

Collection 2022

oluce

Milano dal 1945



oluce

Milano dal 1945

COLLEZIONE 2022 PRESENT AND FUTURE

Oggetti di design che trasformano gli spazi della vita, lampade concepite come elementi d'arredo decorativi che affasciano quando sono accese e stupiscono quando sono spente. I prodotti Oluce hanno la straordinaria capacità di trasformare gli ambienti che abitano e creare un dialogo attraverso gli stili e le generazioni.

La collezione 2022 racconta come Oluce riesca a costruire un catalogo di lampade dove ogni oggetto racconta la propria storia, dove la bellezza scaturisce da un'estetica progettuale incisiva e al contempo dalla preziosità dei materiali. Espressione di un'estetica ben definita, disegnata, decorativa.

I nuovi prodotti sono pensati per l'illuminazione indoor: riedizioni di pezzi storici che mantengono gli stilemi dei progetti originali reinterpretati ed impreziositi da ricercati dettagli, e nuove proposte dove emerge la volontà dell'azienda di sperimentare nuove finiture e materiali, definendo il proprio presente e anticipando il futuro.

COLLECTION 2022 PRESENT AND FUTURE

Designer objects that transform living spaces, lamps conceived as decorative elements that are captivating when they're on and dazzling when they're off. Oluce's products have the extraordinary ability to transform the environments in which they're placed and to create dialogue through styles and generations.

The 2022 Collection narrates how Oluce has been able to build a series of lamps in which every object tells its story, in which beauty originates from a vivid design aesthetic as well as from the quality of the materials. The expression of a well-defined, designed, and decorative aesthetic.

The new products have been designed for indoor lighting: re-editions of historic pieces that have preserved the style codes of the original projects, reworked and enhanced by refined details, and new articles that embody the company's desire to experiment with new finishes and materials, defining its present and foreseeing the future.

DA OLTRE 70 ANNI DISEGNIAMO LA LUCE

La forza evocativa dell'illuminazione è essenziale quanto le sue potenzialità funzionali, capaci di tradurre in manufatti idee e intuizioni.

Con oltre 70 anni di esperienza nel campo dell'illuminazione Oluce si è costruita un solido bagaglio di competenze tecniche ed illuminotecniche, oltre ad uno stile inconfondibile.

Dal 1945 Oluce immagina, sviluppa e produce lampade decorative che hanno dato vita nel tempo ad icone apprezzate in tutto il mondo e a progetti di altissima qualità, nati dalla collaborazione con i maestri storici del design, così come dalle recenti collaborazioni con designer di fama internazionale.

L'esperienza tecnica dell'azienda e il suo legame con il mondo del progetto hanno sviluppato il Bespoke Tailoring, un servizio di personalizzazione prodotto rivolto ad architetti e progettisti, che consente di realizzare prodotti su misura oppure varianti modulabili di prodotti già a collezione.

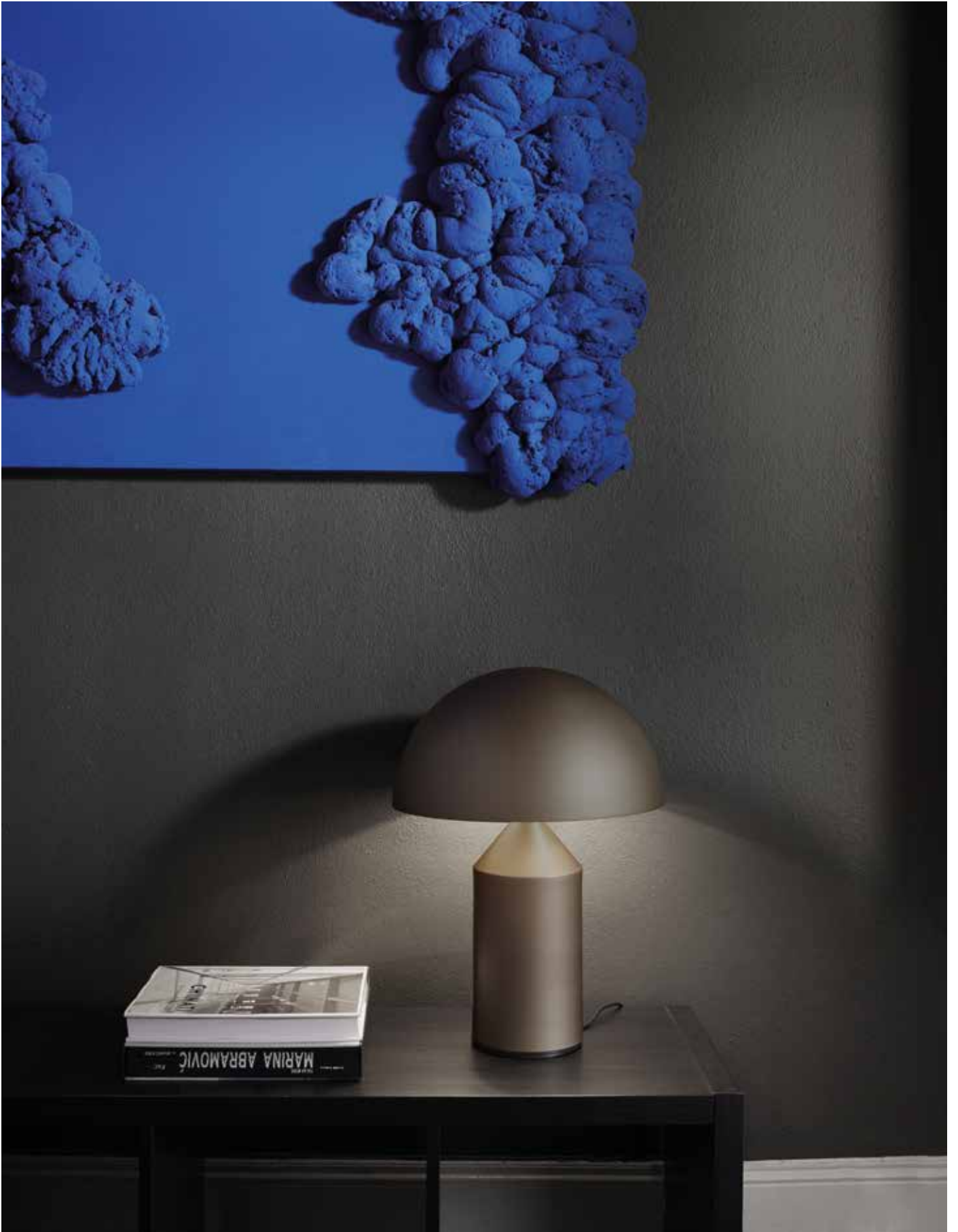
DESIGNING LIGHT FOR OVER 70 YEARS

The evocative power of lighting is as essential as its functional potential, able to translate ideas and intuition into a manufactured article.

With over 70 years of experience in the field of illumination, Oluce has built a solid background of technical and lighting engineering skills, in addition to an unmistakable style.

Since 1945, Oluce has imagined, developed and produced decorative lamps that over the years have resulted in iconic pieces admired the world over and top-quality designs, arising from collaboration with legendary masters of design and also, more recently, with internationally renowned designers.

The company's technical expertise and its links with the design world have led to the development of Bespoke Tailoring, a product customisation service aimed at architects and designers, which allows the creation of custom products or modular variants of existing catalogue products.

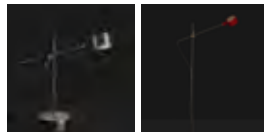




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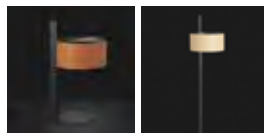
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MINI COUPÉ
design Joe Colombo

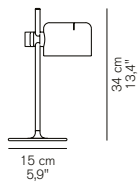


MINI COUPÈ

Joe Colombo
1967



2201

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

2201



1 x max 5 W G9 (LED)

metallo/alluminio
metal/aluminium

nero lucido/lacquered black
bronzo anodic/anodic bronze
rosso scarlet/scarlet-red
giallo mustard/ mustard yellow





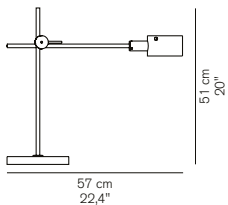




G.O.
design Giuseppe Ostuni

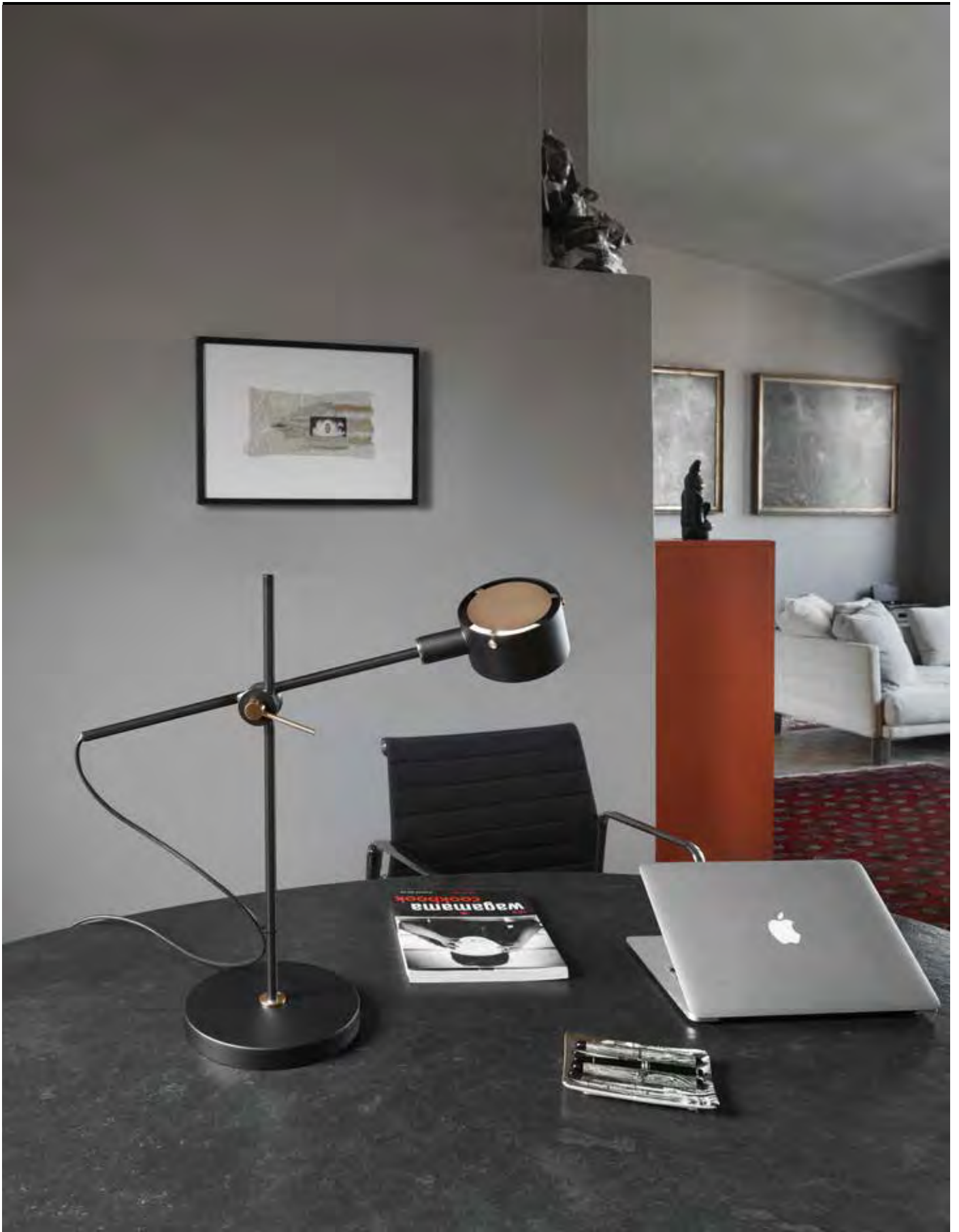
G.O.
Giuseppe Ostuni
1961



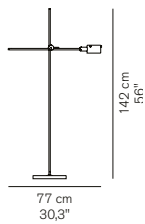
252



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
252	 1 x max 10W - E14 	metallo metal	nero-bronzo anodic-rosso scarlet black-anodic bronze-scarlet red	





G.O.Giuseppe Ostuni
1961**352****CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

352



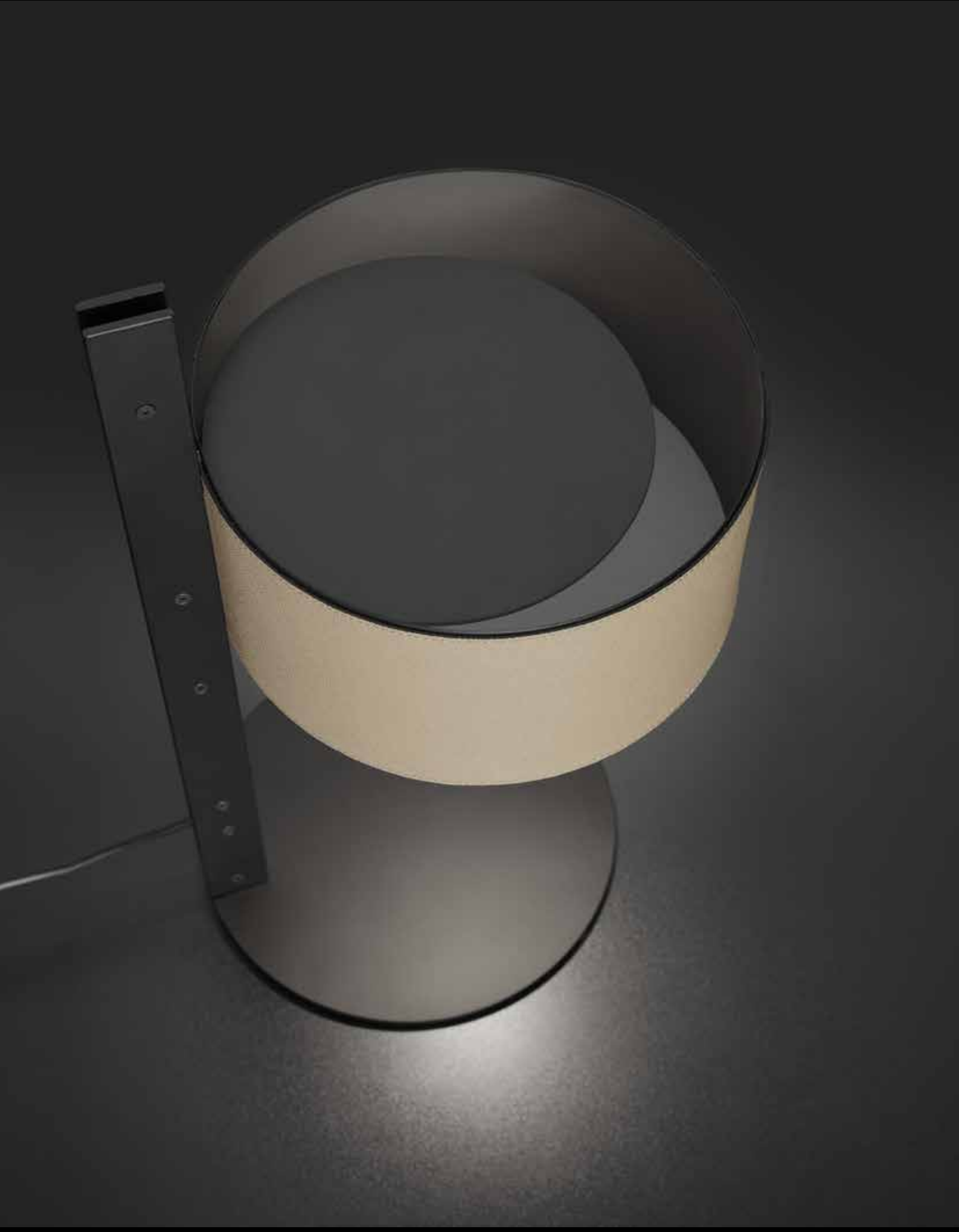
1 x max 10W - E14

metallo
metalnero-bronzo anodic-rosso scarlet
black-anodic bronze-scarlet red

CE

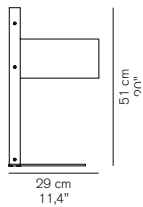






PARALLEL
design Victor Valisev



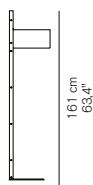
PARALLELVictor Vasilev
2022**CODICE/CODE****296**
(universal dimmer)**SORGENTI/BULBS**1 x max 60 W
E27**MATERIALI/MATERIALS**metallo/pelle
metal/leather**COLORE/COLORS**cuoio-sabbia
leather brown-sand**MARCHI/MARKS**

PARALLEL

Victor Vasilev
2022



396



39 cm
15,4"

CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

396
(universal dimmer)



2 x max 60 W
E27



metallo / pelle
metal / leather

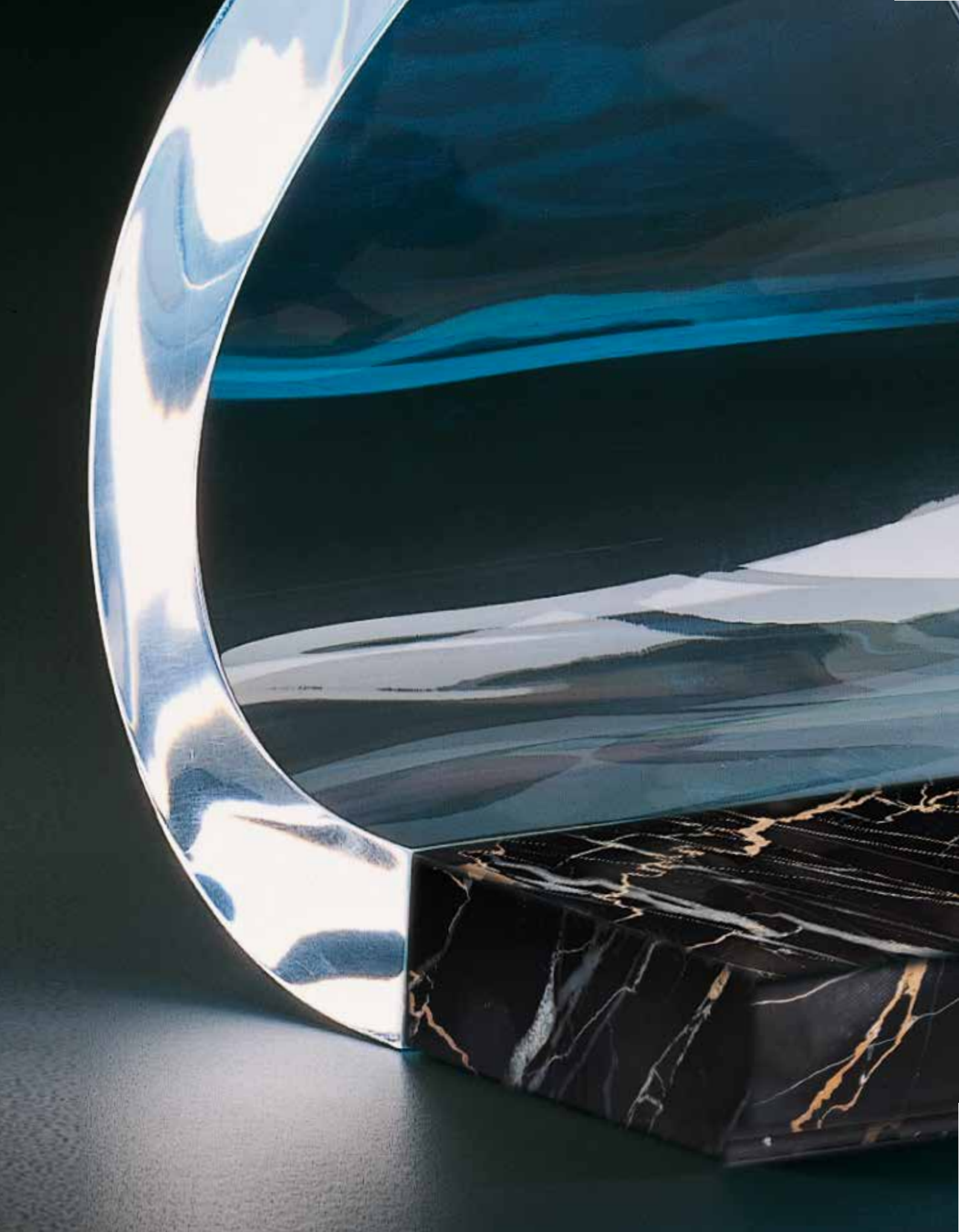
cuoio-sabbia
leather brown-sand











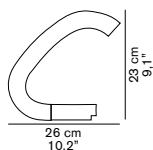
ACRILICA
design Joe Colombo
1962 - 2022

ACRILICA

Gianni e Joe
Colombo
1962



281



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

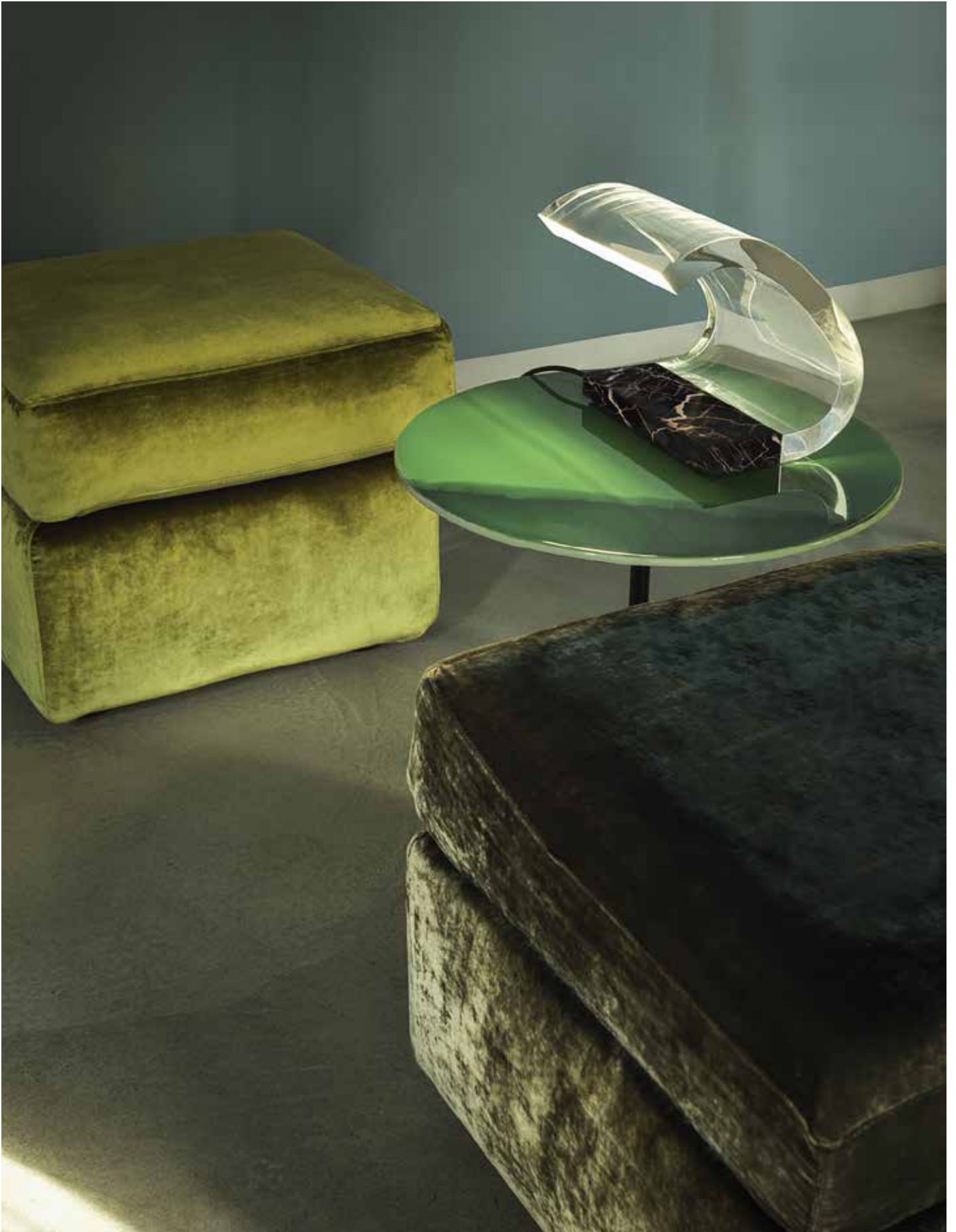
281



1 x max 3 W - 3000° K
260 lumen - CRI>90

marmo portoro/PMMA
marble portoro/PMMA

trasparente
transparent



Graphic Design

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Finito di stampare presso

Grafiche Vela Web Srl

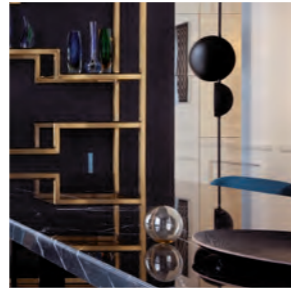
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nel mese di maggio 2022





