



WARM  
NORDIC

LIGHTING



[warmnordic.com](http://warmnordic.com)





## LIGHTING WITH PASSION

Every single lamp from Warm Nordic has been meticulously selected on the basis of its ability to set a mood through a beautiful, functional lighting effect and an extraordinary design. Warm Nordic's collection is comprised of everything from table lamps that exude personality to floor lamps with elegant silhouettes, minimalist wall lamps and iconic pendant lamps with fringed shades and a soft light; lamps with a classic, warm and playful design that transcend time and place.

The art of lighting is one we cherish dearly. Among our designers are internationally lauded masters of lighting such as Svend Aage Holm-Sørensen from Denmark and the Swede Hans-Agne Jakobsson, who in the 50s and 60s created innovative lamp designs that broke new ground in the Scandinavian lighting design scene. What they left behind was a bright design legacy and soul that Warm Nordic continues to cultivate in its lamp collection.

Warm Nordic's lamps are all characterised by the use of genuine materials of an uncompromisingly high quality. From solid brass, which exudes radiance and authenticity, to the most gorgeous opal glass, a cherished material in lighting design thanks to its unique properties. The quality of all the lamps is further enhanced through a special surface treatment of all metals with a silk-matte chrominance, resulting in an extraordinarily beautiful and durable surface.

Warm Nordic's extensive lamp collection is comprised of a wealth of curated and modern colours which in all their evocativeness and unpretentious elegance lend a homely, comforting warmth to modern interiors.



# OPAL SHADE

Designed by Svend Aage Holm-Sørensen, 1959







House of

# SVEND AAGE HOLM-SØRENSEN

1919 - 1989

Svend Aage Holm-Sørensen sketched on everything: envelopes, theatre programmes, even tram tickets. Some remained sketches and ideas, but others he brought to life in the form of lamps. Thanks to a combination of imagination, talent and vision, Svend Aage Holm-Sørensen played an important role in Danish lamp design. From the 1950s onwards, Svend Aage Holm-Sørensen took the lead in the world of modern lighting during the heyday of Danish furniture design.

As a licensed ornamental metalworker, Svend Aage Holm-Sørensen possessed an experimental, yet balanced understanding of materials, creating innovative, high quality lamps with an international, yet Nordic look. In consultation with Svend Aage Holm-Sørensen's family, Warm Nordic is upholding the legacy of this great lighting designer and will regularly launch more House of Svend Aage Holm-Sørensen iconic lamp designs.



