.



DIANA D COFFEE TABLE 2002
KONSTANTIN GRCIC
H 27 / W 90 / D 64

Base sheet steel. Powder-coated with fine texture in various colours. Clear crystal glass plate. Bottom covered with polyethylene.



DIANA E SIDE TABLE 2002
KONSTANTIN GRCIC
H 54 / W 66 / D 47

SEE PAGE 126
Sheet steel. Powder-coated with fine texture in various colours. Swivel top. Bottom covered with polyethylene.



DIANA F SIDE TABLE 2002
KONSTANTIN GRCIC
H 44 / W 65 / D 41

Sheet steel. Powder-coated with fine texture in various colours. Swivel top. Bottom covered with polyethylene.



MENTON TABLE 1932
EILEEN GRAY
H 42/65 / TH 32/65 / W 128 / D 65/56

SEE PAGES 47, 92, 112
Frame chrome-plated tubular steel. Tabletop with linoleum surface, black on one side and grey on the other, with solid beech edging. Foldable for use in two different heights.



MUNICH COFFEE TABLE 2010
SAUERBRUCH HUTTON
H 38 / W 88 / D 58

SEE PAGES 50, 125
Frame solid oak or walnut, natural or black-stained, with clear varnish. Safety glass top with rounded edges, lacquered in black or white. Changeable gliders in felt or plastic.



OCCASIONAL TABLE 1927
EILEEN GRAY
H 57 / TH 43 / W 40 / D 45

SEE PAGES 34, 45, 72, 73, 112, 125
Base chrome-plated tubular steel. Tabletop round MDF high-gloss lacquered in black, grey, white or Chinese red. Plastic gliders in grey.



OCCASIONAL TABLE 1927
EILEEN GRAY
H 57 / TH 43 / W 36 / D 40

SEE PAGES 34, 45, 65
Base chrome-plated tubular steel. Tabletop rectangular MDF high-gloss lacquered in black, grey, white or Chinese red. Plastic gliders in grey.



PETITE COIFFEUSE 1926
EILEEN GRAY
H 84 / TH 76 / W 47 / D 66

SEE PAGES 71, 92, 94
Chest of drawers and dressing table consisting of tabletop and suspended box with two swivel drawers and one door. Frame chrome-plated tubular steel. Tabletop and box MDF high-gloss lacquered in black or white. Plastic gliders in black.



PLI SIDE TABLE LOW 2016
VICTORIA WILMOTTE
H 48 / W 56 / D 42

SEE PAGES 24, 26, 27, 113, 124
Base made of folded, high-gloss polished stainless steel sheet in different colours, tinted with a special method. Oval tabletop made of crystal glass, colour-lacquered, glossy or satin-finished. Felt gliders in black.



PLI SIDE TABLE HIGH 2017
VICTORIA WILMOTTE
H 65 / W 56 / D 42

SEE PAGE 24
Base made of folded, high-gloss polished stainless steel sheet in different colours, tinted with a special method. Oval tabletop made of crystal glass, colour-lacquered, glossy or satin-finished. Felt gliders in black.



RIVOLI TABLE 1928
EILEEN GRAY
H 101 / TH 71 / W 73/139 / D 36/64

SEE PAGES 18, 45, 93
Frame chrome-plated tubular steel and two swivel trays made of chrome-plated steel. Tabletops MDF high-gloss lacquered in black, grey, white and Chinese red, partially foldable. Plastic gliders in black and one height-adjustable metal glider.



SAX SIDE TABLE 2017
CHRISTOPH BÖNINGER
H 58-73 / W 60 / D 60

SEE PAGES 40, 42, 43, 107
Variably height-adjustable table on casters. Frame powder-coated in black or chrome-plated steel. Tabletop made of crystal glass, black lacquered or Fenix HPL in matte black. Plastic casters in black.

Desks and Dining Tables



DOUBLE X TABLE 1928
EILEEN GRAY
H 72/73 / W 224/225/230 / D 82/110/110

SEE PAGES 75, 93
Frame chrome-plated tubular steel. Tabletop MDF real-wood veneered in ash, black-stained or walnut, with clear varnish, or high-gloss lacquered in black. Or tabletop in crystal glass. Height-adjustable metal gliders.



JEAN TABLE 1929
EILEEN GRAY
H 70/72 / W 65/130 / D 70

SEE PAGES 52, 54, 93, 102
Frame chrome-plated tubular steel. Tabletop foldable, laminated with white melamine, solid beech edging. Height-adjustable metal gliders.



LOU PEROU TABLE 1926
EILEEN GRAY
H 70/73 / W 130/195 / D 65

SEE PAGES 92, 118
Frame chrome-plated tubular steel. Part of the tabletop can be folded up for extension. Tabletop MDF high-gloss lacquered in black or white. Plastic gliders in black.