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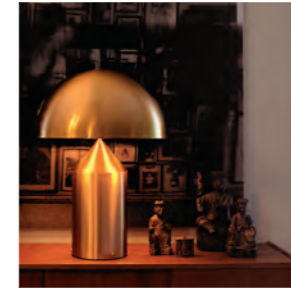


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oluce
Milano dal 1945



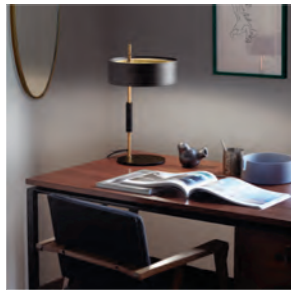
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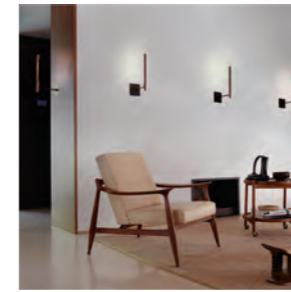
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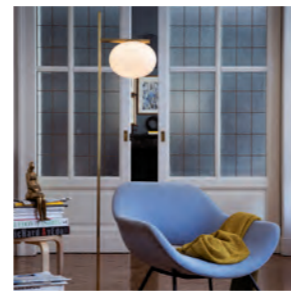
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oluce Milano dal 1945

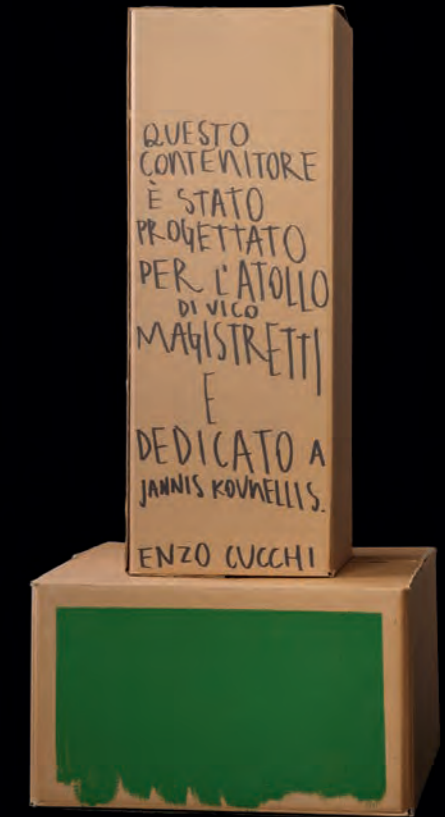
MILANO, DAL 1945

Fondata nel 1945, Oluce è la più antica azienda italiana di design da sempre attiva nel campo dell'illuminazione.

Le lampade di Oluce rivendicano un'estetica progettuale incisiva, disegnata, decorativa. Una bellezza sottile, intellettuale, che negli anni ha portato l'azienda a realizzare alcune tra le icone dell'illuminazione più conosciute e apprezzate al mondo. Già presente alla IX triennale di Milano, nel corso della sua lunga storia Oluce ha ricevuto numerosi riconoscimenti, tra cui due Compassi d'Oro, due Design Award e la Medaglia d'Oro alla XIII Triennale di Milano. Le sue lampade compaiono nelle più importanti collezioni permanenti di design del mondo.

Founded in 1945, Oluce is the oldest Italian design company in the lighting sector still in operation today. Oluce lighting's design aesthetic is crisp, linear, and decorative. A subtle, intellectual beauty that over the years has led the company to produce some of the more recognizable and admired iconic lighting in the world.

Oluce, already participating at the 9th Triennale in Milan, throughout its long history, has received numerous acknowledgements including two Golden Compass awards, two Design Awards and the Gold Medal at the 13th Triennale in Milan. Its lamps appear in the most important permanent design collections worldwide.



EXPERIENCE AND EXPERTISE

L'esperienza di Oluce rivela un'eccellenza produttiva unica che traduce in forme un'appassionata ricerca tecnologica sulle potenzialità della luce, di cui ogni lampada costituisce una tappa. Materiali inconsueti, forme inedite e nuove fonti luminose hanno dato vita nel tempo a progetti rivoluzionari: icone del design italiano firmate da Tito Agnoli, Joe Colombo, Marco Zanuso, Ostuni e Forti e Vico Magistretti che dagli anni '50 hanno riscritto la storia dell'illuminazione. Le collezioni recenti confermano lo spirito progettuale e decorativo dei prodotti di Oluce, interpretato dalle linee di designer italiani e internazionali come Angeletti&Ruzza, Francesco Rota, Nendo, Victor Vasilev, Nicola Gallizia, Christophe Pillet, Mist-o e David Lopez Quincoces.

Oluce's expertise reveals its unparalleled manufacturing excellence which transforms into objects an untiring technological research into the potential of light. Each lamp is a milestone along this journey. Over time, from unusual materials, original designs and new lighting sources ensued revolutionary iconic designs by Tito Agnoli, Joe Colombo, Marco Zanuso, Ostuni e Forti, and Vico Magistretti, who since the 50s, have been rewriting the history of lighting. Recent collections reaffirm Oluce design and decorative approach, expressed through the signs by Italian and international designers such as Angeletti & Ruzza, Francesco Rota, Nendo, Victor Vasilev, Nicola Gallizia, Christophe Pillet, Mist-o and David Lopez Quincoces.





SPACES, DESIGN AND QUALITY

Grazie alla loro potenza espressiva, le lampade di Oluce sono state scelte nel tempo da architetti, progettisti e interior decorator oltre ad alcune tra le più prestigiose aziende del mondo dell'arredo che li hanno voluti all'interno i propri cataloghi e le proprie campagne pubblicitarie.

Prodotti a catalogo e varianti personalizzate sono infatti presenti, tra gli altri, all'interno di progetti come il Room Mate Giulia Hotel, firmato da Patricia Urquiola, il MeMilan "Il Duca", di Arassociati Studio di Architettura con Alvaro Sans e Nicola Gallizia e nell'ultimo albergo della catena Roomers a Baden Baden progettato da Lissoni Architettura con KHP architekten.

Thanks to their expressive qualities of Oluce's lamps have been chosen time and again by architects, designers, and interior stylists. In addition, some of the most renowned furnishing companies in the world have featured them in their catalogues and advertising campaigns.

Off-the-shelf products and customisations appear in interior design projects such as the Room Mate Giulia hotel, designed by Patricia Urquiola, the ME Milan Il Duca by Arassociati Studio di Architettura with Alvaro Sans and Nicola Gallizia, and the hotel chain Roomers' latest location in Baden Baden, designed by Lissoni Architettura with KHP architekten.





PROJECT, DETAILS AND BESPOKE

L'esperienza tecnica dell'azienda e il suo legame con il mondo del progetto hanno dato vita in tempi recenti al Bespoke Tailoring, una speciale sezione dedicata al contract. Il Bespoke Tailoring si configura come un servizio di "personalizzazione prodotto" pensato appositamente per questo genere di realizzazioni. Oltre alla proposta disponibile a catalogo, infatti, l'azienda offre la possibilità di realizzare lampade su misura per esigenze specifiche oppure di produrre varianti modulabili di prodotti a collezione già esistenti.

The company's technical expertise and its bond with the interior design world have led to the recent establishment of the Bespoke Tailoring service, a special section dedicated to contract solutions. Bespoke Tailoring is designed to be a "product customisation" service aimed specifically at projects of this kind. In addition to the products available in the catalogue, the company offers the opportunity to create tailor-made lamps for specific needs or produce modular variations of products from pre-existing collections.





IN AND OUT

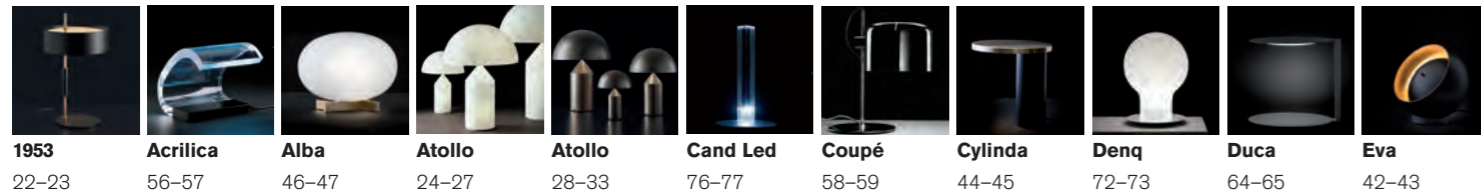
La capacità di plasmare la luce trova la sua espressione più primordiale nell'illuminazione da esterno. Oluce trasforma questa ancestrale necessità dell'uomo in oggetti dall'estetica decorativa, elementi preziosi, capaci di dialogare anche con l'ambiente esterno con garbo ed eleganza. Lampade e collezioni outdoor fanno tesoro del know-how tecnologico e produttivo dell'azienda per dare forma a progetti ricercati e disegnati.

The company's ability to mould light finds its most primordial outlet in its outdoor lighting collections. Oluce takes this ancestral need and transforms it into exquisite decorative pieces that elegantly grace outdoor spaces. The company's technological and manufacturing expertise are reflected in its outdoor lamps and collections, which in turn become sought-after design projects.

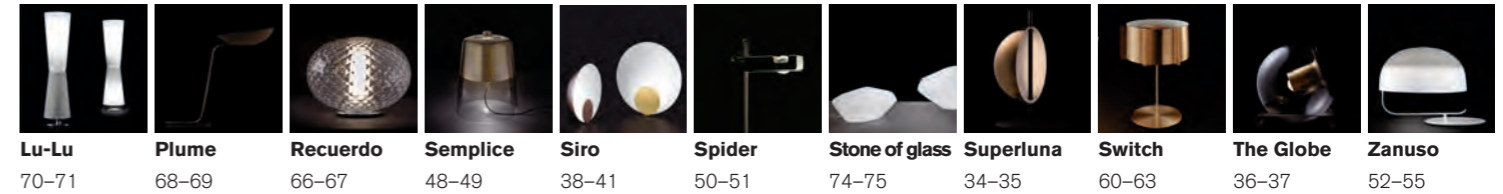


ABACO ABACUS

LAMPADE DA TAVOLO / TABLE LAMPS



1953 22-23 **Acrilica** 56-57 **Alba** 46-47 **Atollo** 24-27 **Atollo** 28-33 **Cand Led** 76-77 **Coupé** 58-59 **Cylinda** 44-45 **Denq** 72-73 **Duca** 64-65 **Eva** 42-43

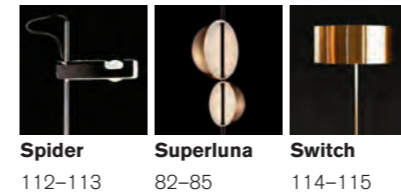


Lu-Lu 70-71 **Plume** 68-69 **Recuerdo** 66-67 **Semplice** 48-49 **Siro** 38-41 **Spider** 50-51 **Stone of glass** 74-75 **Superluna** 34-35 **Switch** 60-63 **The Globe** 36-37 **Zanuso** 52-55

LAMPADE DA TERRA / FLOOR LAMPS

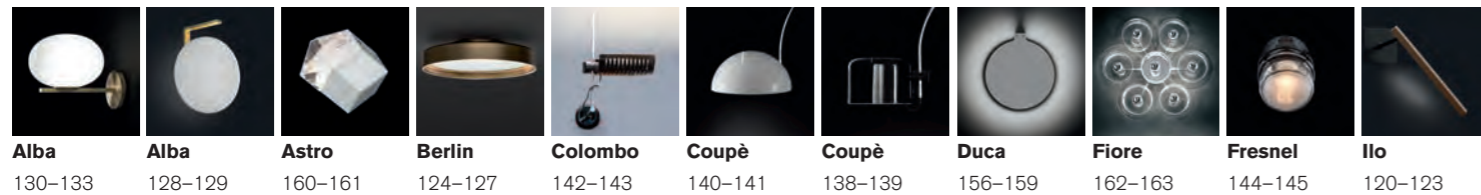


1953 80-81 **Agnoli** 110-111 **Alba** 86-89 **Amanita** 96-97 **Colombo** 94-95 **Coupé** 104-105 **Coupé** 106-109 **Coupé** 100-103 **Las** 90-93 **Lu-Lu** 116-117 **Pascal** 98-99

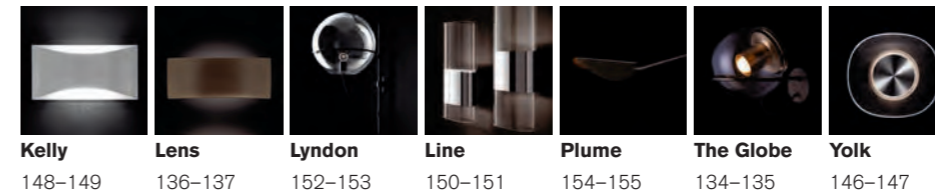


Spider 112-113 **Superluna** 82-85 **Switch** 114-115

LAMPADE DA PARETE-SOFFITTO / WALL - CEILING LAMPS

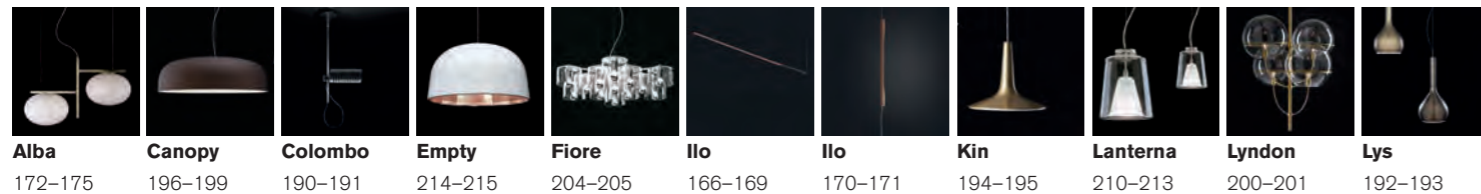


Alba 130-133 **Alba** 128-129 **Astro** 160-161 **Berlin** 124-127 **Colombo** 142-143 **Coupé** 140-141 **Coupé** 138-139 **Duca** 156-159 **Fiore** 162-163 **Fresnel** 144-145 **Ilo** 120-123

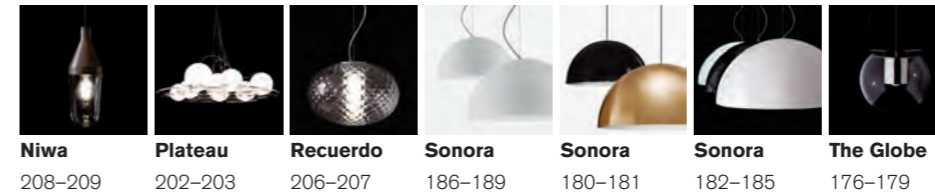


Kelly 148-149 **Lens** 136-137 **Lyndon** 152-153 **Line** 150-151 **Plume** 154-155 **The Globe** 134-135 **Yolk** 146-147

LAMPADE A SOSPENSIONE / SUSPENSION LAMPS



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LAMPADE DA ESTERNO / OUTSIDE LAMPS



Amanita 218-219 **Fresnel** 234-235 **Fresnel** 232-233 **Lyndon** 226-229 **Lyndon** 230-231 **Niwa** 224-225 **Otto** 220-223 **Pill-low** 238-239 **Stones** 236-237

**INDOOR LAMPADE DA TAVOLO / TABLE LAMPS**

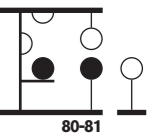
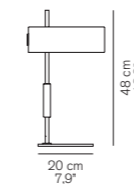
1953
ATOLLO
SUPERLUNA
THE GLOBE
SIRO
EVA
CYLINDA
ALBA
SEMPLICE
SPIDER
ZANUSO
ACRILICA
COUPÉ
SWITCH
DUCA
RECUERDO
PLUME
LU - LU
DENQ
STONE OF GLASS
CAND - LED



1953
Ostuni & Forti
1953



243



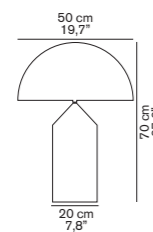
CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
243 (universal dimmer)	 1 x max 75W  E27	metallo metal	nero opaco /oro satinato matt black /satin gold	  80-81

ATOLLO

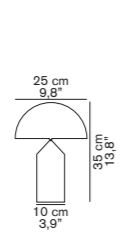
Vico Magistretti
1977



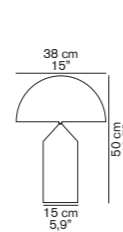
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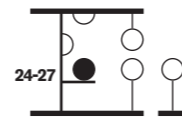
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237



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
235 (universal dimmer)	2 x max 100 W – 2 x max 25 W E27 E14	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	CE UL CCC
236	2 x max 40 W – 1 x max 25 W E14	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	CE UL CCC
237 (universal dimmer)	2 x max 75 W – 1 x max 40 W E27 E14	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	CE UL CCC



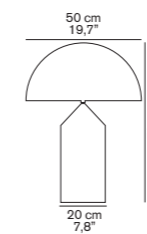




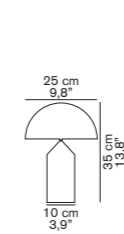
ATOLLO
Vico Magistretti
1977



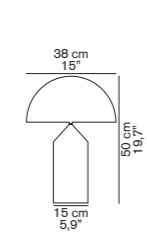
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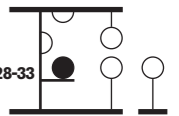
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pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

233
(universal dimmer)2 x max 100 W
E27metallo
metaloro satinato
satin gold

238

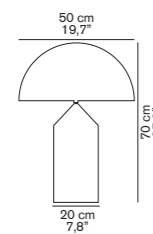
2 x max 40 W
E14metallo
metaloro satinato
satin gold239
(universal dimmer)2 x max 75 W
E27metallo
metaloro satinato
satin gold

ATOLLO

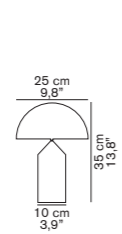
Vico Magistretti
1977



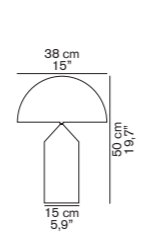
233



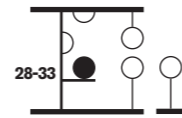
238



239



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
233 (universal dimmer)	2 x max 100 W E27	metallo metal	bianco/nero/bronzo satinato white/black/satin bronze	
238	2 x max 40 W E14	metallo metal	nero/bronzo satinato black/satin bronze	
239 (universal dimmer)	2 x max 75 W E27	metallo metal	nero/bronzo satinato black/satin bronze	

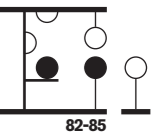
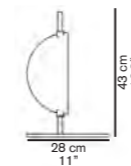






SUPERLUNAVictor Vasilev
2015

297

pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

297

 1 x max 7,5 W LED 24 V
 3000°K 765 lm CRI >85

metallo
 metal

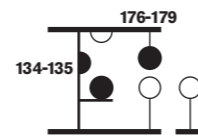
ottone – asta nera / nero – asta nera
 brass – black stem / black – black stem

   82-85

THE GLOBEJoe Colombo
1964

228

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

228

1 x max 60 W
E27metallo/ vetro soffiato
metal/ blown glassnickel satinato - oro satinato/anodic bronzo
satin nickel - satin gold/anodic bronze