LIGHTSOME  
Designed by Svend Aage Holm-Sørensen, 1959





# AMBIENCE

Designed by Svend Aage Holm-Sørensen, 1954









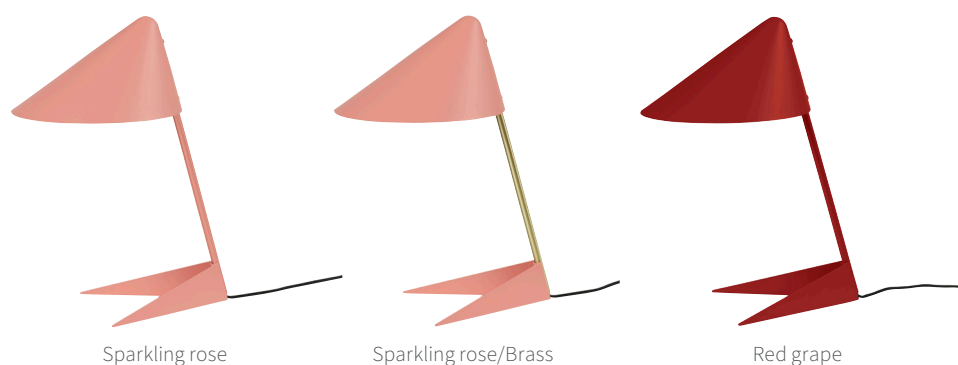
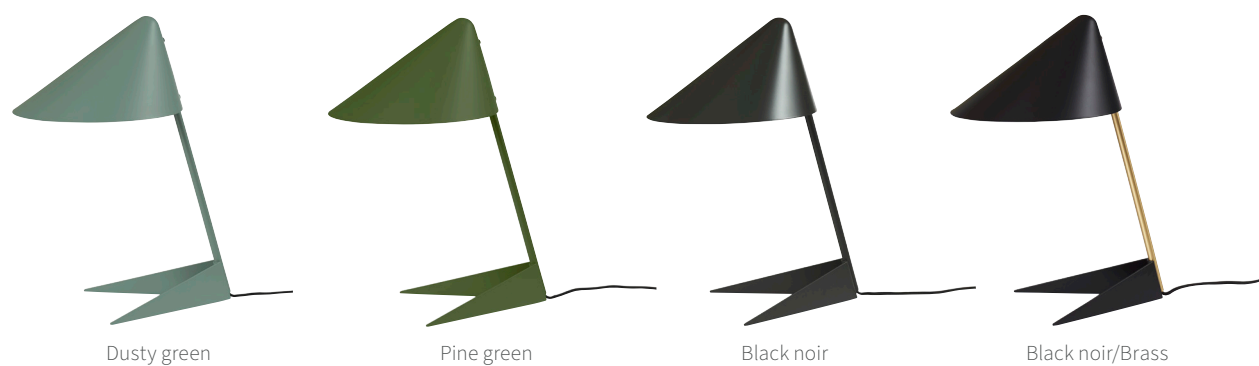




# AMBIENCE

Designed by Svend Aage Holm-Sørensen, 1954

A decorative table lamp in a consummate 1950s design available in several beautiful colours. With its striking shapes and wide, asymmetric shade, the Ambience table lamp provides a beautiful, soft light in any room in the house.



**Ambience Table Lamp** | Lacquered steel. L 22 x D 32 x H 43 cm. E14 max 25W





# BLOOM

Designed by Svend Aage Holm-Sørensen, 1950

Bloom is a little table lamp with great personality and is one of the designer's most iconic lamps and familiar in the vintage community. Bloom is distinguished by the combination of playfulness and sharp lines and the designer's characteristic holes in a simple pattern along the edge of the metal shade.



Warm white



Rusty red



Black noir



Dusty green



# BRASS TOP

Designed by Svend Aage Holm-Sørensen, 1950

A unique table lamp in which solid brass takes pride of place, from the base and stand to the brass top of the asymmetric shade. Elegant details include the little ball on the top and the characteristic light holes along the edge of the metal shade.



Rusty red



Red grape



Warm white



Pine green



Charcoal

**Brass Top Table Lamp** | Lacquered steel, solid brass. L24 x D31 x H41 cm. E14 max 25W.











# SILHOUETTE

Designed by Svend Aage Holm-Sørensen, 1950

Silhouette is a sculptural table lamp with an asymmetrical idiom. With its elegant structure, the Silhouette provides excellent indirect light, a characteristic of other iconic lamps of the era. The Silhouette table lamp adds character to its surroundings with its tilted-back, oblique shade and indirect lighting, achieved via reflection from the small upturned light source against the wide metal shade. The result is a timeless study in light and asymmetry, with added details in solid brass.



Warm white



Black noir



Pine green / Warm white



Rusty red / Warm white

**Silhouette Table Lamp** | Lacquered steel, solid brass. L40 x D36 x H59 cm E27 max 40W.



# LIGHTSOME

Designed by Svend Aage Holm-Sørensen, 1950

The elegant Lightsome wall light provides generous light by virtue of its wide sculptural shade in painted metal with delicate light holes at the top – is an extra designer touch. Its gentle idiom and discreet brass details make Lightsome a timeless wall light of the highest quality.



Warm white



Honey yellow



Red grape



Azure blue



Black noir







# BLOOM & BLOOM STRIPE

Designed by Svend Aage Holm-Sørensen, 1950

An exquisite and elegant little wall lamp with a rigorous design with a combination of eye-catching stripes and a solid brass ring on the light metal shade.



