



Mitzi

since 1981

Poltrona
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designer

Hans Hollein

description

The Mitzi sofa — 1981, for Poltrona — part of the rich production of the Austrian master Hans Hollein, highlights a rigorous design while staging of a dialectic between different connotations and symbolisms. Soft and rigid elements are present together in the materials and forms. Upholstered cushions and soft wool cloth come alongside the walnut, both solid and in sheets, of the structure, and the curved line of the backrest coexists with the straight line at the base, masculine and feminine together: a sofa with a woman's name.

typology

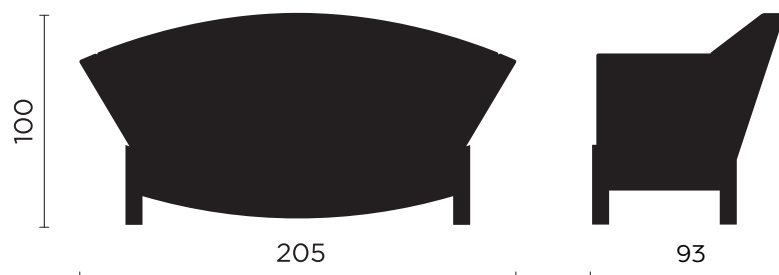
Sofa

dimension

205 x 93 x 100[h] cm

weight

86 kg





materials

Poplar plywood base with erable finish, semi-gloss water-based varnish, iron inner structure, polyurethane cushions, wool cloth upholstery, cloth-covered buttons.



colors

Walnut



Red



Black



White







**the sofa witness and
portrait of a decade**





The use of the particular type of curve, not fully rounded, evokes the Viennese visual imagery from which Hollein comes. The refined primary colours, white, black and red, seem an integral part of the design idea rather than something at the service of the form.



↗ Contemporary Cluster, Palazzo Brancaccio, Rome. 2021



Ph. Serena Eller





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As with all the objects in the Centro Studi Poltronova collection, Mitzi is the result of skilful craftsmanship. The walnut sheet that covers the wooden structure, as well as distinguishing its belonging to the decade of the 1980s, is a precious element whose workmanship denotes great manual skill. The interior foams are hand—carved, the precious wool cloth covers the cushions and even the buttons are very finely crafted.



made in Italy
since 1984

Designing furniture is basically a way of putting one's architectural ideas and one's thoughts into practice. Some objects last over time and are produced in large numbers, others are not.

Hans Hollein



Ph. Aurelio Amendola



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