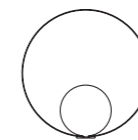
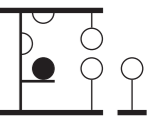


SIRO
Marta Perla
2019



287

288

34 cm
13,4"45 cm
17,7"**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**287
(dimmer)1 x max 8,5W LED
2700° K 1330 lm CRI>90metallo
metalbronzo satinato-oro satinato smaltato
satin bronze - satin gold glaze288
(dimmer)1 x max 13W LED
2700° K 1700 lm CRI>90metallo
metalbronzo satinato-oro satinato smaltato
satin bronze - satin gold glaze

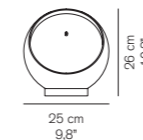




EVA
Francesca Borelli
2017



216



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

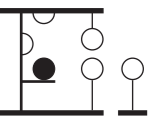
216



1 x max 12,5W LED
3000°K 1770 lm CRI>85

metallo
metal

esterno nero/interno foglia oro
black outside / gold leaf inside



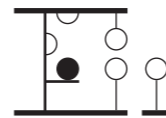
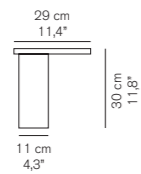
CE


CYLINDA

Angeletti & Ruzza
2017



218



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
218	 1 x max 12,5W LED 3000°K 1770 lm CRI>85	metallo / metal	nero opaco/ nero opaco - oro satinato nero opaco/matt black - satin gold	

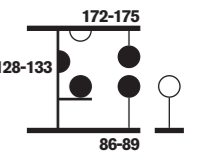
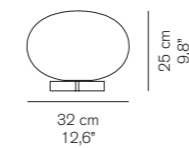


**ALBA**

Mariana
Pellegrino Soto
2017



265

**CODICE/CODE**

265
(universal dimmer)

**SORGENTI/BULBS**

1 x max 60 W
E27

MATERIALI/MATERIALS

metallo/vetro soffiato
metal / blown-glass

COLORE/COLORS

ottone satinato/opale lucido
satin brass / polished opaline

MARCHI/MARKS



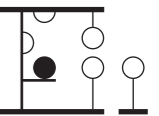
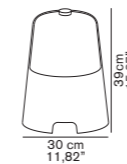
SEMPLICE

Sam Hecht
Industrial Facility
2013



226

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

226



1 x max 75 W
E27

metallo/vetro
metal/glass

oro satinato smaltato
satin gold glaze



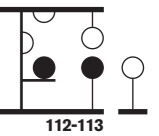
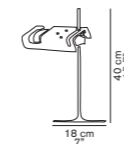


SPIDER
Joe Colombo
1965



291

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

291



1 x max 48 W
G9

metallo/alluminio
metal/aluminium

bianco/nero
white/black



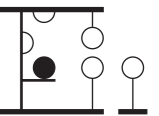
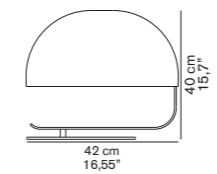
ZANUSO

Marco Zanuso
1965



275

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

275

☀️ 1 x max 70 W
💡 E27

metallo/PMMA
metal/PMMA

bianco/castano
white/nut brown

CE



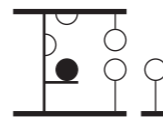
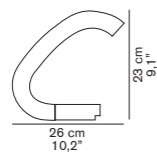
ACRILICA



Gianni e Joe
Colombo
1962



281

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
281	 1 x max 6 W W4,3 x 8,5d	metallo/PMMA metal/PMMA	trasparente transparent	



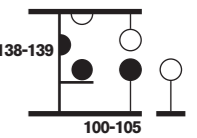
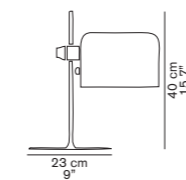


COUPÉ
Joe Colombo
1967



2202

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

2202

☀
1 x max 100 W
💡 E27

metallo/alluminio
metal/aluminium

bianco/nero
white/black

CE UL CCC



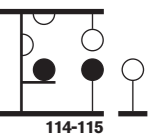
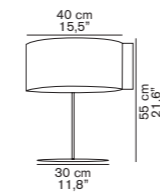
SWITCH

Nendo
2007



206

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

206



2 x max 100 W
E27

metallo/metal
metallo/metal

nero/oro satinato
black/satin gold





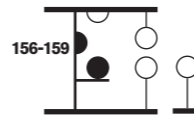
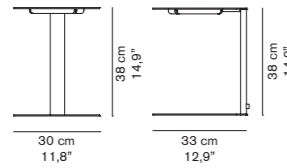
DUCA

Nicola Gallizia
2015



2950

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
2950	 1 x max 14 W LED 220V 3000°K 1350lm CRI>85	metallo metal	grigio caldo warm grey	



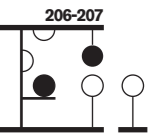
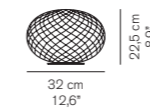


RECUERDO

Mariana
Pellegrino Soto
2017



284


CODICE/CODE

284

SORGENTI/BULBS

1 x max 12 W 220V LED
3000°K 1130lm CRI>85

MATERIALI/MATERIALS

vetro soffiato/alluminio
blown-glass/aluminium

COLORE/COLORS

trasparente/alluminio anodico
transparent/anodic aluminium

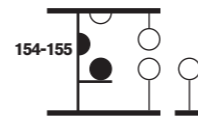
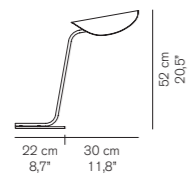
MARCHI/MARKS


PLUME

Christophe Pillet
2017



221



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
221	 1 x max 40W  E14	metallo metal	anodic bronzo anodic bronze	



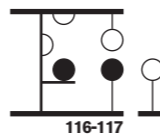
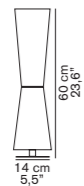
LU-LU

Stefano Casciani
1996



211

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

211
(universal dimmer)



1 x max 100 W – 1 x max 60 W
E27

metallo/vetro soffiato
metal/blown glass

opale acidato
opaline opaque



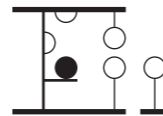
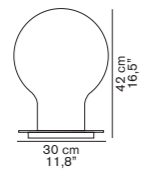
DENQ

Toshiyuki Kita
2011



229

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
229 (universal dimmer)	 1 x max 120 W  E27	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	



STONE OF GLASS

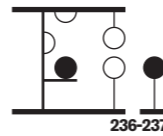
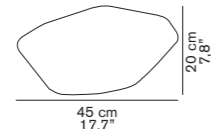
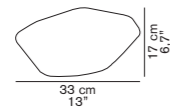
Laudani & Romanelli
2001













203

204

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
203 (universal dimmer)	 1 x max 60 W  E27	PBT/vetro soffiato PBT/blown glass	opale acidato opaline opaque	  
204 (universal dimmer)	 1 x max 75 W  E27	PBT/vetro soffiato PBT/blown glass	opale acidato opaline opaque	  



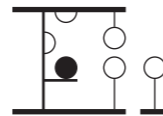
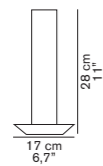
CAND-LED



Laudani & Romanelli
2005



205

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
205	 1 x max 1W LED	alluminio/PMMA aluminium/PMMA	trasparente transparent	



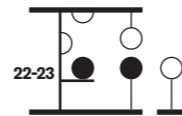
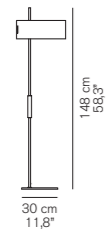
**INDOOR LAMPADE DA TERRA / FLOOR LAMPS**

1953
SUPERLUNA
ALBA
LAS
COLOMBO
AMANITA
PASCAL
COUPÉ
AGNOLI
SPIDER
SWITCH
LU - LU

1953
Ostuni & Forti
1953



343



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
343 (universal dimmer)	2 x max 75W E27	metallo metal	nero opaco / oro satinato matt black / satin gold	CE U

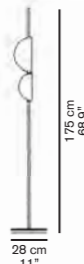


SUPERLUNA

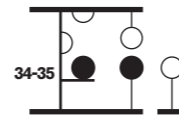
Victor Vasilev
2015



397



pagine/ pages



CODICE/CODE

397



SORGENTI/BULBS

2 x max 7,5 W LED 24 V
3000°K 1530lm CRI>85

MATERIALI/MATERIALS

metallo
metal

COLORE/COLORS

ottone – asta nera / nero – asta nera
brass – black stem / black – black stem

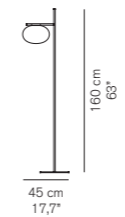
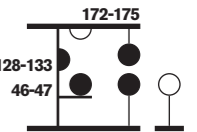
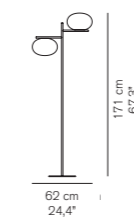
MARCHI/MARKS





**ALBA**

Mariana
Pellegrino Soto
2017

**382****383****CODICE/CODE**

382
(universal dimmer)



1 x max 60 W
E27

SORGENTI/BULBS**MATERIALI/MATERIALS**

metallo/vetro soffiato
metal / blown-glass

COLORE/COLORS

ottone satinato - bronzo anodico
satin brass - anodic bronze

MARCHI/MARKS

383
(universal dimmer)



2 x max 60 W
E27

metallo/vetro soffiato
metal / blown-glass

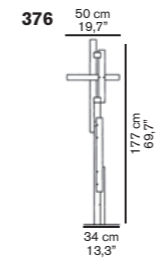
ottone satinato - bronzo anodico
satin brass - anodic bronze



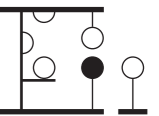




LAS
Mist-o
2015

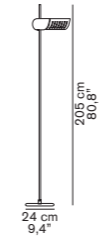


pagine/ pages

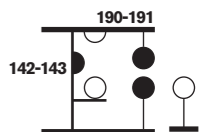


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
376	 3 x max 18 W LED 3000° K 3x2300 lm CRI >85	metallo metal	nero opaco – nero/grigio matt black – black/grey	



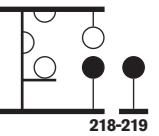
COLOMBOJoe Colombo
1970**626/L**

pagine/ pages

**CODICE/CODE****626/L**
(dimmer)**SORGENTI/BULBS**1 x max 24 W LED
2700°K 4100 lm CRI >85**MATERIALI/MATERIALS**metallo/alluminio
metal/aluminium**COLORE/COLORS**nero asta cromo - bronzo anodic asta nera
black stem chrome - anodic bronze
stem black**MARCHI/MARKS**

**AMANITA**

Mariana
Pellegrino Soto
2019

**619****CODICE/CODE**

619
(dimmer)

**SORGENTI/BULBES**

1 x max 18W LED
2700° K 2600 lm CRI>85

MATERIALI/MATERIALS

metallo
metal

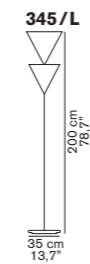
COLORE/COLORS

bronzo anodico / oro satinato
anodic bronze / satin gold

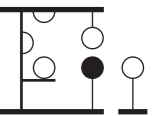
MARCHI/MARKS



PASCAL
Vico Magistretti
1983



pagine/ pages



CODICE/CODE

345 / L



SORGENTI/BULBS
1 x max 24 W LED
2700° K 4100 lm CRI >85
+ 2 x max 100 W E 27

MATERIALI/MATERIALS

metallo/alluminio
metal/ aluminium

COLORE/COLORS

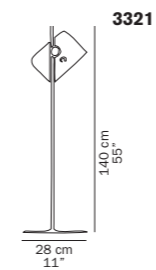
bronzo anodico
anodic bronze

MARCHI/MARKS

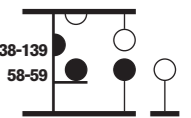




COUPÈ
Joe Colombo
1967



pagine/ pages

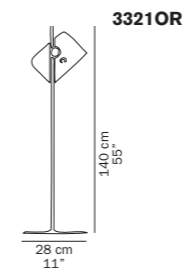


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3321	1 x max 100 W E27	metallo/alluminio metal/aluminium	bianco/nero white/black	CE UL CCC

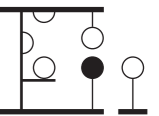








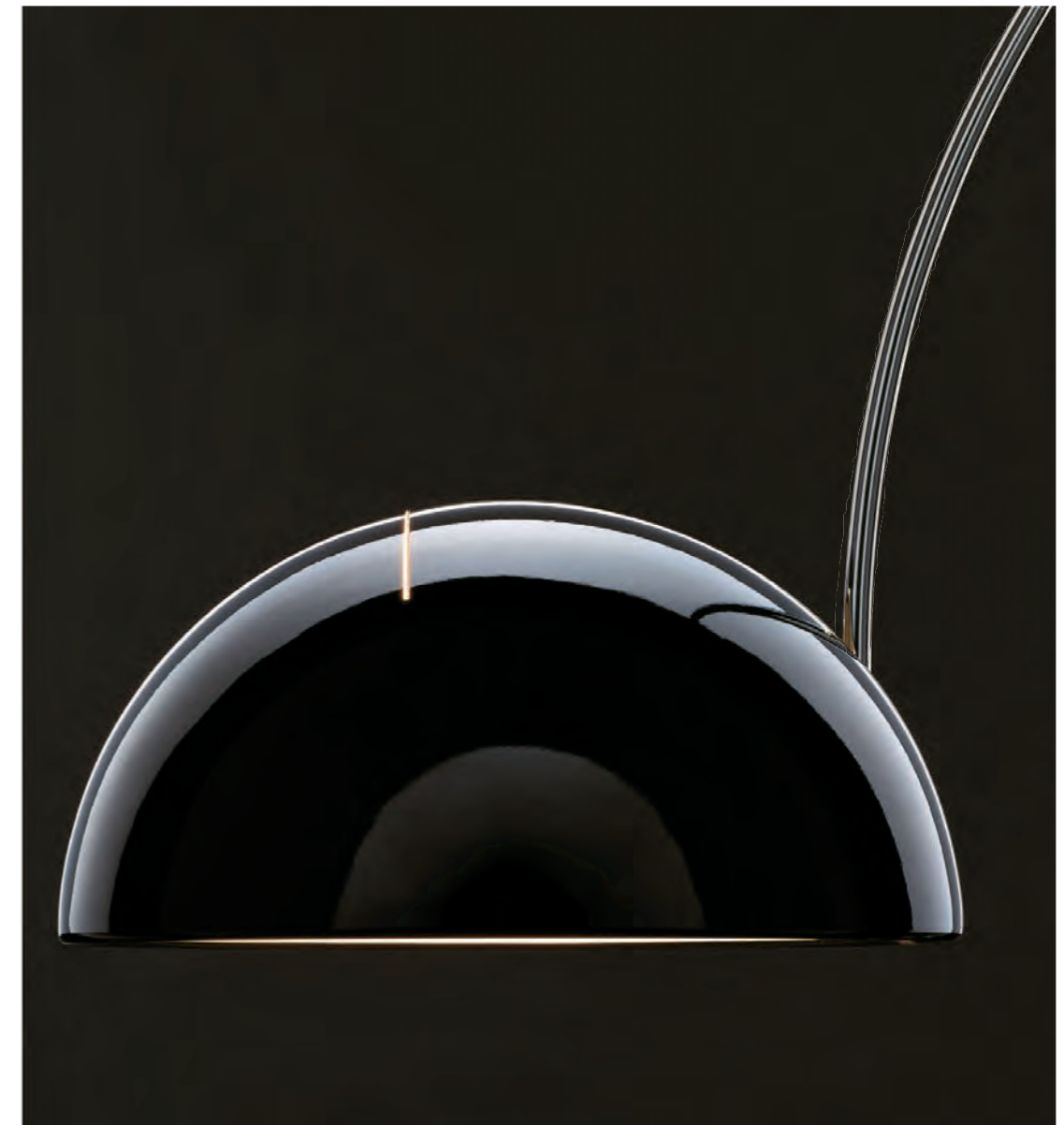
COUPÈ
(Limited Edition)
Joe Colombo
1967



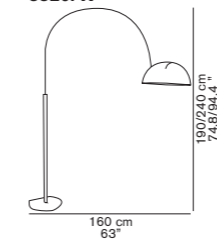
pagine/ pages



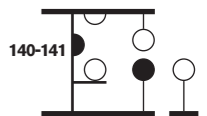
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3321 OR	 1 x max 100 W E27	metallo/alluminio metal/aluminium	oro - nickel nero gold - black nickel	  

COUPÉJoe Colombo
1967



3320/R



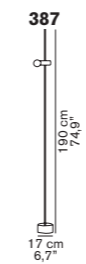
pagine/ pages

**CODICE/CODE**

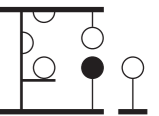
3320/R

SORGENTI/BULBS
 1 x max 100 W
 E27
MATERIALI/MATERIALSmetallo/alluminio
metal/aluminium**COLORE/COLORS**bianco/nero
white/black**MARCHI/MARKS**

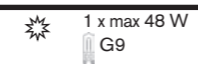


AGNOLITito Agnoli
1955

pagine/ pages

**CODICE/CODE**

387

SORGENTI/BULBS**MATERIALI/MATERIALS**metallo
metal**COLORE/COLORS**nickel satinato
satin nickel**MARCHI/MARKS**



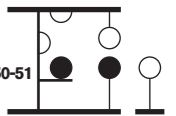
SPIDER
Joe Colombo
1965



3319



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

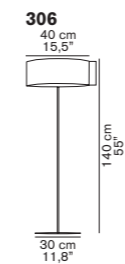
3319

1 x max 48 W
G9

metallo/alluminio
metal/aluminium

bianco/nero
white/black



SWITCHNendo
2007

pagine/ pages

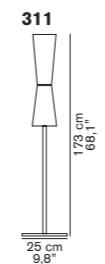
**CODICE/CODE**

306

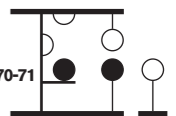
SORGENTI/BULBS
 2 x max 100 W
E27
MATERIALI/MATERIALSmetallo
metal**COLORE/COLORS**nero/oro satinato
black/ satin gold**MARCHI/MARKS**



LU-LU
Stefano Casciani
1996



pagine/ pages



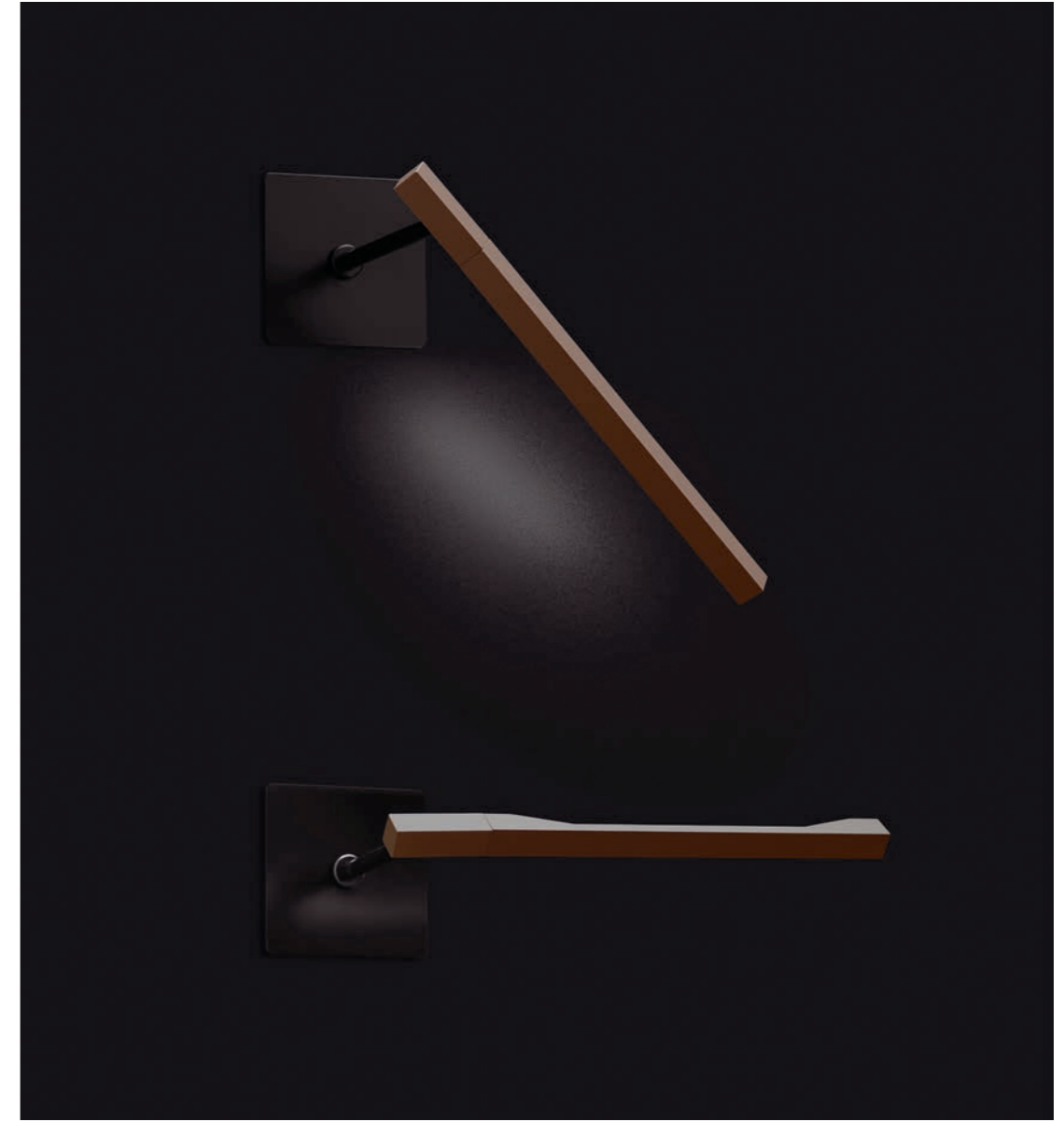
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
311 (universal dimmer)	 1 x max 100 W – 1 x max 60 W  E27	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	 

**INDOOR LAMPADE DA PARETE - SOFFITTO / WALL - CEILING LAMPS**

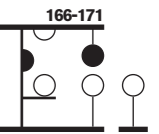
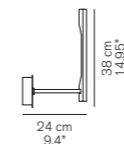
ILO
BERLIN
ALBA
THE GLOBE
LENS
COUPÉ
COLOMBO
FRESNEL
YOLK
KELLY
LINE
LYNDON
PLUME
DUCA
ASTRO
FIORE