PALLAS TABLE 2003
KONSTANTIN GRČIĆ
H 72 / W 240/300 / D 75

SEE PAGES 28, 30, 48, 121, 124
Sheet steel 4 mm thick. Powder-coated with fine texture in various colours. Outdoor version: galvanised, weatherproof powder-coated with fine texture.



PLI TABLE 2017
VICTORIA WILMOTTE
H 73/74 / W 180 / D 140

SEE PAGES 40, 106
Base made of folded, high-gloss polished stainless steel sheet in different colours, tinted with a special method. Oval tabletop made of crystal glass, colour-lacquered in its centre or fully colour-lacquered, glossy. Or oval tabletop in Nero Marquina marble, polished. Height-adjustable felt gliders.

Home Desks



ORCUS HOME DESK 1993
KONSTANTIN GRČIĆ
H 123/125 / TH 73 / W 105 / D 42/92

SEE PAGES 90, 108, 132
Frame chrome-plated tubular steel. Lockable body in MDF, real-wood veneered in walnut, with clear varnish, or high-gloss lacquered finish in white. Fold-out worktop with black leather desk pad. Four drawers including a secret compartment. Cable duct. Height-adjustable metal gliders.



PEGASUS HOME DESK 2014
IPPOLITO FLEITZ GROUP/TILLA GOLDBERG
H 75 / W 121 / D 51

SEE PAGES 88, 89, 110, 126
Frame black lacquered or chrome-plated flat steel, optionally covered in bend leather in mocha brown. Body with drawer and four compartments in HPL/MDF matte lacquered in mauve. Front and back clad in burnished stainless sheet steel or in solid walnut with clear varnish. Reinforced bend leather worktop, bottom side covered with black fabric can be folded up on the side. Cable duct. Height-adjustable metal gliders.



ZELOS HOME DESK 2008
CHRISTOPH BÖNINGER
H 86 / TH 75 / W 68/120 / D 54

SEE PAGE 89
Frame chrome-plated flat steel. Body in MDF, real-wood veneered in walnut, with clear varnish, or high-gloss lacquered finish in black or white. Fold-out worktop with black leather desk pad. Side compartments, drawer and additional storage space with cable duct. Felt gliders in grey.



PARIS SHELF 2005
BARBER OSGERBY
H 39/75/111 / W 200 / D 35

SEE PAGES 39, 51, 82
Boards in MDF real-wood veneered in walnut, with clear varnish, or lacquered in jet black or grey white. Variable elements in sheet steel, powder-coated with fine texture in various colours (available in version U and L, interchangeable). Base with height-adjustable plastic gliders in black.

Accessories



CASTELLAR MIRROR 1927
EILEEN GRAY
H 64 / W 58 / D MAX. 38

SEE PAGES 71, 102
Wall mirror with a swivel-mounted section. Chrome-plated steel frame. Mirror made of polished crystal glass with faceted edges.



CYPRISS MIRROR 2015
NINA MAIR
H 70 / W 70 / D 10

SEE PAGES 79, 81, 111
Frame made of solid brass, natural or burnished, with clear varnish. Mirror made of crystal glass or smoked glass, bronze.



CYPRISS MIRROR 2015
NINA MAIR
H 180/60 / W 60/180 / D 10

SEE PAGES 27, 35, 78, 82, 87, 110, 111
Frame made of solid brass, natural or burnished, with clear varnish. Mirror made of crystal glass or smoked glass, bronze. For horizontal or vertical use. Tilt protection included if leaned against the wall.



FOLDING SCREEN 1930
EILEEN GRAY
H 167 / W 10-143

SEE PAGES 34, 75, 102
Four-piece, foldable screen. Wooden frame with two different perforated metal panel fillings. High-gloss lacquer finish in black, white and Chinese red.



MANDU VALET STAND 1932
ECKART MUTHESIUS
H 109 / W 41 / D 38

SEE PAGE 71
Chrome-plated tubular steel. Silicone anti-slide strip for trousers. Plastic gliders in black.

Accessories, Limited Edition, Rugs



NOTOS STANDING DESK 1997
THOMAS KÜHL + ANDREAS KROB
H 140 / W 78 / D 68

SEE PAGE 54
Variable height adjustment. Five angles of tilt. Foldable. Frame powder-coated tubular steel in jet black or white aluminium. Tabletop in plywood, real-wood veneered in black-stained ash or in maple, with clear varnish. Plastic gliders in black.



NYMPHENBURG COAT STAND 1908
OTTO BLÜMEL
H 180 / W 49 / D 44

SEE PAGES 64, 69, 70, 85, 119
Nickle-plated or black nickel-plated brass.



