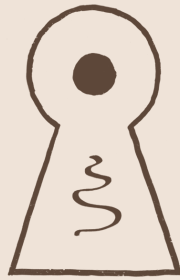






Onomichiya
BAJA SUR

ONOMICHIYA baja sur is a lifestyle brand to propose essentials in life which are timeless and become more beautiful as they age.



Onomichiya
BAJA SUR

Seeing through the eyes of inner-stillness
to recognize the beauty and abundance in
the simplest form. Find the essence inside.

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SOUND OF *Ma*, 2021









Meditation wear / 瞑想着

100% Premium Hemp, made in Japan※.

Spiritual quality in Hemp

/ 精神性の宿る布 - 「大麻布」

Using Hemp in clothing in Japan dates back to the neolithic *Jomon* period (14,000-300 BCE).

The strong vitality of hemp is sacred and considered as a representation of the soul. The fibers are used as a cloth of ‘*dwelling spirit*’ which possess the power to purify and activate space and lifeforms.

In *Shinto* rituals, the hemp has been used for many aspects such as priest’s robe and the wand *Ōnusa* is used at purification ceremonies. The boundary line *Shimenawa* separates the sacreds space from this world. The origin of amulets *Jingū Taima*, an avatar of the Sun goddess *Amaterasu Ōmikami* came from distributing hemp after being used for purification ceremonies.



Aizome / 藍染め

Natural indigo dye in Tokushima Shikoku, Japan.

One of 48 shades of blue in Aizome is *kachi-iro* (褐色). The word ‘*kachi*’ is pronounced the same as the word ‘victory’ in Japanese, it became a custom for *Samurai* to wear Aizome clothes under their armor to be auspicious of their victory, also Aizome is known to heal wounds.





We are (TIME) Travelers, 2020

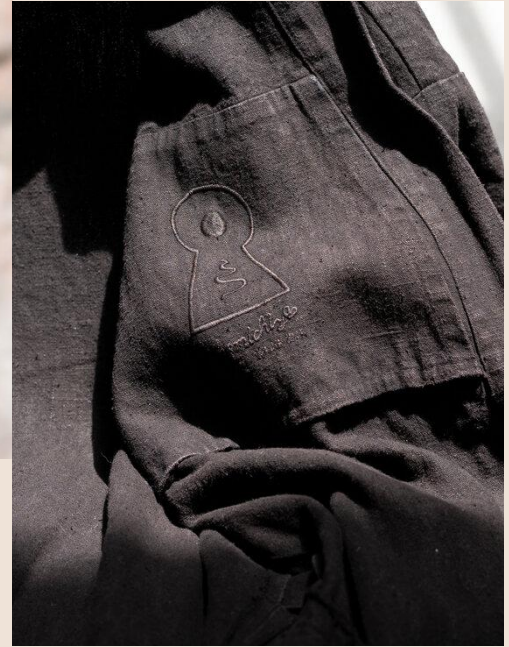


Meditation wear / 瞑想着 for you to take some time off,
traveling through time and space.









Earth dyeing / 泥染め

Traditional AMAMI MUDDYE, Amami Ōshima, Japan.

The 'earth black' is a result of the rich iron minerals in the mud fields of Amami Ōshima. The gown is dyed about 30 times by hand to achieve this depth. It represents energy of the earth.



Aizome / 藍染め

Earth dyeing / 泥染め

Kinari / 生成り

first edition of 12

composition: Hemp cloth 100%

one size

back length: 117 cm

shoulder length: 60 cm

arm length: 46 cm

※ Because it is restricted by law to be grown in Japan, the raw hemp material is imported from China. It is stated that it is *made in Japan* due to that the hemp refining-spinning process of raw material and weaving take place in Japan.

India Maya collection

Clay lampshade / 土器ランプシェード

The clay lampshade collection is an evocation of 'one time, one meeting'. (一期一会 / *ichigo-ichie*)

It is a Japanese idiom known to be expressed in the 16th century by tea master *Sen no Rikyū*.

It is a state of mind to recognize and treasure the unrepeatable nature of a moment.

There are things which cannot be replaced, even in times when seemingly everything is replaceable.









All lampshades are handcrafted by the clay artist INDIA MAYA in Todos Santos, Baja California Sur Mexico. The clay is individually formed by her hands, each lampshade embodies a touch of individuality.









Goddess of fire at the fire pit watching to protect because some pieces may not survive during the firing process.

The lampshades are dried and then pit-fired.

During the firing process, organic waste is used as a firing fuel, mixed with minerals. It is set ablaze, then the fire is allowed to slowly burn down overnight before uncovering the pit.

The alchemy of fire and minerals creates wonders.

The coloring and textures on the surface are the result of smoke leaving its mark which can not to be repeated.

It is a signature of an expression of the moment.

This organic process of creation is the reason each one of them is truly one of a kind.

The lampshades are designed in 4 styles:

Plate, Wave, Cup & Bell. Each lamp is numbered.











Hirune (*nap*)

Floor pillow / 長座布団

take a nap by the pool
take a nap by the shade
take a nap by the plants
take a *hirune* everywhere,
dream in the reality.