Warm white stripe



Black noir





# CONE

Designed by Svend Aage Holm-Sørense, 1954

Cone is a classic and elegant wall lamp with charm and finesse. The shade on the slightly curved arm can be rotated to achieve precise, directional light. The design of Cone is lent even more character by solid brass details and the architect's iconic light grooves along the edge of the metal shade, which also contribute to warm background lighting in a room.



Warm white



Black noir







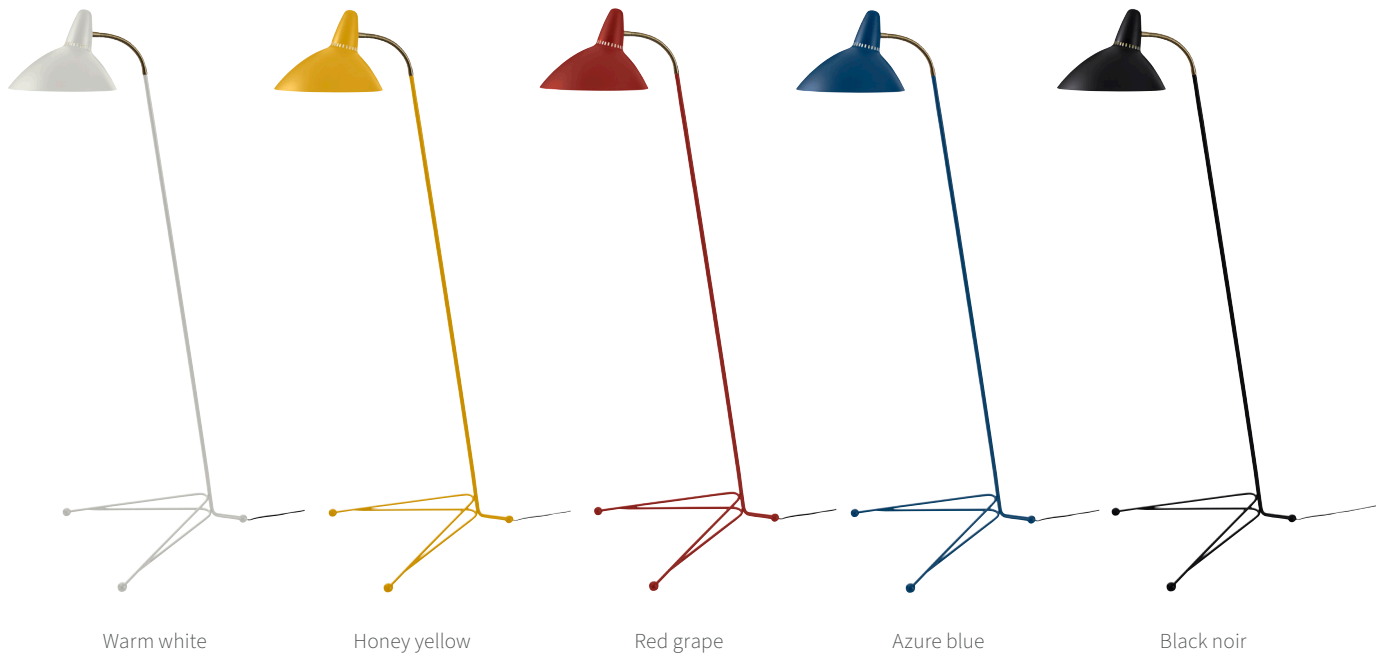




# LIGHTSOME

Designed by Svend Aage Holm-Sørensen, 1950

Lightsome is a sophisticated lamp perched gracefully on a slender three-legged base. The generous lighting provided by the wide sculptural in painted metal with delicate light holes at the top is an extra designer touch. Its gentle idiom and discreet brass details make Lightsome a timeless floor lamp of the highest quality.



# SILHOUETTE

Designed by Svend Aage Holm-Sørensen, 1950

Silhouette is a sculptural floor lamp with an asymmetrical idiom. With its elegant structure, Silhouette provides excellent indirect light, a characteristic of other iconic lamps of the era. Silhouette adds character to its surroundings with its idiosyncratic, well-balanced stand and indirect lighting, achieved via reflection from the small upturned light source against the wide metal shade. The result is a timeless study in light and asymmetry, with added details in solid brass.