ILO
David Lopez
Quincoces
2019



187



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
187	 1 x max 4 W LED 2700° K 570 lm CRI > 85	metallo metal	bronzo satinato /nero opaco satin bronze/matt black	



BERLIN

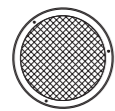
Cristophe Pillet
2019



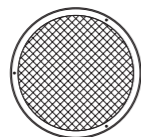
720

721

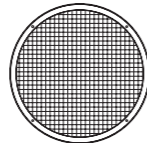
722



30 cm
11,8"



40 cm
15,7"

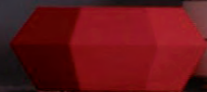
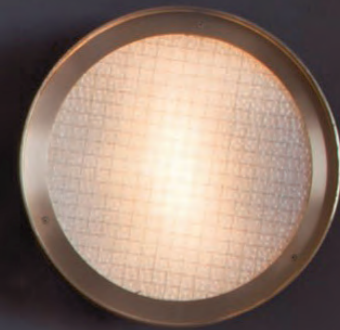
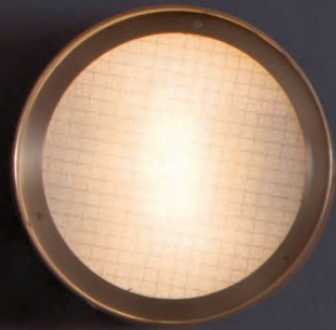


50 cm
19,7"



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
720	2 x max 10W LED E14	metallo/vetro retinato sabbaiato metal/sand-blasted wired glass	anodizzato ottone anodized brass	CE ENEC
721	2 x max 15W LED E27	metallo/vetro retinato sabbaiato metal/sand-blasted wired glass	anodizzato ottone anodized brass	CE ENEC
722	4 x max 15W LED E27	metallo/vetro retinato sabbaiato metal/sand-blasted wired glass	anodizzato ottone anodized brass	CE





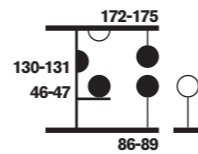
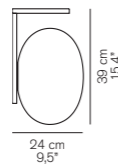
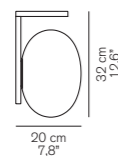
ALBA











Mariana
Pellegrino Soto
2019



174

194



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
174	 1 x max 75 W  E27	metallo/vetro soffiato metal/blown-glass	anodizzato ottone/opale lucido anodized brass/polished opaline	  
194	 1 x max 75 W  E27	metallo/vetro soffiato metal/blown-glass	anodizzato ottone/opale lucido anodized brass/polished opaline	  

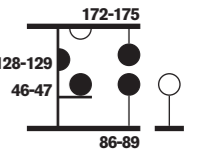
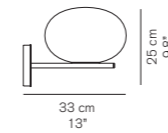




ALBA
Mariana
Pellegrino Soto
2017



176



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

176

1 x max 60 W
E27

metallo / vetro soffiato
metal / blown-glass

ottone satinato / opale lucido
satin brass / polished opaline

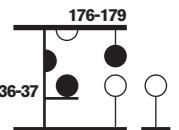
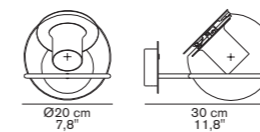
CE UL ENEC




THE GLOBEJoe Colombo
1964

727

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

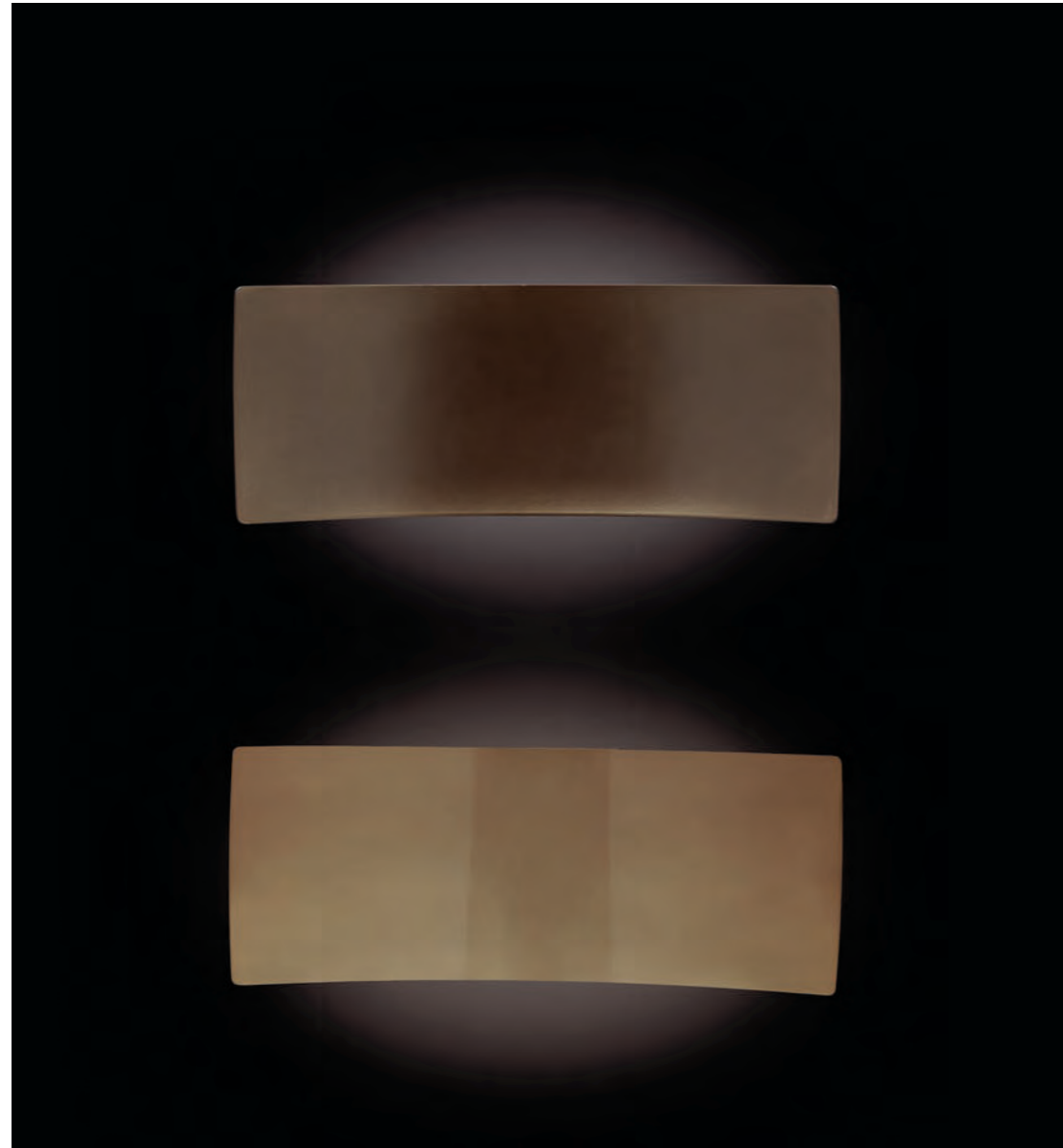
727

 1 x max 40 W
E14
metallo/vetro soffiato
metal/blown glassnickel satinato - oro satinato/anodic bronzo
satin nickel - satin gold/anodic bronze



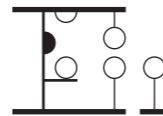
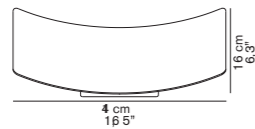

LENS

Francesco Rota
2013



151

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

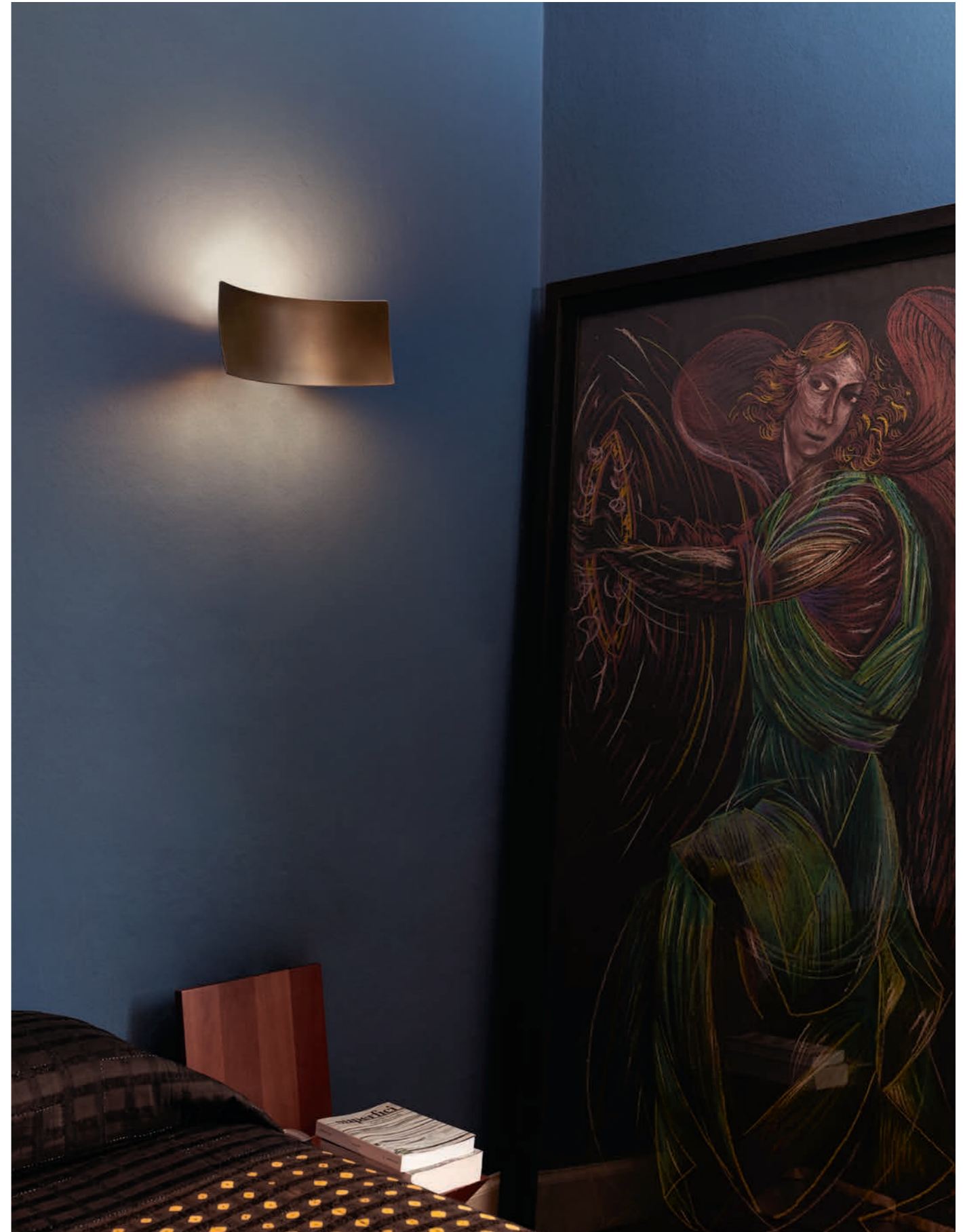
151



1 x max 120 W
R7s.15

metallo
metal

bronzo anodic - oro satinato smaltato
anodic bronze - satin gold glaze

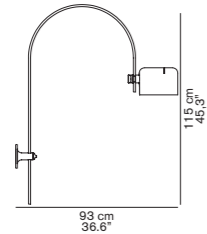


COUPÈ

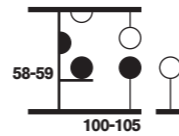
Joe Colombo
1967



1158



pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1158



1 x max 100 W
E27

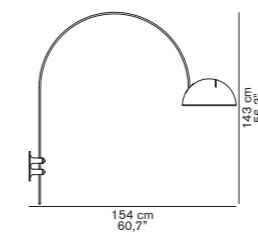
metallo/alluminio
metal/aluminium

bianco/nero
white/black

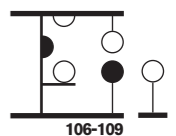


COUPÈJoe Colombo
1967

1159/R



pagine/ pages

**CODICE/CODE**

1159/R

SORGENTI/BULBS

☀️ 1 x max 100 W
💡 E27

MATERIALI/MATERIALS

metallo/alluminio
metal/aluminium

COLORE/COLORS

bianco/nero
white/black

MARCHI/MARKS

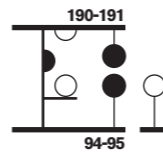
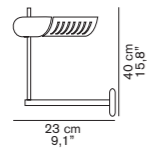
COLOMBO

Joe Colombo
1970



761/L

pagine/ pages



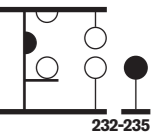
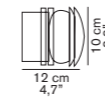
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
761/L	1 x max 24 W LED 2700°K 4100 lm CRI >85	metallo/alluminio metal/aluminium	nero asta cromo - bronzo anodico black stem chrome - anodic bronze stem black	CE







FRESNELJoe Colombo
1966

1148 – 1148/L

pagine/pages

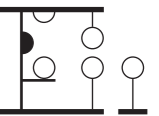
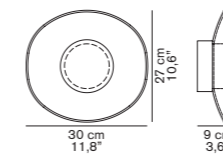


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	 1 x max 40 W IP44	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco/nero/grigio/cromato white/black/grey/chromium plated	
1148/L	 1 x max 4,5 W LED 220 V IP44 3000°K 500 lm CRI >85	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco/nero/grigio/cromato white/black/grey/chromium plated	

YOLKAngeletti & Ruzza
2014

169

pagine/ pages

**CODICE/CODE**

169

SORGENTI/BULBS

1 x max 60 W
G9

MATERIALI/MATERIALS

metallo/vetro soffiato
metal/blown glass

COLORE/COLORS

trasparente/opale
transparent/opaline

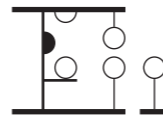
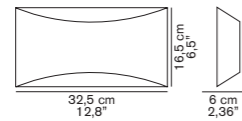
MARCHI/MARKS

KELLY
Studio 63
2011

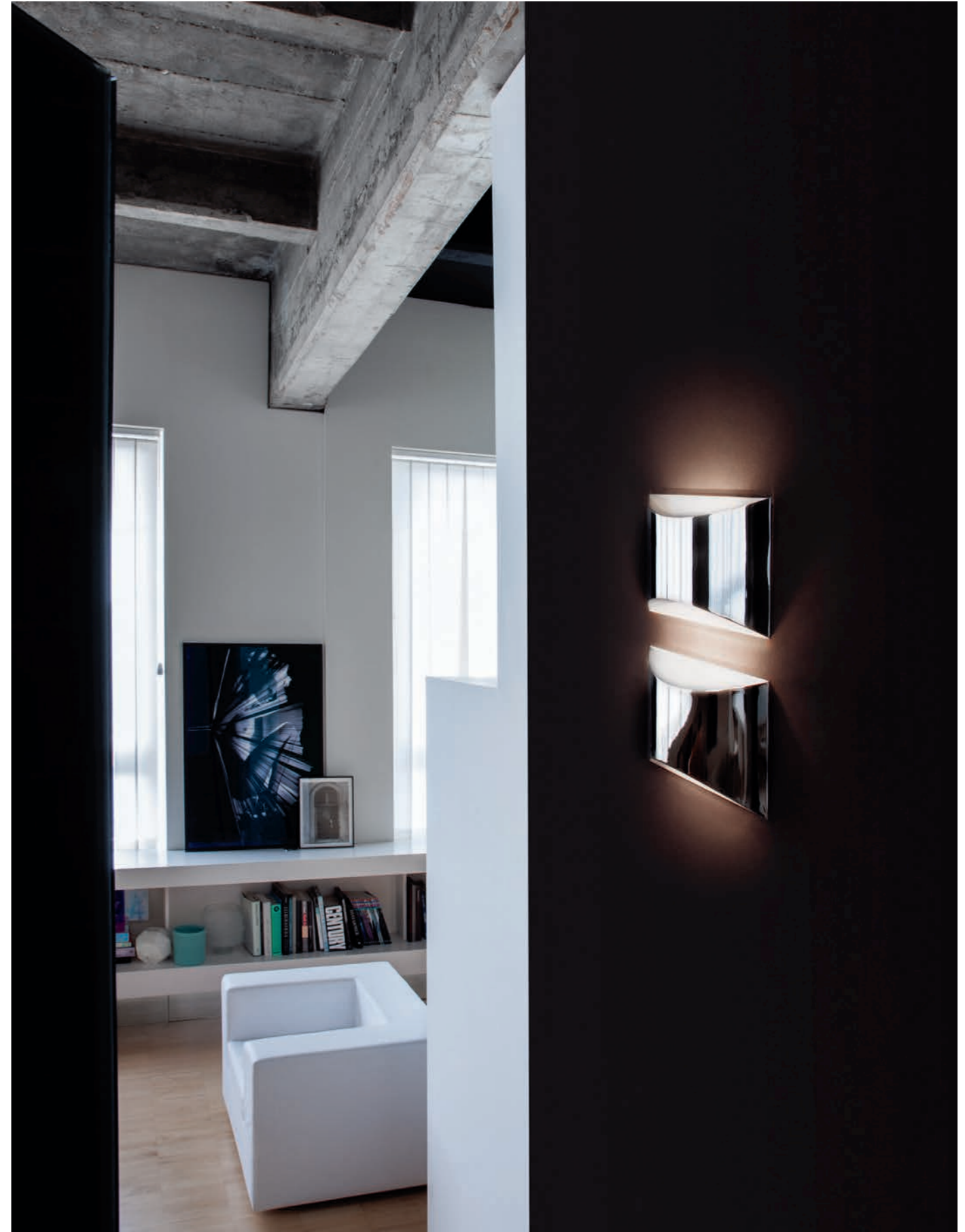


790 - 791

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
790	1 x max 120 W R7s.15	metallo/metallo metal/metal	bianco/cromato white/chromium plated	CE
791	2 x max 6 W LED 3000° K 2 x 770 lm CRI >85	metallo/metallo metal/metal	bianco/cromato white/chromium plated	CE



LINE

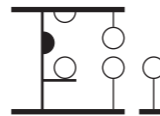
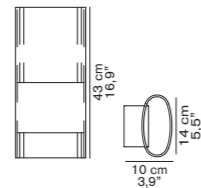
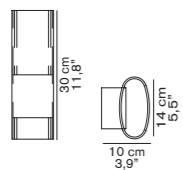
Francesco Rota
2009



147

149

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
147	2 x max 40 W G9	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE®
149	2 x max 40 W G9	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE®

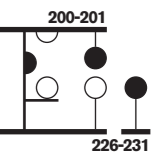
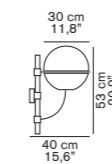
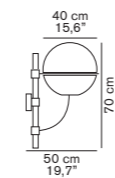


**LYNDON**Vico Magistretti
1977

160

160/M

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

160

1 x max 100 W
E27metallo / policarbonato
metal / polycarbonatenero / trasparente
black / transparent

160/M

1 x max 100 W
E27metallo / policarbonato
metal / polycarbonatenero / trasparente
black / transparent

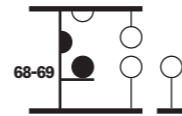
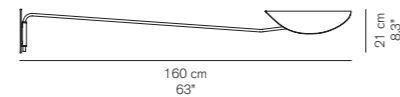
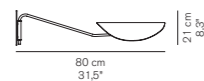
PLUME

Christophe Pillet
2017



158

159



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

158



1 x max 40W
E14

metallo
metal

anodico bronzo
anodic bronze



159



1 x max 60W
E27

metallo
metal

anodico bronzo
anodic bronze

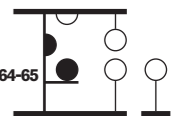
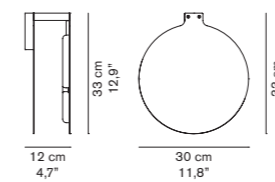


DUCA
Nicola Gallizia
2015



1950

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

1950



1 x max 14 WLED 220V
3000°K 1350 lm CRI >85

metallo
metal

grigio caldo
warm grey



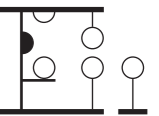
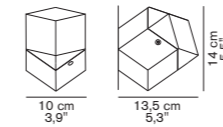