SATURN COAT STAND 2007
BARBER OSGERBY
H 165 / W 59 / D 53

SEE PAGES 23, 29, 50, 84, 86, 87
Solid beech, black-stained or solid oak or solid walnut, natural, with clear varnish. Black metal hooks. Plastic gliders in black.



TADAIMA CONSOLE 2017
A+A COOREN
H 88 / W 73 / D 21

SEE PAGES 78, 87, 88, 111
Wall console. Solid oak, natural, brown or black-stained, with clear varnish. Anti-slip transparent plastic profile on the bottom.



USHA UMBRELLA STAND 1932
ECKART MUTHESIUS
H 50 / DM 28

SEE PAGE 70
Chrome-plated flat steel. Base made of wood with black satin lacquer finish. Drip pan sheet steel with grey lacquer finish.

Limited Edition



BELL SIDE TABLE MINIATURE
2014 SEBASTIAN HERKNER
H 11 / DM 10

Miniature 1:5 scale. Hand-blown glass base in various colours with metal top frame solid brass or solid black burnished steel with clear varnish. Or glass base in quartz grey with metal top frame solid copper with clear varnish. Round tabletop crystal glass, black lacquered.



VASE, BOWL 2014
H 20 / DM 22, H 10 / DM 32

SEE PAGES 39, 83, 111, 113
Hand-blown in various colours.



BRICK SCREEN 1922-1925
EILEEN GRAY
H 187 / W 115 / D 24

SEE PAGES 16, 44, 46, 47, 117
Folding screen. Stainless steel framework. Polished solid brass shims, spacers and end caps with clear varnish. Panels with high-gloss lacquer finish in black. Handcrafted in Germany.



An elaborate masterpiece of craftsmanship, this is the first version of the Brick Screen to be authorised by the licence holder, Aram Designs Ltd., London. Made to order in a limited edition of 75. Each piece is numbered consecutively and bears the Eileen Gray signature. The 28 fixed and movable wooden panels are lacquered by hand layer by layer: each layer is allowed to dry completely, then is sanded by hand and finally polished to an immaculate sheen. Stabilising inner frame made of stainless steel, solid brass end caps.

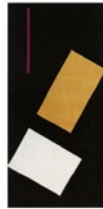


Rugs



BLUE MARINE RUG 1926-1935
EILEEN GRAY
L 215 / W 110

SEE PAGE 72
Rug made of 100% pure wool. Coloured with natural vegetable dyes. Hand-knotted with 80 knots per square inch (6.45 cm²). Dimensional tolerances of +/- 5 cm are possible. Rugs available in original sizes only.



BONAPARTE RUG 1926-1935
EILEEN GRAY
L 210 / W 100

SEE PAGES 69, 80
Rug made of 100% pure wool. Coloured with natural vegetable dyes. Hand-knotted with 80 knots per square inch (6.45 cm²). Dimensional tolerances of +/- 5 cm are possible. Rugs available in original sizes only.



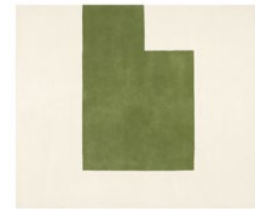
CASTELLAR RUG 1926-1935
EILEEN GRAY
L 175 / W 175

SEE PAGE 80
Rug made of 100% pure wool. Coloured with natural vegetable dyes. Hand-knotted with 80 knots per square inch (6.45 cm²). Dimensional tolerances of +/- 5 cm are possible. Rugs available in original sizes only.



CENTIMETRE RUG 1926
EILEEN GRAY
L 300 / W 200

SEE PAGE 18
Rug from 100% pure wool. Coloured with natural vegetable dyes. Hand-knotted with 80 knots per square inch (6.45 cm²). Dimensional tolerances of +/- 5 cm are possible. Rugs available in original sizes only.



KILKENNY RUG 1926-1935
EILEEN GRAY
L 201 / W 235

SEE PAGE 80
Rug made of 100% pure wool. Coloured with natural vegetable dyes. Hand-knotted with 80 knots per square inch (6.45 cm²). Dimensional tolerances of +/- 5 cm are possible. Rugs available in original sizes only.



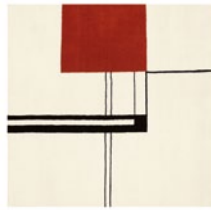
ROQUEBRUNE RUG 1926-1935
EILEEN GRAY
L 200 / W 200

SEE PAGES 73, 111
Rug made of 100% pure wool. Coloured with natural vegetable dyes. Hand-knotted with 80 knots per square inch (6.45 cm²). Dimensional tolerances of +/- 5 cm are possible. Rugs available in original sizes only.