Our Hirune pillow is made with vintage military and custom treated fabrics. The vintage fabric tells a story, it has holes, patches & stains, and has beautifully weathered in time. A recognition of the past connects us to the now.



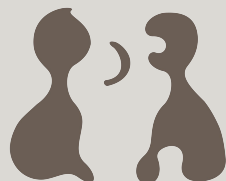


about Casa Ma / 間

Casa Ma is an atelier for creators to dream & meditate, a garden sanctuary located in Todos Santos, Baja California Sur, Mexico.

Casa Ma is a space for an expression, where initiation happens to create a change in consciousness.

Casa Ma consultancy creates concepts for interior and living spaces which explore a sustainable vision from the past to the future.



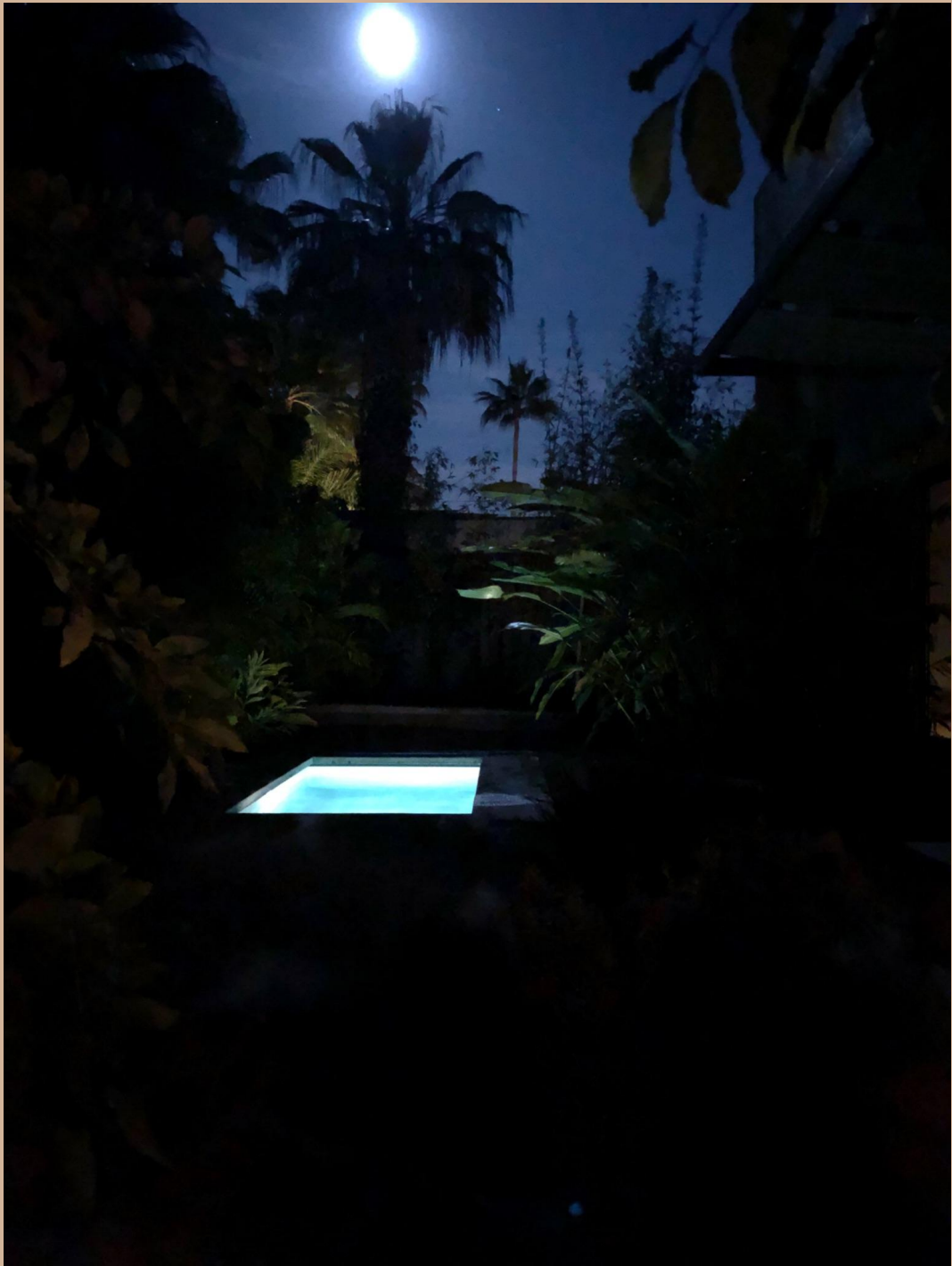












Casa Ma Hanare / 離れ
a guest lodging for two.



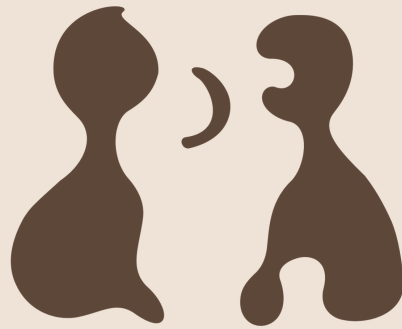












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