ASTRO
Giopato&Coombes
2015



1188

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

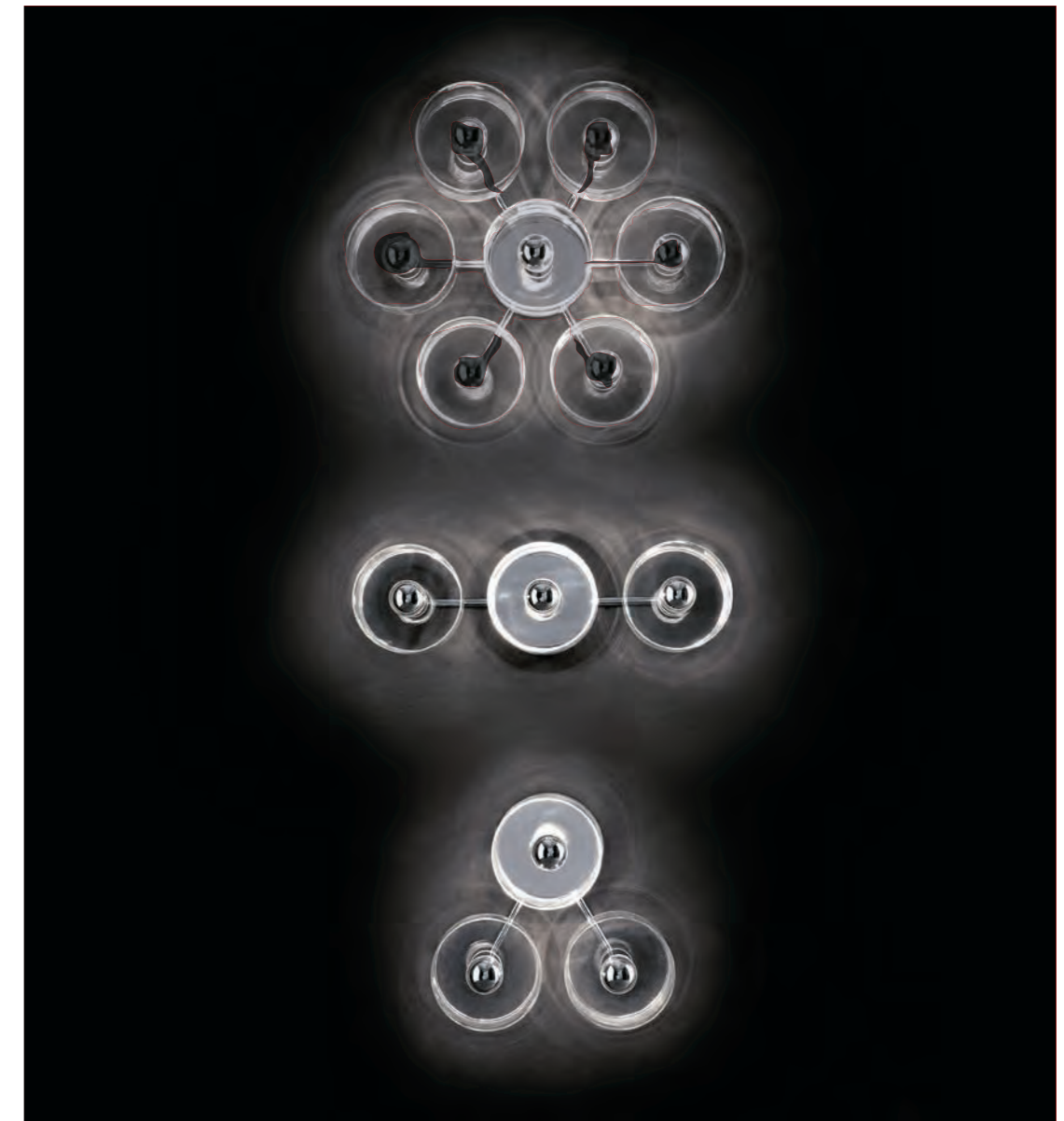
MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1188

1 x max 33 W
G9metallo/vetro stampato
metal/moulded glassbianco/nero/trasparente
white/black/transparent

FIORELaudani & Romanelli
2007

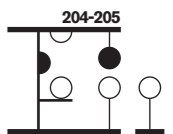
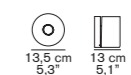
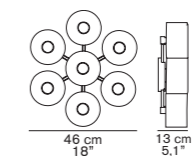
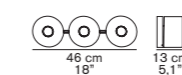
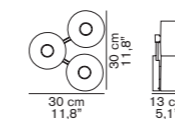
103

123

173

139

pagine/ pages



CODICE/CODE

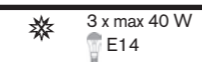
SORGENTI/BULBS

MATERIALI/MATERIALS

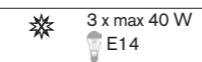
COLORE/COLORS

MARCHI/MARKS

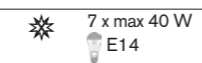
103

3 x max 40 W
E14metallo/vetro soffiato
metal/blown glasstrasparente
transparent

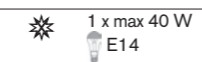
123

3 x max 40 W
E14metallo/vetro soffiato
metal/blown glasstrasparente
transparent

173

7 x max 40 W
E14metallo/vetro soffiato
metal/blown glasstrasparente
transparent

139

1 x max 40 W
E14metallo/vetro soffiato
metal/blown glasstrasparente
transparent

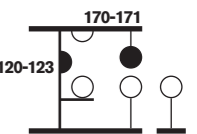
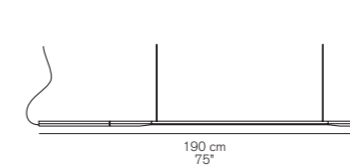
INDOOR LAMPADE A SOSPENSIONE / SUSPENSION LAMPS

ILO
ALBA
THE GLOBE
SONORA
COLOMBO
LYS
KIN
CANOPY
LYNDON
PLATEAU
FIORE
RECUERDO
NIWA
LANTERNA /
LANTERNINA
EMPTY

ILO
David Lopez
Quincoces
2019



487



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

487



1 x max 25 W LED
2700° K 3600 lm CRI >85

metallo
metal

bronzo satinato/nero opaco
satin bronze/matt black





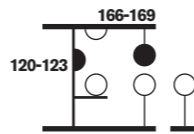
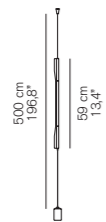
Lampade a sospensione/Suspension lamps

ILO

David Lopez
Quincoces
2019



467



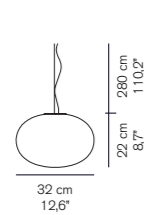
CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
467	 1 x max 8 W LED 2700° K 1100 lm CRI >85 	metallo metal	bronzo satinato/nero opaco satin bronze/matt black	



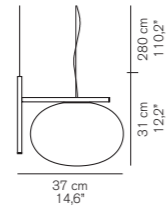
ALBA
Mariana
Pellegrino Soto
2017



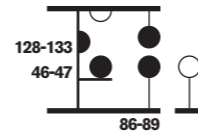
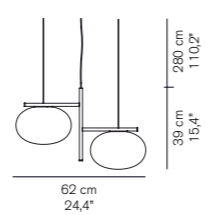
465



466

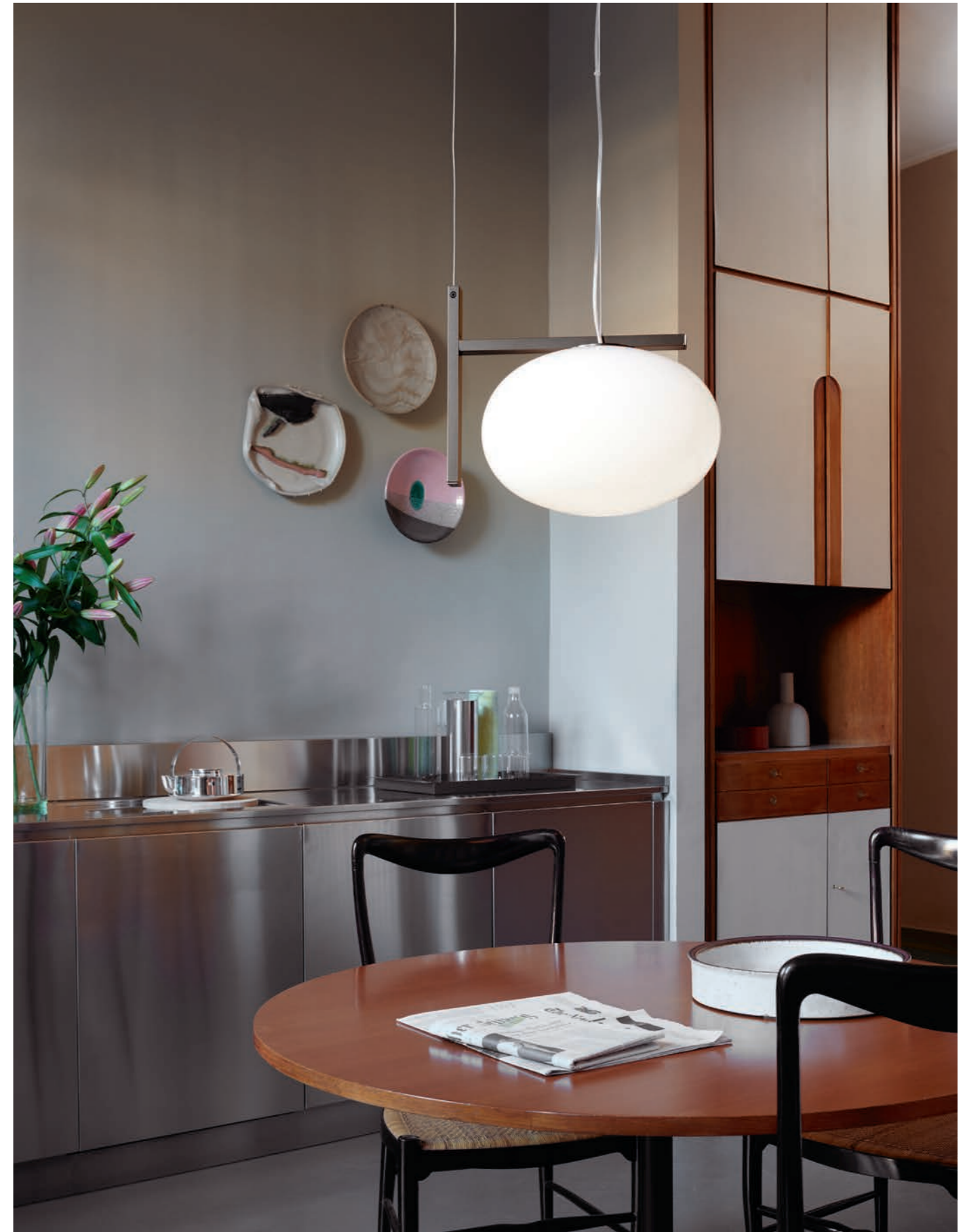


468

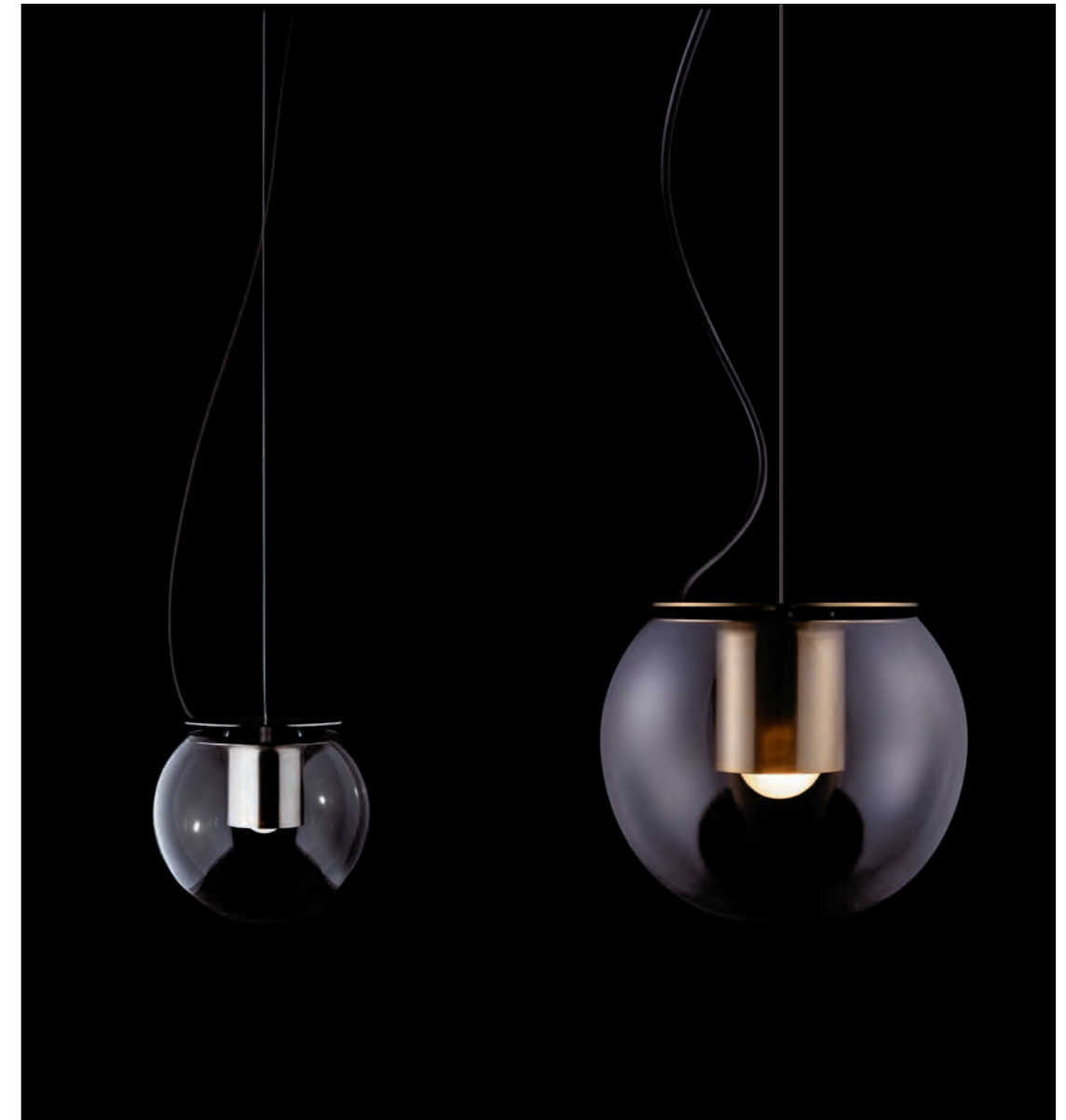


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
465	1 x max 75 W E27	metallo / vetro soffiato metal / blown-glass	anodizzato ottone / opale lucido anodized brass / polished opaline	
466	1 x max 75 W E27	metallo / vetro soffiato metal / blown-glass	anodizzato ottone / opale lucido anodized brass / polished opaline bronzo anodico / opale lucido anodic bronze / polished opaline	
468	2 x max 75 W E27	metallo / vetro soffiato metal / blown-glass	anodizzato ottone / opale lucido anodized brass / polished opaline bronzo anodico / opale lucido anodic bronze / polished opaline	

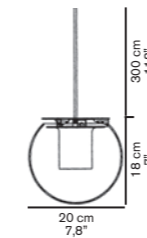




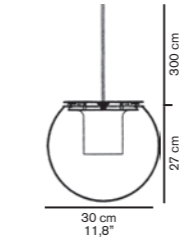
Lampade a sospensione/Suspension lamps

THE GLOBEJoe Colombo
1964

827



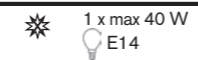
828



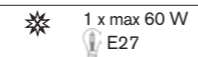
pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

827

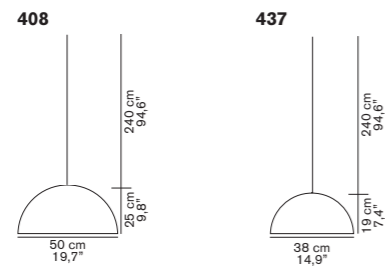
1 x max 40 W
E14metallo/vetro soffiato
metal/blown glassnickel satinato - oro satinato/anodic bronzo
satin nickel - satin gold/anodic bronze

828

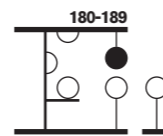
1 x max 60 W
E27metallo/vetro soffiato
metal/blown glassnickel satinato - oro satinato/anodic bronzo
satin nickel - satin gold/anodic bronze



SONORA
Vico Magistretti
1976



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
408	1 x max 60 W E27	metallo metal	nero – oro satinato black – satin gold	CE
437	1 x max 60 W E27	metallo metal	nero – oro satinato black – satin gold	CE

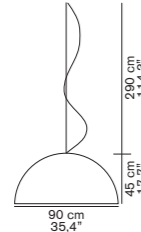


SONORA

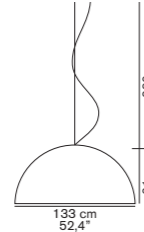
Vico Magistretti
1976



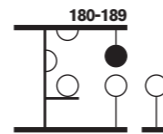
490 - 490/OR



493



pagine/ pages



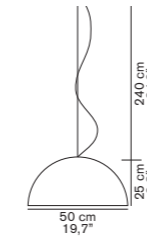
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
490	1 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente/nero opaline/painted white/black	CE (U) ecc
490/OR	1 x max 150 W E27	metallo/PMMA metal/PMMA	esterno bianco/nero - interno oro white outside/black - gold inside	CE (U) ecc
493	2 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente opaline/painted white	CE (U) ecc



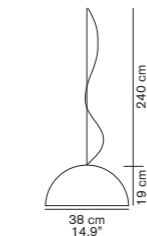


**SONORA**Vico Magistretti
1976

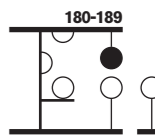
411



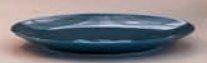
438



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
411	2 x max 100 W E27	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	CE UL CCC
438	1 x max 100 W E27	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	CE UL CCC

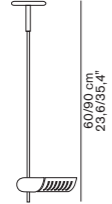


COLOMBO

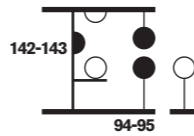
Joe Colombo
1970



885/L



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
885 /L	1 x max 24 W LED 2700°K 4100 lm CRI >85	metallo/alluminio metal/aluminium	nero asta cromo - bronzo anodic asta nera black stem chrome - anodic bronze stem black	CE

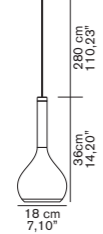


LYS

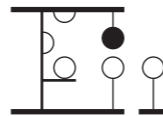
Angeletti & Ruzza
2013





434/L



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
434/L	 1 x max 13 W LED 220 V 3000°K 113 lm CRI >85	metallo/PMMA metal/PMMA	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	

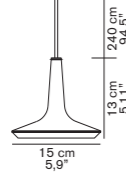


KIN

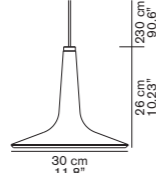
Francesco Rota
2012



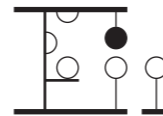
478



479



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
478	1 x max 4,5 W LED 220 V 3000°K 500 lm CRI >85	metallo/PMMA metal/PMMA	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	CE
479	1 x max 13 W LED 220 V 3000°K 1130 lm CRI >85	metallo/PMMA metal/PMMA	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	CE

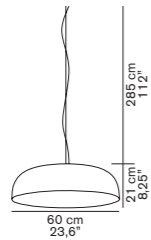


CANOPY

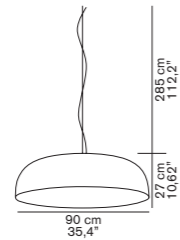
Francesco Rota
2009



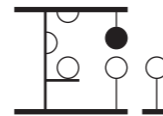
421



422



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
421	1 x max 55 W 2GX13	alluminio aluminium	bianco – bronzo/bianco white – bronze/white	
422	1 x max 55 W 2GX13	alluminio aluminium	bianco – bronzo/bianco white – bronze/white	



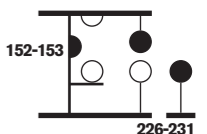
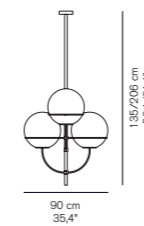




LYNDON
Vico Magistretti
1977



450



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

450



4 x max 100 W
E27

metallo/vetro
metal/glass

cromato - oro satinato
chromium-plated - satin gold

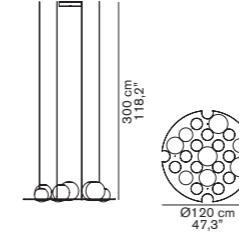


PLATEAU

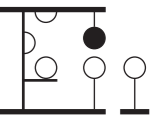
Antonia Astori
e Nicola De Ponti
2009



476



pagine/ pages

**CODICE/CODE**

476

**SORGENTI/BULBS**

8 x max 40 W
E14

MATERIALI/MATERIALS

PMMA / vetro soffiato
PMMA / blown glass

COLORE/COLORS

trasparente - opale acidato
transparent - opaline opaque

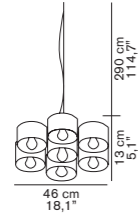
MARCHI/MARKS

FIORE

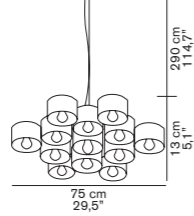
Laudani & Romanelli
2007



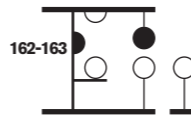
423







433



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
423	 7 x max 40 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	CE 
433	 13 x max 25 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	CE 



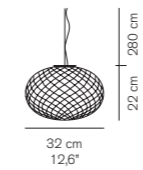


RECUERDO

Mariana
Pellegrino Soto
2017



484


CODICE/CODE

484

SORGENTI/BULBS

1 x max 12 W LED 220 V
3000° K 1130 lm CRI >85

MATERIALI/MATERIALS

vetro soffiato/alluminio
blown-glass/aluminium

COLORE/COLORS

trasparente/alluminio anodico
transparent/anodic aluminium

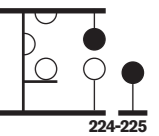
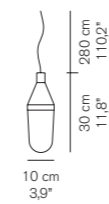
MARCHI/MARKS




NIWA
Christophe Pillet
2017



1180



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

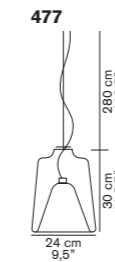
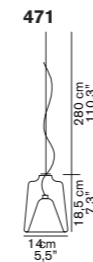
MARCHI/MARKS

1180

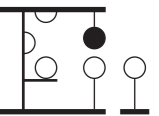
1 x max 15 W LED
E27alluminio/vetro
aluminium/glassgrigio beige
beige grey



**LANTERNA
LANTERNINA**
Laudani & Romanelli
1998



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
471	1 x max 40 W E14	alluminio/vetro soffiato aluminium/blown glass	trasparente sabbiato transparent sand blasted	
477	1 x max 100 W E27	alluminio/vetro soffiato aluminium/blown glass	trasparente sabbiato transparent sand blasted	

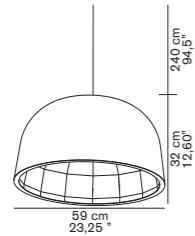


EMPTY

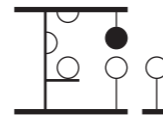
Jörg Boner
2013



439/L



pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

439/L



1 x max 17,5 W LED 220 V
3000° K 1600 lm CRI >85

alluminio
aluminium

bianco/rame satinato – bronzo/rame satinato
white/satin copper – bronze/satin copper