Warm white



Black noir



Pine green / Warm white



Rusty red / Warm white

**Silhouette Floor Lamp** | Lacquered steel, solid brass. L45 x D59 x H140 cm E27 max 40W











# CONE

Designed by Svend Aage Holm-Sørensen, 1954

Cone is a classic floor lamp with a teak-coloured solid oak shelf in an elegant 1950s design. The shelf table on the Cone floor lamp is a charming period detail. The metal shade with its iconic light grooves on can be rotated in all directions and the solid brass details of the Cone floor lamp add the final touch to the classic look.











# CONE

Designed by Svend Aage Holm-Sørensen, 1954

Cone is a classic pendant with charm and finesse. The design of Cone is lent even more character by solid brass details and the architect's iconic light grooves along the edge of the metal shade, which also contribute to warm background lighting in a room. The rigorous expression means that the Cone pendant can hang beautifully alone or as part of a group.



Warm white



Honey yellow



Azure blue



Oxide red



Dusty green



Black noir







# BLOOM & BLOOM STRIPE

Designed by Svend Aage Holm-Sørensen, 1950

An exquisite and sophisticated pendant with a rigorous design. The pendant comes in two versions, which can go well together or by themselves; a self-coloured model that offers beautifully simple lighting, and a more eye-catching stripy model.



Black noir/warm white stripe



Black noir



Warm white







# OPAL SHADE

Designed by Svend Aage Holm-Sørensen, 1959









# OPAL SHADE

Designed by Svend Aage Holm-Sørensen, 1959

Opal Shade is part of a range of opal pendants in uncompromising design and choice of materials. The internationally renowned light designer chose opal glass for the Opal Shade pendant to create a special warm glow and combined with the grooves in the wide metal shade, this creates an exciting and elegant light effect. With its classic shape, sophisticated solid brass details and high-quality craftsmanship, this pendant will create life and attention.



Honey yellow



Rusty red



Red grape



Sky grey



Pine green



Black noir







# OPAL LAMELLA

Designed by Svend Aage Holm-Sørensen, 1959

Opal Lamella is part of a range of opal pendants in uncompromising design and choice of materials. Opal Lamella is designed with three layers of opal glass to create a particularly warm glow. The combination with the grooves in the wide metal shade achieves a fascinating, elegant lighting effect. With its classic shape and sophisticated solid brass details, and the high quality of the processing, the pendant will generate life and attention.



Honey yellow



Rusty red



Red grape



Sky grey



Black noir







# OPAL ARCH

Designed by Svend Aage Holm-Sørensen, 1950

Opal Arch is part of a range of opal pendants in uncompromising design and choice of materials. For Opal Arch the designer went for three layers of opal glass to create a particularly warm glow. The pendant's illuminating glass core is encased in a sculptural metal crown, and the luxurious look is further underscored by the solid brass top. A single pendant in a kitchen, a bedroom or cosy corner in a living room will provide gorgeous indirect lighting.



Black noir



Rusty red



Red grape



Sky grey



Pine green









# HANS-AGNE JAKOBSSON

1919-2009

The great Swedish designer, Hans-Agne Jakobsson was attracted by light. Starting in the 1950s and for more than 30 years he created original lamps that revolutionised Swedish lighting design. With a background in cabinet making and the world of architecture, shaping light with the use of materials and colours came naturally to him. Hans-Agne Jakobsson's signature is a soft, warm, subdued light that is extremely pleasing to the eye. The lamps are created with classic materials such as glass, wooden laminate and brass, but also combined with sophisticated fringes in one of his more playful lamp designs, which today is considered an icon. Experiments, a wealth of detail and a profound understanding of the numerous aspects of light mean that each and every lamp is a shining work of art. Warm Nordic will regularly launch more of Hans-Agne Jakobsson's extraordinary designs.

