

Ofelia Spera Vanitas

Superstudio
1967

This series of small mirrors and a photo holder by Superstudio began with the idea of using scraps from the processing of marble. An operation of bricolage, rather than creation, as the Florence—based group stated at the time. Careful milling of the irregular marble pieces makes them become the precious support for a mirror and for two sheets of methacrylate to use as photo frames. Ofelia, Spera and Vanitas, ahead of their time, represent a project of transformation capable of granting a new, refined aesthetic to industrial scrap.

typology	small mirrors and photo holders	
dimension	Ofelia	13[l] x 9[w] x 27[h] cm
	Spera	16[l] x 9[w] x 37[h] cm
	Vanitas	20[l] x 11,5[w] x 21[h] cm
materials/colours	Ofelia	fluorescent orange—magenta plexiglas, marble Rosso Francia
	Spera	fluorescent orange—magenta plexiglas, magnets, mirror, marble Nero Marquina
	Vanitas	fluorescent orange—magenta plexiglas, mirror, marble Rosso Francia or Nero Marquina



Ofelia 01S



Spera 01S



Spera 02S



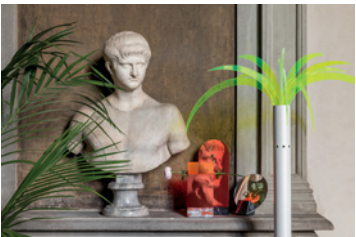
Vanitas 01S



Vanitas 02S



06*



07*



01•

© Pietro Savorelli• / Centro Studi Poltronova
© Serena Eller* / Centro Studi Poltronova



poltronova

Centro Studi Poltronova per il Design
press@centrostudipoltronova.it
archivio@centrostudipoltronova.it
www.poltronova.it