OUTDOOR LAMPADE DA ESTERNO / OUTDOOR LAMPS

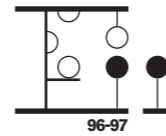
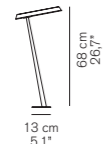
AMANITA
OTTO
NIWA
LYNDON
FRESNEL
STONES
PILL-LOW

AMANITA

Mariana
Pellegrino Soto
2019



319



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

319



1 x max 6 W LED
3000° K 600 lm CRI >85

metallo / PMMA
metal / PMMA

indian brown / trasparente
indian brown / transparent



IP44

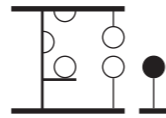
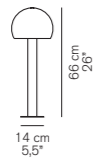




OTTO

Federica Farina
2019



329



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
329  IP44	1 x max 6 W LED 3000° K 600 lm CRI >85	metallo metal	indian brown indian brown	



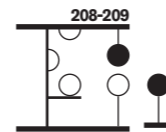
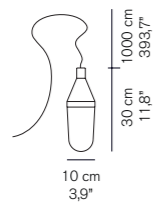


NIWA

Christophe Pillet
2017



1182



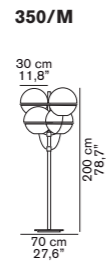
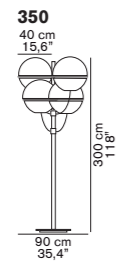
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1182	1 x max 15 W E27 LED	alluminio/vetro aluminium/glass	grigio beige beige grey	CE

IP44

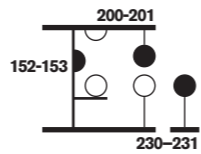


LYNDON

Vico Magistretti
1977



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
350	4 x max 100 W E27	metallo/policarbonato metal/polycarbonate	nero /trasparente black / transparent	CE
350/M	4 x max 100 W E27	metallo/policarbonato metal/polycarbonate	nero /trasparente black / transparent	CE



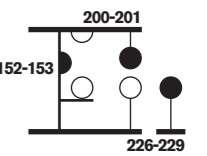
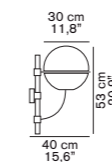
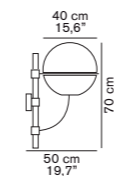


**LYNDON**Vico Magistretti
1977

160

160/M

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

160

1 x max 100 W
E27metallo/policarbonato
metal/polycarbonatenero /trasparente
black / transparent

160/M

1 x max 100 W
E27metallo/policarbonato
metal/polycarbonatenero /trasparente
black / transparent

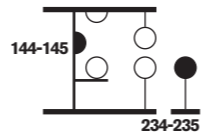
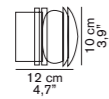
FRESNEL

Joe Colombo
1966



1148 - 1148/L

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	1 x max 40 W E14	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco/nero/grigio white/black/grey	
1148/L	1 x max 4,5 W LED 220 V 3000° K 500lm CRI >85	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco/nero/grigio white/black/grey	

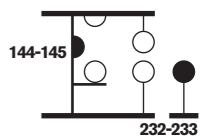
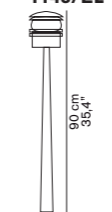
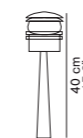


FRESNELJoe Colombo
1966

1148/EC

1148/EL

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1148/EC

1 x max 40 W
E14metallo/vetro stampato
metal/moulded glassnero/ trasparente sabbiato
black/ sand blasted transparent

1148/EL

1 x max 40 W
E14metallo/vetro stampato
metal/moulded glassnero/ trasparente sabbiato
black/ sand blasted transparent

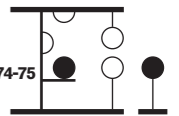
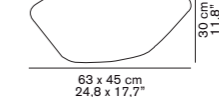
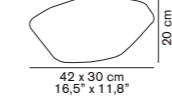
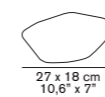
STONESLaudani & Romanelli
2002




207

208

215

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
207	 1 x max 12 W E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	CE
208	 1 x max 25 W E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	CE
215	 1 x max 25 W E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	CE



PILL-LOW
 Francesco Rota
 2011



219

pagine/pages



CODICE/CODE

219



IP65

SORGENTI/BULBS

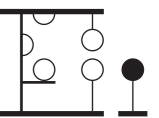
1 x max 25 W
 E27 (fluo)

MATERIALI/MATERIALS

polietilene/tessuto
 polyethylene/fabric

COLORE/COLORS

bianco/bianco azzurro – verde – rosso
 white/white light blue – green – red



MARCHI/MARKS

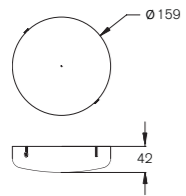


ROSONI SOFFITTO CEILING ROSE

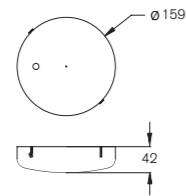
ROSONE SOFFITTO CEILING ROSE



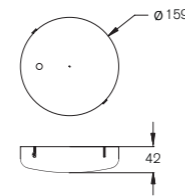
ALBA 468



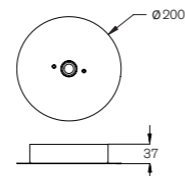
ALBA 466



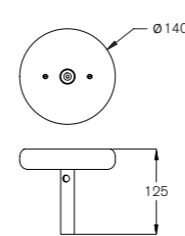
**LANTERNA/INA 477, 471
SONORA 438,411
CANOPY 421, 422
EMPTY 439
RECUERDO 484
ALBA 465**



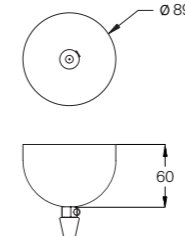
**LYNDON 450 CR
LYNDON 450 OR (oro satinato -
satin gold)**



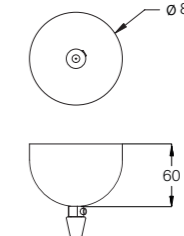
**COLOMBO 885/L NE
COLOMBO 885/L AB (bronzo
anodico - anodic bronze)**



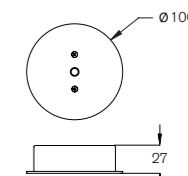
**SONORA 490 NE/ORNE
NIWA 1180**



**SONORA 490 BI/BC/ORBC
493 BI/BC**



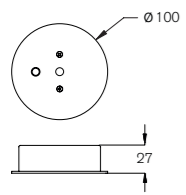
**KIN 478/479 OR
KIN 478/479 AB (bronzo anodico -
anodic bronze)**



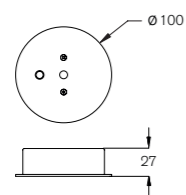
MULTIROSONE MULTIPLE CEILING CAP



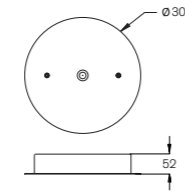
**THE GLOBE 827, 828 TR
THE GLOBE 827, 828 OR (bronzo
anodico - anodic bronze)**



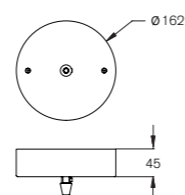
**LYS 434/L OR
LYS 434/L AB (bronzo anodico -
anodic bronze)**



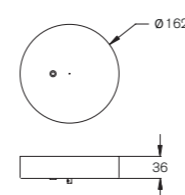
PLATEAU 476



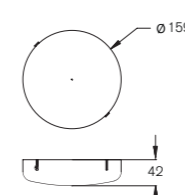
ILO 487



FIORE 423,433



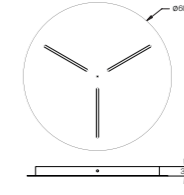
SONORA 408, 437



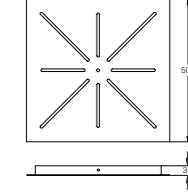
**KIN 478/479 SR - LANTERNA/INA 477, 471 SR - LYS 434/L SR - ALBA 465 SR
RECUERDO 484 SR - NIWA 1180 SR - THE GLOBE 827, 828 SR**



**TONDO PLATE
bianco - nero
white - black**

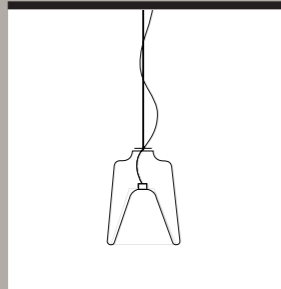


**QUADRATO SQUARE
bianco - nero
white - black**



PREMI E RICONOSCIMENTI AWARDS AND HONORS

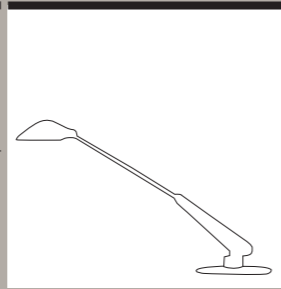
LANTERNA



"The state of things"
(curated by J. Morrison)
Berlin, Brunswick 1999,
Köln 2000

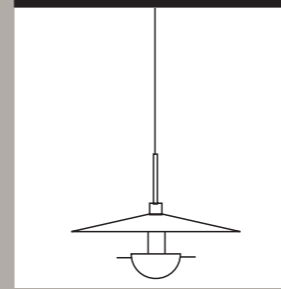
Selezione Compasso d'Oro ADI
Milano 2001

PERSONAL 230



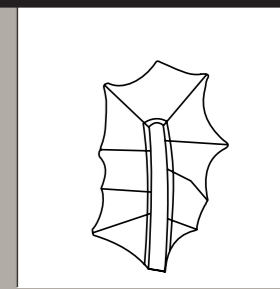
Selezione Compasso d'Oro ADI
Milano 1989

NARA 420



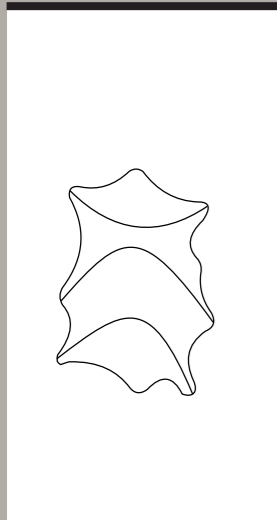
Selezione Compasso d'Oro ADI
Milano 1981

NUVOLA 195



Selezione Compasso d'Oro ADI
Milano 2001

NUVOLA 196



Selezione Compasso d'Oro ADI
Milano 2001

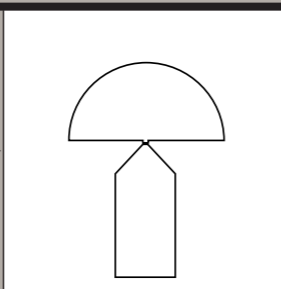
Compasso d'Oro ADI
Milano 1979

"Kunstgewerbe Museum"
Zürich 1983

"Museum of Modern Art"
New York 1979

Collezione Permanente del Design Italiano,
Triennale di Milano

ATOLLO 233



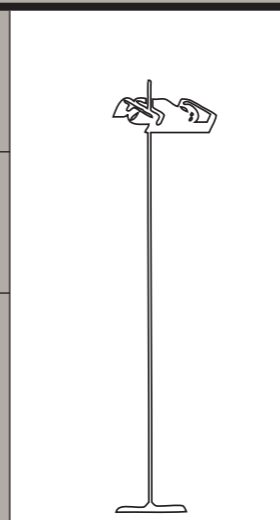
Museum "Die Neue Sammlung"
München 1983

"Musuem Für Kunst und Gewerbe"
Hamburg 1986

"Philadelphia Museum of Art"
Philadelphia 1983

"Kunstmuseum"
Düsseldorf 1989

SPIDER 3319



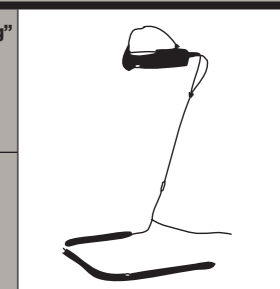
"Italy: the New Domestic Landscape"
MoMA, New York 1972

"Philadelphia Museum of Art,"
Philadelphia 1983

"Kunstmuseum"
Düsseldorf 1989

Collezione Permanente del Design Italiano
Triennale di Milano

SLALOM 299

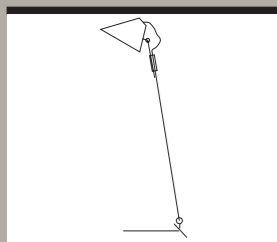


Museum "Die Neue Sammlung"
München 1983

Selezione Compasso d'Oro ADI
Milano 1984

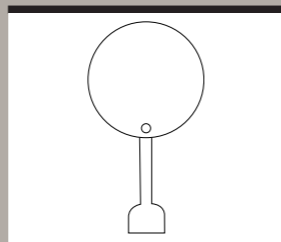
"Museum Fuer Angewandte Kunst"
Köln 1990

363



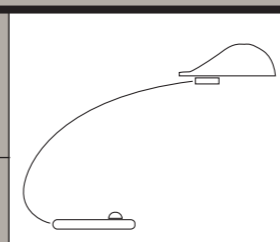
Segnalazione Compasso d'Oro,
Milano 1955

KUTA 250



"Museum Für Kunst und Gewerbe"
Hamburg 1986

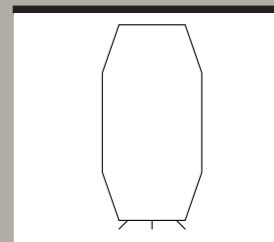
DOGALE 512



Museum "Die Neue Sammlung"
München 1983

"Museum Fuer Angewandte Kunst"
Köln 1990

POLIVINILE



Segnalazione Compasso d'Oro,
Milano 1956

SPRING

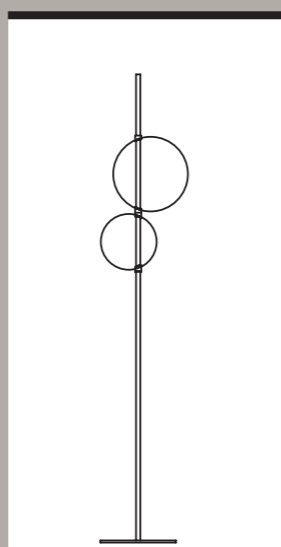


Segnalazione XIV Triennale Milano
1968

International Design Award American Institute of Interior Designers Chicago
1970

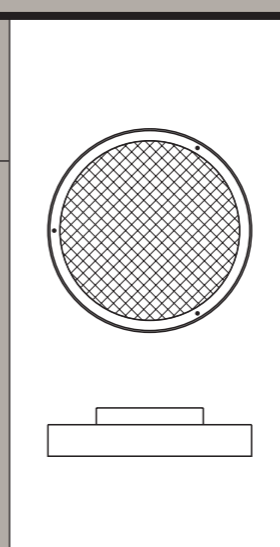
Museum of Modern Art
New York 1970

SUPERLUNA



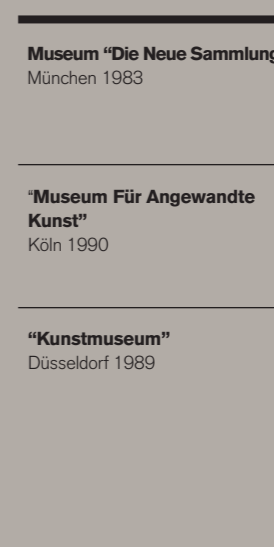
German Design Award 2018

BERLIN 720-721



Archiproducts Design Awards 2017

COLOMBO 626

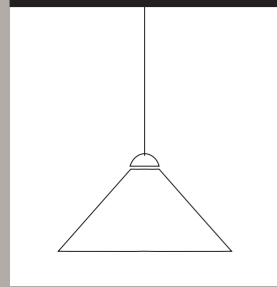


Museum "Die Neue Sammlung"
München 1983

"Museum Für Angewandte Kunst"
Köln 1990

"Kunstmuseum"
Düsseldorf 1989

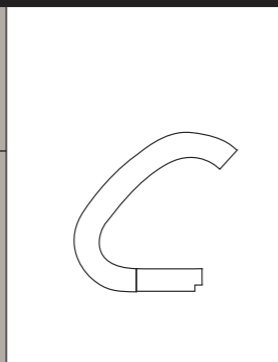
SNOW 401



Museum "Die Neue Sammlung"
München 1983

Medaglia d'Oro XIII
Triennale, Milano 1964

ACRILICA 281



"Kunstgewerbe Museum",
Zürich 1983

Museum of Modern Art,
New York 1999

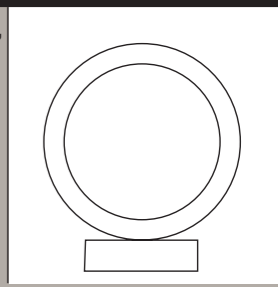
LID



Prix d'excellence
Marie Claire Maison
Paris 1999

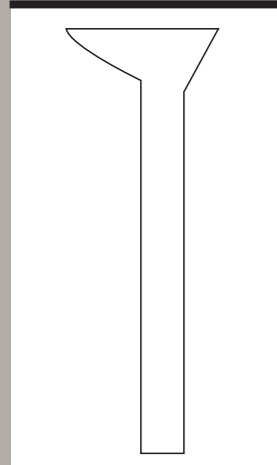
"The state of things"
(curated by J. Morrison)
Berlin, Brunswick 1999,
Köln 2000

PERLA 241



Museum "Die Neue Sammlung"
München 1987

OTELLO 640



"Museum Für Kunst
und Gewerbe"
Hamburg 1986

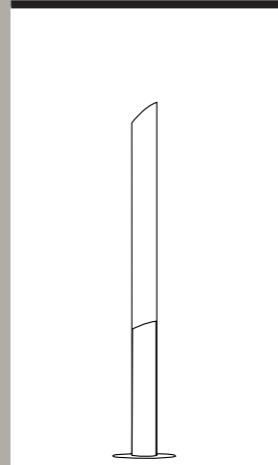


Museum "Die Neue
Sammlung",
München 1983

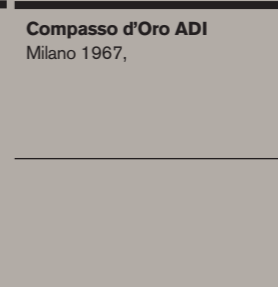
Collezione Permanente
del Design Italiano,
Triennale di Milano

"Philadelphia Museum of
Art", Philadelphia 1983

TEDA 302



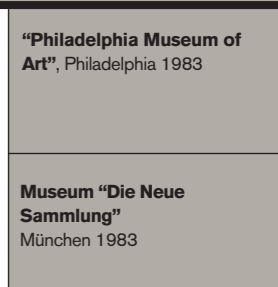
"Light of the future"
Frankfurt 2002



Compasso d'Oro ADI
Milano 1967,

"Italy: the New Domestic
Landscape", MoMA,
New York 1972

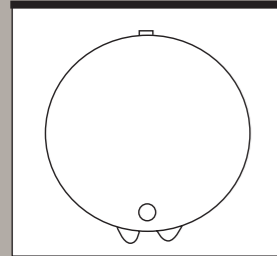
SPIDER 291



"Philadelphia Museum of
Art", Philadelphia 1983

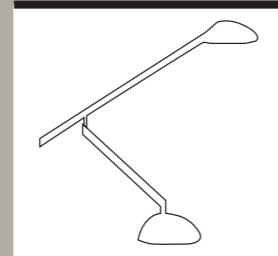
Museum "Die Neue
Sammlung"
München 1983

IDOMENEO 121



"Museum Für Kunst
und Gewerbe"
Hamburg 1986

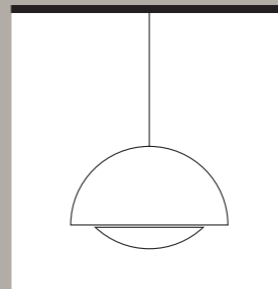
LESTER 220



"Museum Für
Angewandte Kunst"
Köln 1990

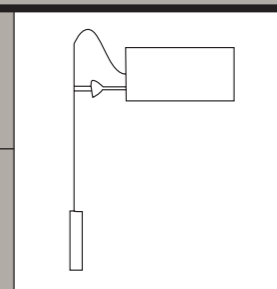
"Design-Auswahl 1988"
Stuttgart

4461



Segnalazione
Compasso d'Oro,
Milano 1956

S154



Segnalazione
Compasso d'Oro,
Milano 1955

LU-LU



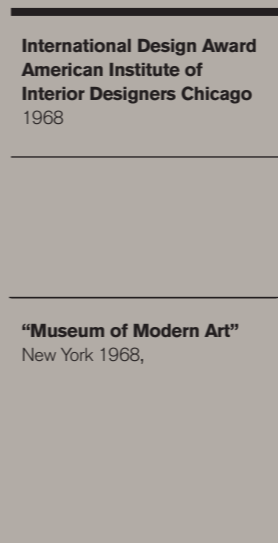
"The Wolfsonian/FIU"
Miami Beach 1999

SISTER 365



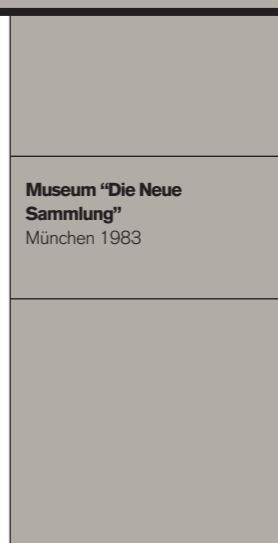
Selezione Compasso
d'Oro ADI
Milano 1991

COUPÈ 3321



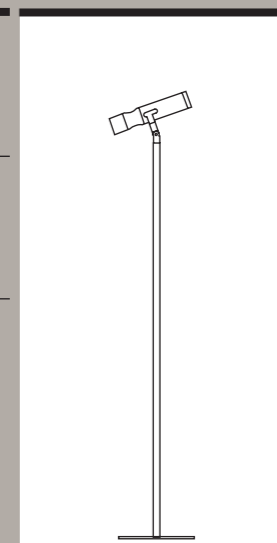
International Design Award
American Institute of
Interior Designers Chicago
1968

"Museum of Modern Art"
New York 1968,



Museum "Die Neue
Sammlung"
München 1983

LAMPPU



Selezione Compasso d'Oro
ADI
Milano 2004

Legenda / Marking

CE Attesta la conformità del prodotto alle disposizioni delle direttive comunitarie /
It certifies the conformity of the product to the European community low voltage directive

UL Marchio di conformità U.S.A. e Canada /
U.S.A. and Canada conformity seal

CCC Marchio di conformità Cina /
China conformity seal

☀ Le lampadine sono incluse /
Bulbs are included

☀ Le lampadine non sono incluse /
Bulbs are not included

□ Apparecchio in Classe II: apparecchio in doppio isolamento /
Class II luminaire: appliance with double insulation

IP23 Apparecchio protetto contro la pioggia /
Rainproof lamp

IP44 Apparecchio protetto contro gli spruzzi d'acqua /
Water spray proof lamp

IP45-55-65 Apparecchio protetto contro i getti d'acqua /
Water jet proof lamp

universal dimmer Lampade dotate di dimmer universale funzionanti con lampadine a LED dimmerabili e lampadine tradizionali /
Lamps with universal dimmer compatible with dimmable LED bulbs and traditional bulbs

Note / Notes

I colori dei prodotti possono variare rispetto a quanto rappresentato nel catalogo e da lotto a lotto /
Products colors can differ from what is shown in the catalogue and from batch to batch

Vetro soffiato a bocca Bolle d'aria, striature, lievi imperfezioni superficiali o scoloriture sono caratteristiche tipiche di tutti i vetri di qualità, soffiati a bocca e di lavorazione artigianale. Esse non sono pertanto da considerarsi come difetti di fabbricazione /
Hand blown glass Bubbles, lines, slight surface defects or discolorations are characteristics of all line mouth blown and handcrafted glass. They are not to be considered as defects.