Hans-Agne Jakobsson was a true master of the art of lighting and left behind an impressive design legacy. Today many of the original lamps are prized collectibles, attracting great interest at international auctions.









# FRINGE

**Designed by Hans-Agne Jakobsson, 1960**

Fringe is range of iconic lamps with sophisticated fringes, created in 1960 by the acclaimed Swedish lighting genius, Hans-Agne Jakobsson, and now finally available for all those design lovers who were unsuccessful at auctions. The range consist of a table lamp, floor lamp, a wall lamp and a pendant, all in Hans-Agne Jakobsson's amazing design.

Fringe is a timeless design statement, constructed to create warm, cosy lighting by means of the fringes that conceal the light source beautifully. This exclusive table lamp is the epitome of the Warm Nordic lifestyle. Its soft light and graceful appearance will make any home feel cosier. At once elegant and seductive, it is ideal for a chest of drawers in the bedroom or on a console table in the living room. The Fringe table lamp evokes the interiors of the past, but in a simplified design with an eye for contrasts and exclusive materials. Solid, polished brass is combined with tactile fringes, which fall elegantly in several layers like a flowing skirt. It is a stunning, stylish detail that helped make the Fringe lamp a design icon.











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Cream white



Pale rose







# FRINGE

Designed by Hans-Agne Jakobsson, 1960

The exclusive Fringe pendant, available in two sizes, will charm any room in the home with its soft light and graceful appearance. Perfect for an old luxury flat with stucco ceilings, but just as wonderful in a more modern setting, where the pendant will add soul and sensuousness. Fringe is a timeless design statement, constructed to create warm, cosy lighting by means of the fringes that conceal the light source beautifully.



Cream white, Ø20 cm



Pale rose, Ø20 cm



Cream white, Ø30 cm



Pale rose, Ø30 cm

**Fringe Pendant** | Ø20 & Ø30 cm. Fringe textile, solid brass. W20 x D20 x H27 cm. W30 x W30 x H 28 cm.  
220-240 V, E27, max 15W, LED only.



# FRINGE

Designed by Hans-Agne Jakobsson, 1960

The Fringe wall lamp evokes the interiors of the past, but in a simplified design with an eye for contrasts and exclusive materials. Solid, polished brass is combined with tactile fringes, which fall elegantly in several layers like a flowing skirt. It is a stunning, stylish detail that helped make the Fringe lamp a design icon. This elegant lamp will look stunning next to a sofa or armchair, but will also grace any hallway or serve as a seductive bedside lamp.



Cream white



Pale pink







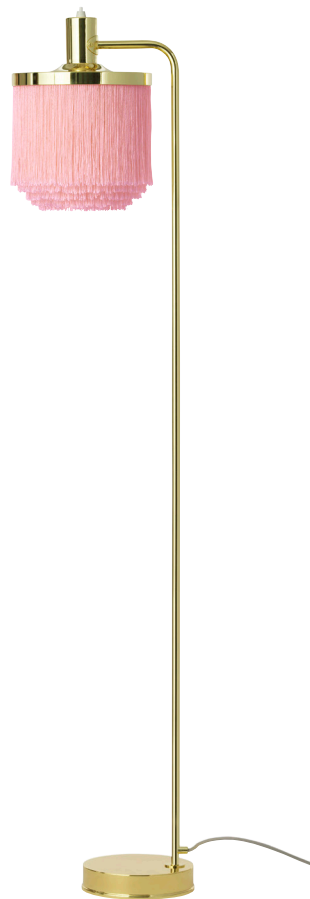
# FRINGE

Designed by Hans-Agne Jakobsson, 1960

This elegant Fringe floor lamp will grace any area of the home with its soft light and graceful appearance. It will look equally sophisticated alongside a modern sofa or a 1950s armchair. The Fringe floor lamp evokes the interiors of the past, but in a simplified design with an eye for contrasts and exclusive materials. Solid, polished brass is combined with tactile fringes, which fall elegantly in several layers like a flowing skirt. It is a stunning, stylish detail that helped make the Fringe lamp a design icon.



Cream white



Pale rose







Experience the full collection  
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