ST. TROPEZ RUG 1926-1935
EILEEN GRAY
L 204 / W 204

SEE PAGES 94, 112
Rug made of 100% pure wool. Coloured with natural vegetable dyes. Hand-knotted with 80 knots per square inch (6.45 cm²). Dimensional tolerances of +/- 5 cm are possible. Rugs available in original sizes only.



WENDINGEN RUG 1926-1935
EILEEN GRAY
L 200 / W 208

SEE PAGE 34
Rug made of 100% pure wool. Coloured with natural vegetable dyes. Hand-knotted with 80 knots per square inch (6.45 cm²). Dimensional tolerances of +/- 5 cm are possible. Rugs available in original sizes only.

Lamps



PAILLA WALL LAMP 1927
EILEEN GRAY
T 12 / DM 8.5

SEE PAGE 71
Chrome-plated steel. Two-piece cylinder with thread.



LANTERN LIGHT TABLE LAMP
2017 NERI & HU
H 54 / DM 17

SEE PAGES 82, 88
Frame natural or burnished solid brass, with clear varnish. Lamp shade made of hand-blown grey crystal glass. Diffusor opal glass white satin-finished. Push-button switch, dimmable. Customised LED light included. Plug-in power supply with interchangeable plugs for Europe, UK, Australia and USA. Felt gliders in black.



LANTERN LIGHT FLOOR LAMP MEDIUM 2017 NERI & HU
H 135 / DM 23

SEE PAGES 33, 60, 107, 109
Frame natural or burnished solid brass, with clear varnish. Lamp shade made of hand-blown grey crystal glass. Diffusor opal glass white satin-finished. Foot switch, dimmable. Customised LED light included. Plug-in power supply with interchangeable plugs for Europe, UK, Australia and USA. Felt gliders in black.



LANTERN LIGHT FLOOR LAMP TALL 2017 NERI & HU
H 170 / DM 28

SEE PAGES 33, 60, 106, 107
Frame natural or burnished solid brass, with clear varnish. Lamp shade made of hand-blown grey crystal glass. Diffusor opal glass white satin-finished. Foot switch, dimmable. Customised LED light included. Plug-in power supply with interchangeable plugs for Europe, UK, Australia and USA. Felt gliders in black.



ORBIS DESK LAMP 1994
HERBERT H. SCHULTES
H 56-103 / DM 26

SEE PAGES 68, 91
Frame and reflector matte black or white textured finish, or chrome-plated. Rods and joints in chrome. Fully adjustable wireless joints allow for a great number of lighting positions, reflector adjusts up/down and rotates sideways. Flip switch. Plastic gliders transparent.



ORBIS FLOOR LAMP 1994
HERBERT H. SCHULTES
H 108-158 / DM 26

SEE PAGES 50, 91, 108, 126
Frame and reflector matte black or white textured finish, or chrome-plated. Rods and joints in chrome. Fully adjustable wireless joints allow for a great number of lighting positions, reflector adjusts up/down and rotates sideways. Foot switch, dimmable. Plastic gliders transparent.



ROATTINO FLOOR LAMP 1931
EILEEN GRAY
H 151 / DM 21

SEE PAGE 74
S-shaped tubular steel, black lacquered. A pivot enables various positions of the lampshade. Frame steel, black lacquered. Lamp shade made of fabric in white. Foot switch. Felt gliders in grey.



TUBE LIGHT FLOOR LAMP 1927
EILEEN GRAY
H 104 / DM 25

SEE PAGES 2, 65, 66, 69, 94, 95, 118
Chrome-plated tubular steel with black plastic lamp socket for mounting light source. Floor plate chrome-plated metal with push-button switch. Felt gliders in grey.



BELL LIGHT PENDANT LAMP 2013
SEBASTIAN HERKNER
H 40/53/34/41 / DM 45/32/29/35 / CL 400

SEE PAGES 48, 55, 62, 110, 111, 114, 125
Customised combinations are possible with the various modules: bulb socket anthracite grey lacquered metal, or solid brass or copper with clear varnish. Lamp shade made of fabric in white or green, plasticized white inside (hardly inflammable according to B1), or as a copper-plated metal cage. Or hand-blown lamp shade white satin-finished opal glass or grey crystal glass. Black cable, silicone covered. Also available as UL version (not applicable for glass lamp shades).



SELENE PENDANT LAMP 2006
SANDRA LINDNER
DM 20/25/30/35/45 / CL 400

SEE PAGES 12, 21, 27, 30, 40, 54, 73, 74, 76, 116, 124, 125, 126
Hand-blown clear crystal glass sphere. Centrally suspended by a five-armed light head. Insect protection cover and light head in metal, black lacquered or brass-plated or copper-plated. Black cable, fabric covered. Also available as UL version.

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Abbreviations / Dimensions

H height, W width, D depth, L length, DM diameter, SH seat height, TH table height, CL cable length. All dimensions in cm.

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10





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