Graphic Design

GB studio

Fotografie / Photos

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Adriano Brusaferrì

Gionata Xerra con Pierpaolo Mazzola

Alessandro Gaja

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Donato Di Bello

Stylist

Ilaria Bacciocchi Studio

Studio Salaris

Coordinamento / Coordination

Franco Lettera

R + W

thanks to

Baxter

Bloc studios

CC-Tapis

Francesca Verardo

Gorlan

Ilaria Marelli

Lema

Mani Ceramics

Molteni & C - DADA

Montecarlo Yachts

Niki Jones

Potocco

Sans Tabù

Seambè

Texturae

when Objects Work Salvatori

O luce s.r.l.

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Finito di stampare presso

Grafiche Milani - Segrate (MI)

marzo 2020

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oluce  Milano dal 1945

www.oluce.com

oluce Milano dal 1945

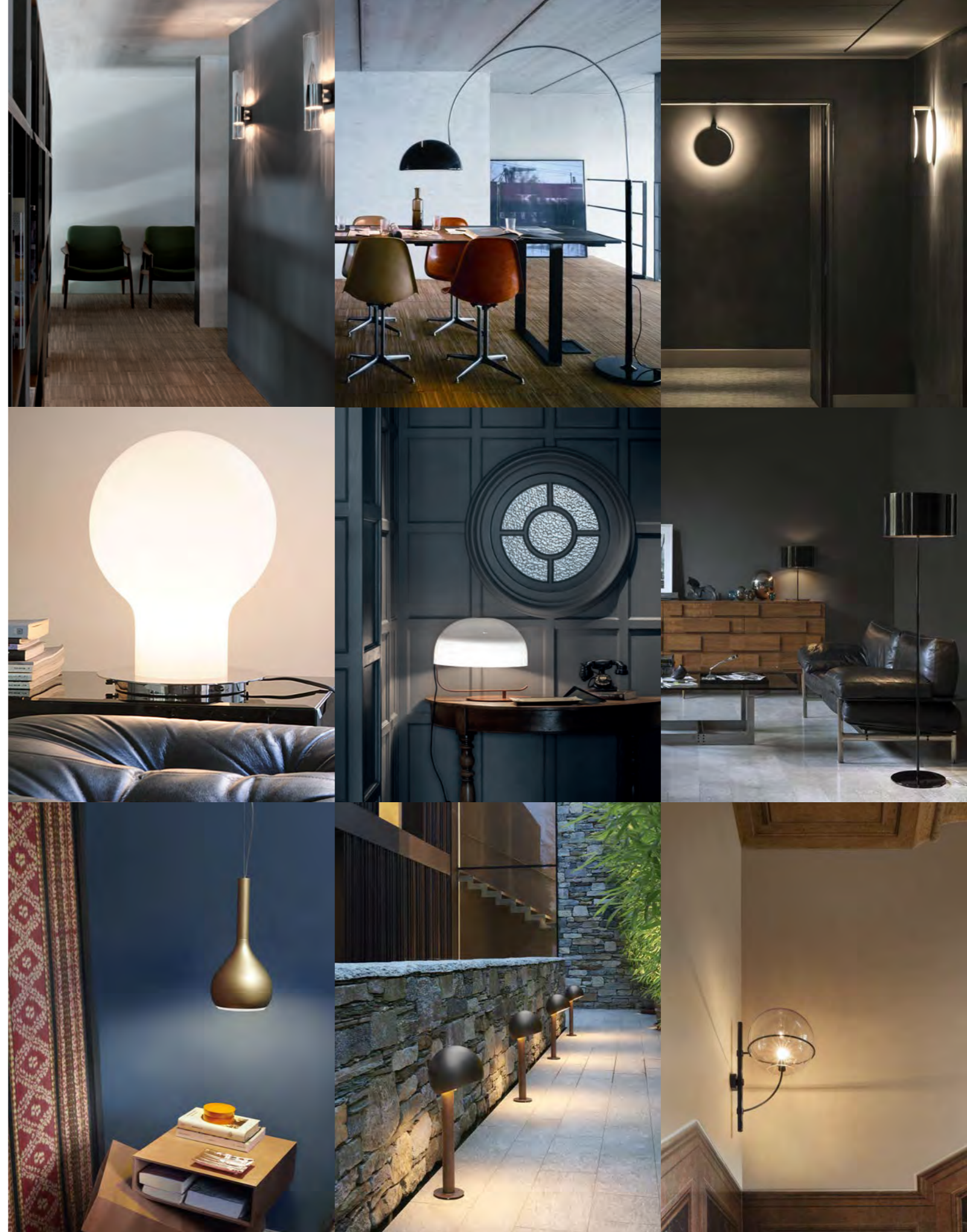
OLUCE- CE WOR- LD

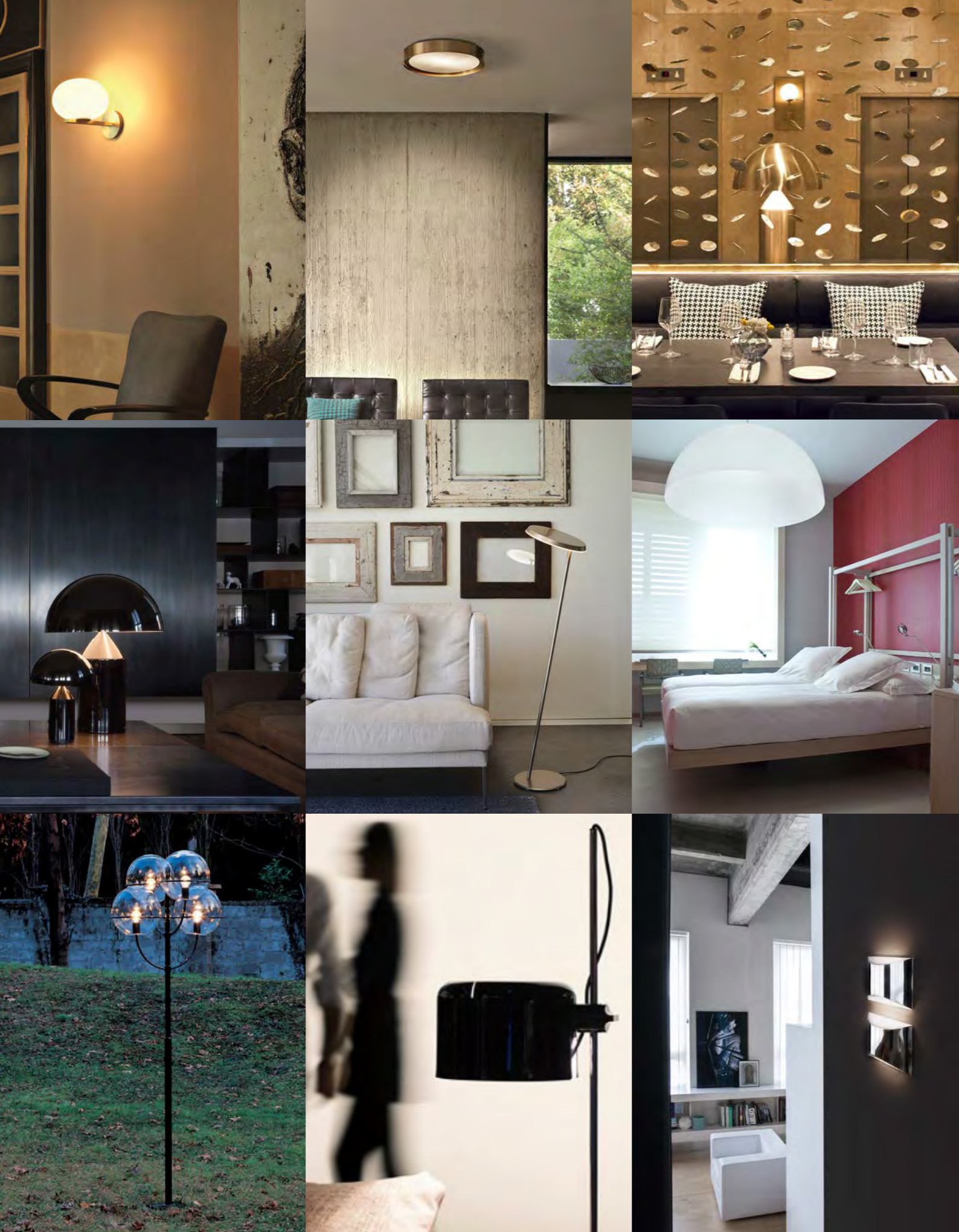
Fondata nel 1945, Oluce rappresenta la più antica azienda italiana di design ancora attiva nel campo dell'illuminazione, emblema di una realtà durevole nel tempo. L'azienda è stata infatti in grado di costruire negli anni una collezione strutturata come un racconto, abitato da prodotti capaci di superare le mode per divenire icone del design italiano. Già presente alla IX triennale di Milano, nel corso della sua lunga storia Oluce ha ricevuto numerosi riconoscimenti, tra cui due Compassi d'Oro, due Design Award e la Medaglia d'Oro alla XIII Triennale di Milano. Le sue lampade compaiono nelle più importanti collezioni permanenti di design del mondo. Grazie alla loro potenza espressiva le forme iconiche dei prodotti realizzati da Oluce articolano una grammatica visiva che diventa narrazione: storie, suggestioni, emozioni vengono rivelate attraverso il profilo delle lampade.

Founded in 1945, Oluce is the oldest Italian design company still operating in the lighting sector, the embodiment of a company that withstands the test of time. Over the years, the company has successfully created a collection with a narrative structure, consisting of products capable of surpassing trends to become icons of Italian design. Oluce, already present at the 9th Triennale in Milan, throughout its long history has received numerous acknowledgements, including two Compasso d'Oro awards, two Design Awards and the Gold Medal at the 13th Triennale in Milan. Its lamps appear in the most important permanent design collections worldwide. Thanks to their expressive power, the iconic forms of the products created by Oluce speak a visual language that becomes narration: stories, suggestions, emotions are revealed through the lamp profile.

**UNA COLLEZIONE
STRUTTURATA COME
UN RACCONTO, ABITATO
DA PRODOTTI CAPACI
DI SUPERARE LE MODE
PER DIVENIRE ICONE
DEL DESIGN ITALIANO**

**A COLLECTION
STRUCTURED AS A
NARRATIVE, CONSISTING
OF PRODUCTS CAPABLE
OF SURPASSING TRENDS
TO BECOME ICONS OF
ITALIAN DESIGN**





EXPERIENCE

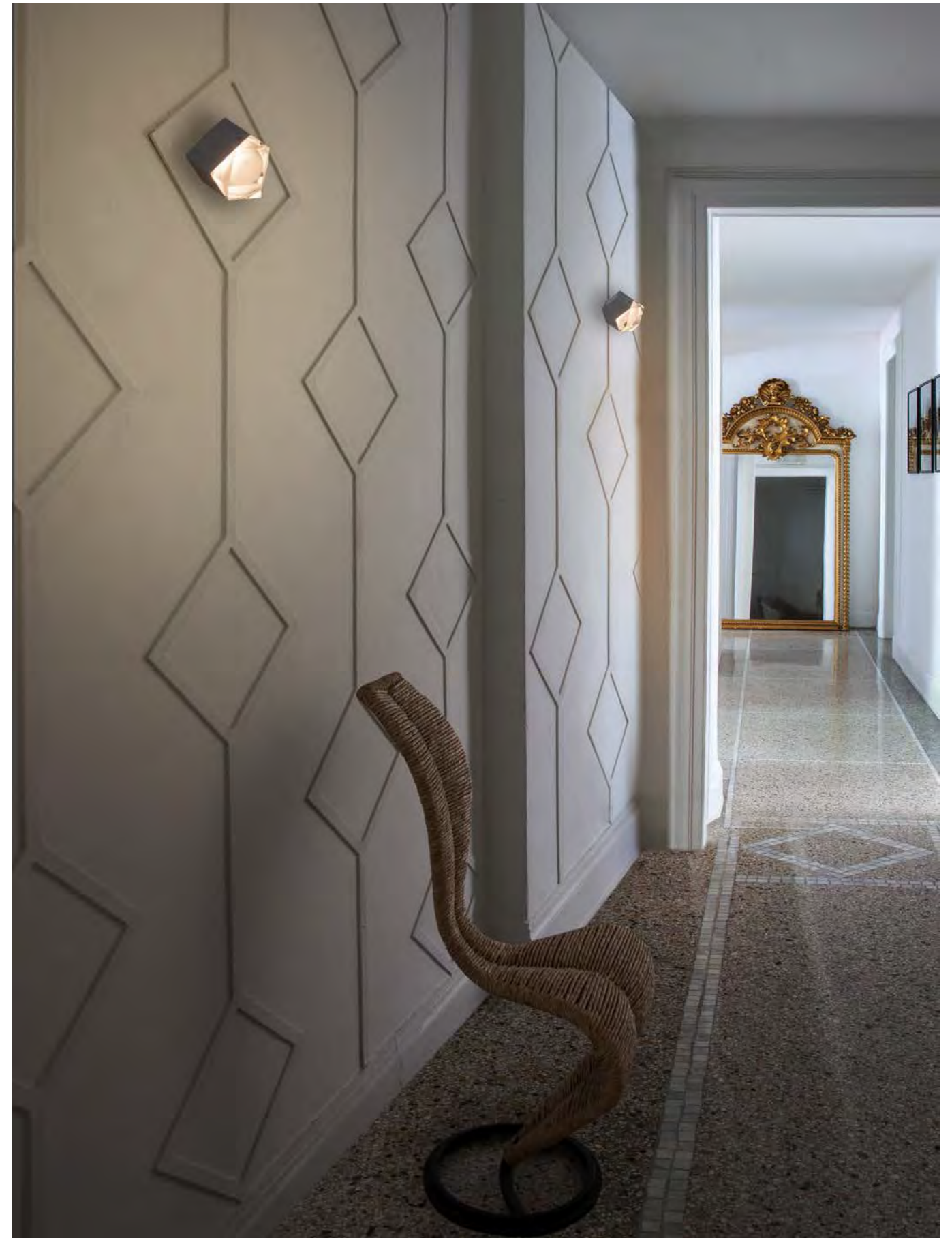
La forza evocativa dell'illuminazione è importante quanto le sue potenzialità funzionali, capaci di tradurre in oggetti idee e intuizioni. Con oltre 70 anni di esperienza nel campo dell'illuminazione Oluce può contare su un solido bagaglio di competenze tecniche ed illuminotecniche, oltre ad uno stile diventato un vero e proprio marchio di fabbrica. Materiali inconsueti, forme inedite e nuove fonti luminose hanno dato vita nel tempo a progetti rivoluzionari firmati da Tito Agnoli, Joe Colombo, Marco Zanuso e Vico Magistretti che dagli anni '50 hanno riscritto la storia dell'illuminazione. Le collezioni più recenti confermano lo spirito progettuale e decorativo dei prodotti di Oluce. L'azienda continua infatti, anno dopo anno, a collaborare con designer di fama internazionale come Laudani&Romanelli, Sam Hecht, AngelettiRuzza, Gordon Guillaumier, Carlo Colombo, Francesco Rota, Astori/De Ponti, Nendo, Victor Vasilev, Nicola Gallizia e Mist-o.

The evocative power of lighting is as important as its functional potential, able to translate ideas and intuition into objects. With over 70 years of experience in the field of illumination, Oluce can count on a solid background of technical and lighting engineering skills, in addition to a style that has become a true signature trademark. Over time, unusual materials, original designs and new lighting sources have given rise to revolutionary designs by Tito Agnoli, Joe Colombo, Marco Zanuso and Vico Magistretti, who have been rewriting the history of lighting since the 50s. The latest collections bear out the decorative and design spirit of Oluce products. Year after year, the company continues to collaborate with designers of international renown such as Laudani&Romanelli, Sam Hecht, AngelettiRuzza, Gordon Guillaumier, Carlo Colombo, Francesco Rota, Astori/De Ponti, Nendo, Victor Vasilev, Nicola Gallizia and Mist-o.

LA FORZA EVOCATIVA DELL'ILLUMINAZIONE È IMPORTANTE QUANTO LE SUE POTENZIALITÀ FUNZIONALI, CAPACI DI TRADURRE IN OGGETTI IDEE E INTUZIONI

THE EVOCATIVE POWER OF LIGHTING IS AS IMPORTANT AS ITS FUNCTIONAL POTENTIAL, ABLE TO TRANSLATE IDEAS AND INTUITION INTO OBJECTS.





BESPOKE TAILORING

L'esperienza tecnica dell'azienda e il suo legame con il mondo del progetto hanno dato vita in tempi recenti al Bespoke Tailoring, una speciale sezione dedicata al contract. Il Bespoke Tailoring si configura come un servizio di "personalizzazione prodotto" pensato appositamente per questo genere di realizzazioni. Oltre alla proposta disponibile a catalogo, infatti, l'azienda offre la possibilità di realizzare lampade su misura per esigenze specifiche oppure di produrre varianti modulabili di prodotti a collezione già esistenti. Il servizio si rivolge ad architetti, designer e progettisti per rispondere alle esigenze produttive più particolari in maniera personalizzata e flessibile. Il Bespoke Tailoring può essere utilizzato sia su grandi numeri che per quantitativi minori mettendo l'esperienza di Oluce a disposizione dei progetti più diversi.

The company's technical know-how and its link with the design world have recently resulted in the establishment of the Bespoke Tailoring service, a special section dedicated to contract solutions. Bespoke Tailoring is designed to be a "product customisation" service aimed specifically at projects of this kind. In addition to the products available in the catalogue, the company offers the opportunity to create tailor-made lamps for specific needs or produce modular variations of products from pre-existing collections. The service is aimed at architects, designers and contractors in order to meet the most specific production requirements in a personalised, flexible way. Bespoke Tailoring can be used both for large supplies and smaller orders, putting the long experience of Oluce at the service of a wide range of different projects.

**IL BESPOKE TAILORING
SI CONFIGURA COME
UN SERVIZIO DI
"PERSONALIZZAZIONE
PRODOTTO"**

**THE BESPOKE
TAILORING SERVICE
POSITIONS ITSELF
AS A "PRODUCT
PERSONALISATION"
SERVICE**



SPACES

Il pragmatismo della linea si arricchisce dell'esperienza delle mani e la qualità dei materiali diventa un requisito connotativo, in grado di rendere le lampade Oluce oggetti di grande personalità che si inseriscono con disinvoltura in ambientazioni di raffinata eleganza. Elementi d'arredo dalla presenza autorevole e leggiadra insieme, capaci di creare un dialogo attraverso le generazioni e diventare parte integrante del tessuto stesso degli spazi che abitano. Grazie alla varietà dei progetti a catalogo e alle infinite possibilità di personalizzazione offerte dal servizio di Bespoke Tailoring, Oluce riesce a caratterizzare magistralmente ambienti, luoghi e stili distanti tra loro. Alberghi, ristoranti, uffici, case private, negozi e spazi pubblici diventano così protagonisti e scenografia di un teatro di luci, ombre, atmosfere e suggestioni.

The product line's pragmatism is enriched by craftsmanship and the quality of its materials becomes its defining feature, successfully making Oluce lamps objects of great character that can be effortlessly integrated into settings of refined elegance. Design elements with an authoritative yet graceful presence that can speak across generations and become an integral part of the very fabric of the space they inhabit. Thanks to the variety of catalogue products and to the infinite possibilities of personalisation offered by the Bespoke Tailoring service, Oluce succeeds in masterfully characterising the most diverse environments, locations and styles. In this way, hotels, restaurants, offices, private homes, stores and public areas become both the stars and the setting of a theatre of lights, shadows, moods and impressions.

**OGGETTI DI GRANDE
PERSONALITÀ CHE
SI INSERISCONO
CON DISINVOLTURA
IN AMBIENTAZIONI DI
RAFFINATA ELEGANZA**

**THESE ARE OBJECTS
OF GREAT CHARACTER
THAT CAN BE INTEGRATED
WITH EASE INTO ELEGANT,
REFINED SETTINGS.**



PROJECT MANAGE- MENT

Ogni progetto ha la sua peculiarità, i propri bisogni e i propri numeri. Per venire incontro alle richieste di architetti e progettisti Oluce propone attività differenti, dando vita ad un servizio estremamente flessibile. L'azienda propone infatti un iter composto da diversi step, modulabili in base alle necessità di ciascuna realizzazione: la proposta di progetto iniziale e la verifica di fattibilità, lo sviluppo dei disegni esecutivi del prodotto su misura o della personalizzazione richiesta, lo studio illuminotecnico, la fase di produzione, il trasporto, l'installazione ed il servizio post vendita. Per ciascuna realizzazione l'iter viene studiato in base alle esigenze specifiche e seguito con precisione in ogni suo momento.

Each project has its own particulars, its own needs and its own numbers. To fulfil the demands of architects and designers, Oluce offers diverse activities, resulting in an extremely flexible service. The company offers a procedure consisting of several steps that can be adapted according to the needs of each project: the initial project proposal and feasibility study, the development of the working drawings of the custom product or of the personalisation required, lighting design, the production phase, transport, installation and after-sales service. For each project, the procedure is studied according to specific needs and is strictly complied with throughout its entire duration.

**OGNI PROGETTO HA
LA SUA PECULIARITÀ,
I PROPRI BISOGNI
E I PROPRI NUMERI**

**EACH PROJECT HAS
ITS OWN PARTICULARS,
ITS OWN NEEDS AND
ITS OWN NUMBERS.**



DESIGN ICONS

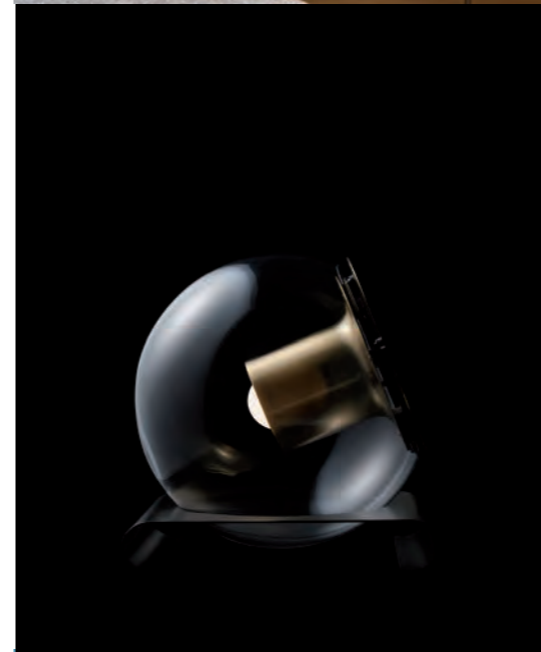
Non semplici lampade, ma veri e propri oggetti da museo. Inserire un'icona del design all'interno di un progetto ne innalza il valore intrinseco culturale ed estetico. Nel catalogo Oluce sono presenti icone del design italiano, oggetti riconosciuti a livello internazionale per il loro valore progettuale e d'innovazione. Lampade storiche diventate vere e proprie icone senza tempo, ma anche pezzi contemporanei dall'indiscutibile valenza estetica e tecnologica.

Architetti e progettisti possono quindi selezionare tra i prodotti a collezione oggetti simbolo del design italiano dando valore alla progettazione di spazi domestici e contract.

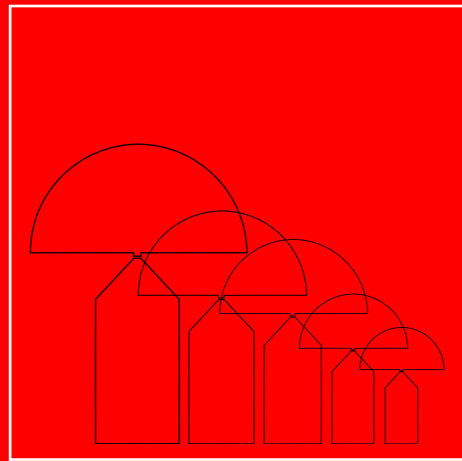
Not just lamps, but veritable museum objects. Including a design icon in a project boosts its intrinsic cultural and aesthetic value. The Oluce catalogue features icons of Italian design, objects recognised internationally for their value in terms of design and innovation. Historic lamps that have become veritable timeless icons, but also contemporary pieces with indisputable aesthetic and technological value. Architects and designers can therefore choose objects that symbolise Italian design from the products in the collection, adding value to the design of homes and contract spaces.

**UNA LAMPADA ICONICA
ACCRESCE IL VALORE
INTRISECO CULTURALE
ED ESTETICO DI UN
PROGETTO**

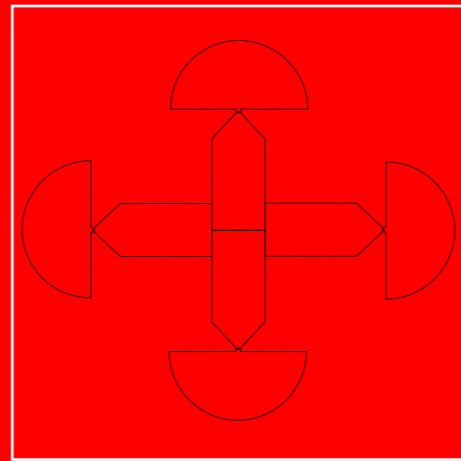
**AN ICONIC LAMP BOOSTS
THE INTRINSIC CULTURAL
AND AESTHETIC VALUE
OF A PROJECT**



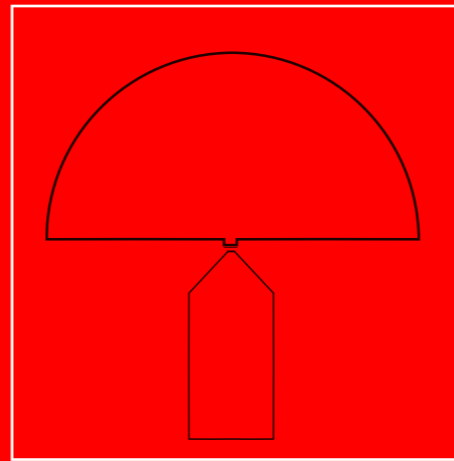
OLUCE IS



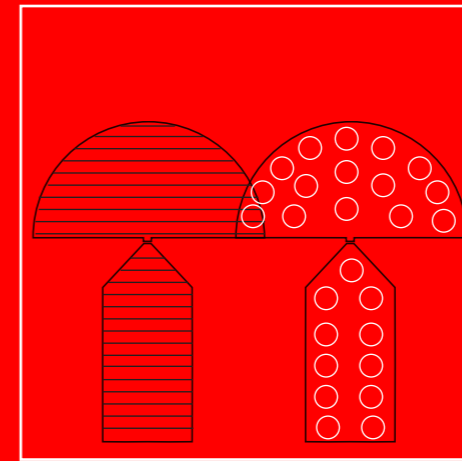
**CUSTOM
MADE
LIGHTING**



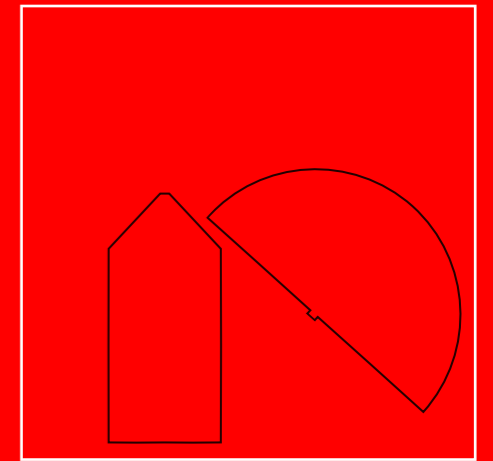
**ELEMENT
OF
PERSONALITY**



**REAL
FLEXIBILITY**



RELIABILITY



**POST-SALE
SERVICE**

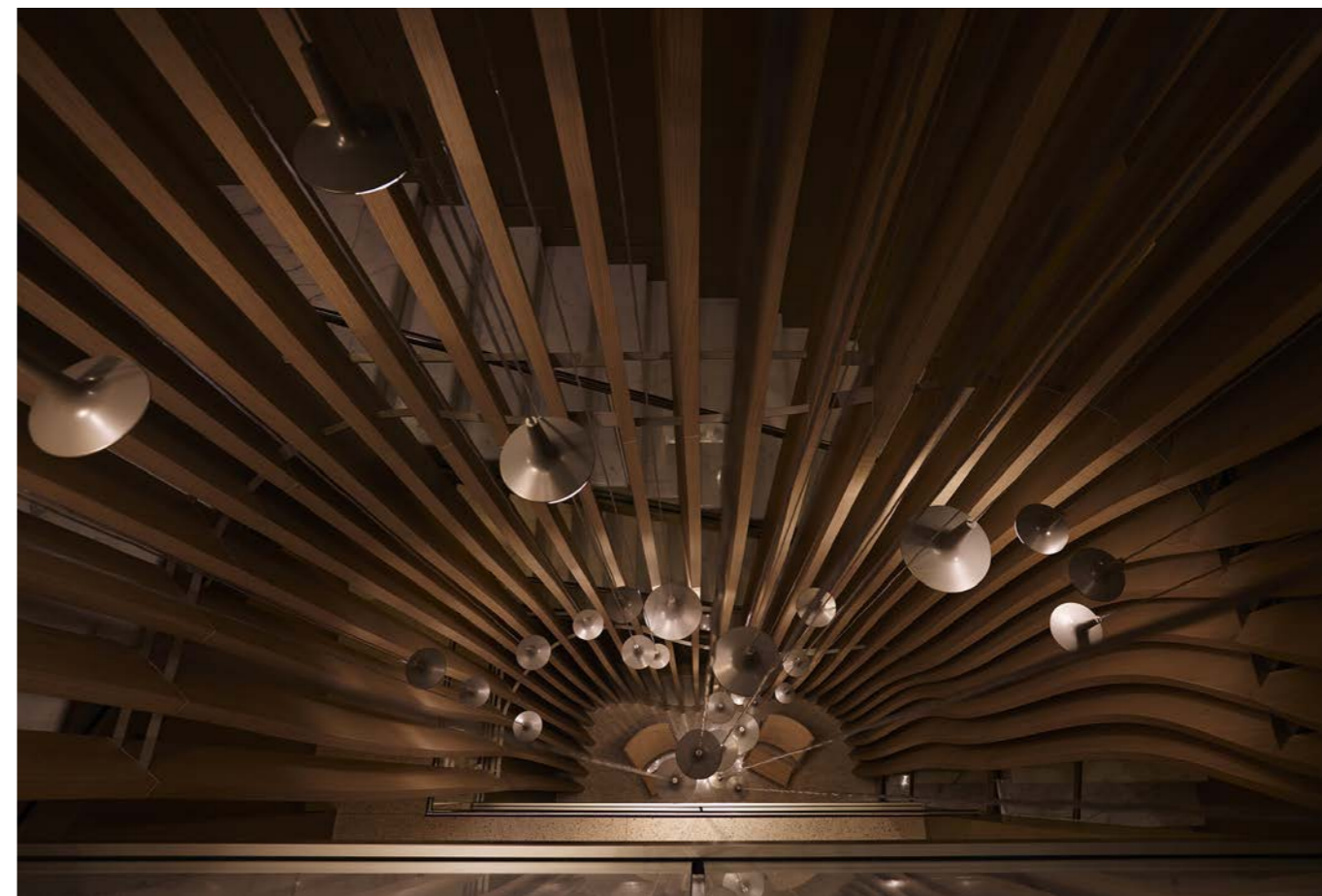
CASE HI- STORY

Le case *histories* rivelano uno scambio continuo tra l'ambiente e il prodotto, dove le lampade di Oluce danno forma agli spazi in cui vengono inseriti e contestualmente sono plasmate dalle esigenze degli spazi stessi. L'hotel Hotel ME Milan Il Duca rappresenta un esempio di questa sorta di osmosi estetica e funzionale, mostrando come una cascata di Kin di Francesco Rota riesca a trasformare un'area di passaggio in una stupefacente scenografia. Al tempo stesso le esigenze dell'ambiente influenzano il prodotto, dando vita ad oggetti personalizzati o completamente nuovi come la lampada Duca. Questo progetto è stato infatti pensato dal designer Nicola Gallizia per essere inserito nel restyling del ME Milan Il Duca e studiata nell'illuminotecnica e realizzata da Oluce attraverso il servizio Bespoke Tailoring. La lampada, battezzata Duca proprio in onore del luxury hotel milanese, è stata poi in questo caso inserita tra le proposte a catalogo dell'azienda.

Case histories reveal a continuous exchange between the setting and the product, where Oluce lamps shape the spaces in which they are placed and contextually adapt to fulfil the needs of the spaces themselves. The Hotel ME Milan Il Duca is an example of this type of aesthetic and functional osmosis, demonstrating how a cascade of the Francesco Rota-designed Kin successfully transforms a transit area into a spectacular setting. At the same time, the needs of the setting influence the product, giving rise to personalised or brand-new objects such as the Duca lamp. This project was created by designer Nicola Gallizia as part of the Hotel ME Milan Il Duca restyling process while the relative lighting technology was designed and manufactured by Oluce through its Bespoke Tailoring service. The lamp, christened Duca after the luxury Milan hotel itself, was in this case subsequently included as part of the product range in the company catalogue.

**LE CASE HISTORIES
RIVELANO UNO
SCAMBIO CONTINUO
TRA L'AMBIENTE
E IL PRODOTTO**

**CASE HISTORIES
REVEAL A CONTINUOUS
EXCHANGE BETWEEN
THE SETTING AND THE
PRODUCT**









project

Room Mate Giulia
Hotel Milan

architect

Patricia Urquiola

products

Coupè - 2202

design
Joe Colombo
Bespoke - Special Finishing

Coupè - 3321

design
Joe Colombo
Bespoke - Special Finishing

The Globe

design
Joe Colombo



project

Brioni boutiques
Worldwide

architect

Park Associati

products

Atollo

design
Vico Magistretti
Bespoke - Special Finishing



project

Malo boutique
Via della Spiga
Milan

architect

Francesco Rota

products

Sonora
design
Vico Magistretti
Bespoke - Special Finishing



project

Gong Oriental
Attitude Restaurant
Milan

architect

Nisi Magnoni
and **Davide Galletta**

products

Bespoke Products
design
Nisi Magnoni
e **Davide Galletta**



project

**Hotel Sezz
Saint-Tropez**

architect

Christophe Pillet

products

Bespoke Products
design
Christophe Pillet



project

**Mangusta
Oceano 43**

Interior design

**Overmarine Group
Design Dept.**

products

Atollo
design
Vico Magistretti



project
MCY 70 Vision
Monte Carlo Yachts

styling project
Roberta Mari

products
Cylinda
design
Angeletti & Ruzza

Atollo
design
Vico Magistretti



project
Roomers Hotel
Baden-Baden
(Germany)

architect
Lissoni Architettura
KHP architekten

products
Sonora
design
Vico Magistretti



project

**Hotel Me Milan
"Il Duca"
Milano (Italy)**

architect

**Arassociati
Studio
di Architettura,
Alvaro Sans,
Nicola Gallizia**

products

**Kin
design
Francesco Rota**

**Atollo
design
Vico Magistretti**

Coupè 3320/R

design
Joe Colombo

**Duca
design
Nicola Gallizia**



project

**Hotel Gallia
Excelsior
Milano (Italy)**

architect

Marco Piva

products

**Atollo
design
Vico Magistretti**

**Sonora
design
Vico Magistretti**



project

**Riva del Sole Resort
Castiglione
della Pescaia (Italy)**

architect

Eva Khoury

products

Atollo
design
Vico Magistretti



project

**Grand Hotel
Minareto
Siracusa (Italy)**

products

Atollo
design
Vico Magistretti



project

**Hotel Viu
Milano (Italy)**

architect

Nicola Galizia

products

Bespoke Products
design
Nicola Gallizia



project

**Hotel Margutta 19
Rome (Italy)**

architect

**Arassociati studio
di architettura,
Arch. Gabriella Cricri,
Arch. Giulia Salvioni,
Nicola Gallizia**

products

Coupè 2202
design
Joe Colombo

Duca
design
Nicola Gallizia



project

**Hilton Hotel
Milan**

architect

THDP studio

products

Atollo
design
Vico Magistretti

Sonora
design
Vico Magistretti



project

**Après-jour Offices
Segrate (MI)**

architect

Marcella Pesenti

products

Bespoke Products
design
Marcella Pesenti

Awards and honors

363

Segnalazione Compasso d'Oro, Milano 1955

S154

Segnalazione Compasso d'Oro, Milano 1955

4461

Segnalazione Compasso d'Oro, Milano 1956

POLIVINILE

Segnalazione Compasso d'Oro, Milano 1956

COLOMBO 281

Medaglia d'Oro XIII Triennale, Milano 1964
 "Philadelphia Museum of Art", Philadelphia 1983
 Museum "Die Neue Sammlung", München 1983
 "Kunstgewerbe Museum", Zürich 1983
 Collezione Permanente del Design Italiano, Triennale di Milano
 Museum of Modern Art, New York 1999

SPIDER 291

Compasso d'Oro ADI, Milano 1967,
 "Italy: the New Domestic Landscape", MoMA, New York 1972
 "Philadelphia Museum of Art", Philadelphia 1983
 Museum "Die Neue Sammlung", München 1983

COUPE' 3321

"Museum of Modern Art", New York 1968
 International Design Award American Institute of Interior Designers Chicago 1968
 Museum "Die Neue Sammlung", München 1983

SPRING

Segnalazione XIV Triennale, Milano 1968
 International Design Award American Institute of Interior Designers Chicago 1970
 Museum of Modern Art, New York 1970

ATOLLO 233

Compasso d'Oro ADI, Milano 1979
 "Museum of Modern Art", New York 1979
 "Philadelphia Museum of Art", Philadelphia 1983
 "Kunstgewerbe Museum", Zürich 1983
 Museum "Die Neue Sammlung", München 1983
 "Musuem Fuer Kunst und Gewerbe", Hamburg 1986
 "Kunstmuseum", Dusseldorf 1989
 Collezione Permanente del Design Italiano, Triennale di Milano
 NARA 420
 Selezione Compasso d'Oro ADI, Milano 1981

SLALOM 299

Museum "Die Neue Sammlung", München 1983
 Selezione Compasso d'Oro ADI, Milano 1984
 "Museum Fuer Angewandte Kunst", Köln 1990

DOGALE 512

Museum "Die Neue Sammlung", München 1983
 "Museum Fuer Angewandte Kunst", Köln 1990

COLOMBO 626

Museum "Die Neue Sammlung", München 1983
 "Kunstmuseum", Düsseldorf 1989
 "Museum Fuer Angewandte Kunst", Köln 1990

SPIDER 3319

"Italy: the New Domestic Landscape", MoMA, New York 1972
 "Philadelphia Museum of Art", Philadelphia 1983
 "Kunstmuseum", Düsseldorf 1989
 Collezione Permanente del Design Italiano, Triennale di Milano

SNOW 401

Museum "Die Neue Sammlung", München 1983

PERLA 241

Museum "Die Neue Sammlung", München 1987

OTELLO 640

"Museum Für Kunst und Gewerbe", Hamburg 1986

IDOMENEO 121

"Museum Für Kunst und Gewerbe", Hamburg 1986

KUTA 250

"Museum Für Kunst und Gewerbe", Hamburg 1986

PERSONAL 230

Selezione Compasso d'Oro ADI, Milano 1989

LESTER 220

"Design-Auswahl 1998", Stuttgart
 "Museum Für Angewandte Kunst", Köln 1990

SISTER 365

Selezione Compasso d'Oro ADI, Milano 1991

LID

Prix d'excellence Marie Claire Maison, Parigi 1999
 "The state of things" (curated by J. Morrison) Berlino, Brunswick 1999, Köln 2000

LU-LU

"The Wolfsonian/FIU", Miami Beach 1999

LANTERNA

"The state of things" (curated by J. Morrison) Berlino, Brunswick 1999, Köln 2000

Selezione Compasso d'Oro ADI, Milano 2001

NUVOLA 195

Selezione Compasso d'Oro ADI, Milano 2001

NUVOLA 196

Selezione Compasso d'Oro ADI, Milano 2001

TEDA 302

"Light of the future", Frankfurt 2002

LAMPPU

Selezione Compasso d'Oro ADI, Milano 2004

363

Segnalazione Compasso d'Oro, Milano 1955

S154

Segnalazione Compasso d'Oro, Milano 1955

4461

Segnalazione Compasso d'Oro, Milano 1956

POLIVINILE

Segnalazione Compasso d'Oro, Milano 1956

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 "Kunstmuseum", Dusseldorf 1989
 Collezione Permanente del Design Italiano, Triennale di Milano

NARA 420

Selezione Compasso d'Oro ADI, Milano 1981

SLALOM 299

Museum "Die Neue Sammlung", München 1983
 Selezione Compasso d'Oro ADI, Milano 1984
 "Museum Fuer Angewandte Kunst", Köln 1990

DOGALE 512

Museum "Die Neue Sammlung", München 1983
 "Museum Fuer Angewandte Kunst", Köln 1990

COLOMBO 626

Museum "Die Neue Sammlung", München 1983
 "Kunstmuseum", Düsseldorf 1989
 "Museum Fuer Angewandte Kunst", Köln 1990

SPIDER 3319

"Italy: the New Domestic Landscape", MoMA, New York 1972
 "Philadelphia Museum of Art", Philadelphia 1983
 "Kunstmuseum", Düsseldorf 1989
 Collezione Permanente del Design Italiano, Triennale di Milano

SNOW 401

Museum "Die Neue Sammlung", München 1983

PERLA 241

Museum "Die Neue Sammlung", München 1987

OTELLO 640

"Museum Für Kunst und Gewerbe", Hamburg 1986

IDOMENEO 121

"Museum Für Kunst und Gewerbe", Hamburg 1986

KUTA 250

"Museum Für Kunst und Gewerbe", Hamburg 1986

PERSONAL 230

Selezione Compasso d'Oro ADI, Milano 1989

LESTER 220

"Design-Auswahl 1998", Stuttgart
 "Museum Für Angewandte Kunst", Köln 1990

SISTER 365

Selezione Compasso d'Oro ADI, Milano 1991

LID

Prix d'excellence Marie Claire Maison, Parigi 1999
 "The state of things" (curated by J. Morrison) Berlino, Brunswick 1999, Köln 2000

LU-LU

"The Wolfsonian/FIU", Miami Beach 1999

LANTERNA

"The state of things" (curated by J. Morrison) Berlino, Brunswick 1999, Köln 2000
 Selezione Compasso d'Oro ADI, Milano 2001

NUVOLA 195

Selezione Compasso d'Oro ADI, Milano 2001

NUVOLA 196

Selezione Compasso d'Oro ADI, Milano 2001

TEDA 302

"Light of the future", Frankfurt 2002

LAMPPU

Selezione Compasso d'Oro ADI, Milano 2004

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Un sentito ringraziamento va a /

A heartfelt thanks to:

Montecarlo Yachts

Resort Riva Del Sole

Room Mate Giulia

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