

Ultrafragola since 1970

Poltronova info@poltronova.it www.poltronova.it

designer

Ettore Sottsass jr

description

Ultrafragola is a highly evocative item. Powerful in its name, thanks to the force of the prefix "Ultra". Sensual, thanks to its characteristic intense pink colour, its shape that is a tribute to the female figure, with insistent repetition of soft curves that seem to expand infinitely. Designed by Ettore Sottsass jr. in 1970, as part of the Mobili Grigi project, Ultrafragola is the only piece of that series that Poltronova has continued producing without a break from 1970 to now. In the year it was designed, Ultrafragola was the protagonist of an iconic shooting presentation, today its magnetism is so strong that one cannot help taking a picture of oneself framed in its luminous waves.

typology

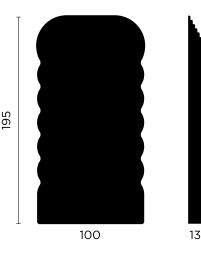
Mirror/lamp

100 × 13 × 195[h] cm

dimension

weight

34 kg





materials

Vacuum—formed opaline acrylic frame

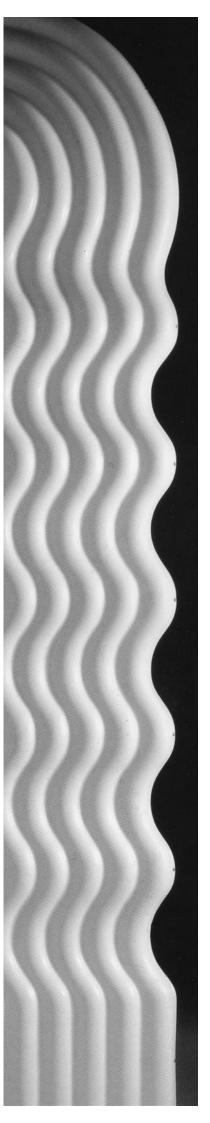
colors

White opaline, pink LED light

[OFF] white frame



[ON] pink light





Ultrafragola





Ph. Serena Eller



→ Africano, Cluster Palazzo Brancaccio, Rome. 2021



Ultrafragola











ightharpoonup The Student Hotel, Florence. 2020





¬ The Student Hotel, Florence. 2020

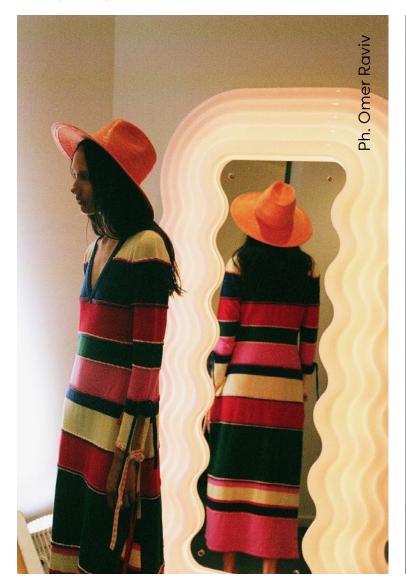


Ultrafragola

← Contemporary Cluster, Rome. 2020



→ Raquel Cayre Dreams House, New York. 2017



→ Studio Oliver Gustav, Copenhagen. 2020



→ Bridgehampton Estate Sasha Bikoff Interior Design.



→ Superduper atelier, Florence. 2020





a museum masterpiece

in permanent collection at MoMa, Triennale Design Museum, ADAM Museum Brussels beyond many temporary exhibition all over the world



← Porto Design Biennale. 2019



← Paristurin.ch, Zurich. 2017



← Utopie Radicali. Palazzo Strozzi, Florence 2017



← Italiana at Palazzo Reale, Milan. 2018



← Adam museum permanent collection, Brussels.



← Radical Utopias. CCA, Montréal. 2018



[▶] Saatchi gallery, London. 2019



[▶] Milan Design Week. 2016





← Lena Dunham featured on Domino cover. 2019

→ Ultrafragola in Alex Eagle's studio. 2018



a selfie icon



← Laurel Pantin (@laurelpantin). Picture published on Instagram. 2019

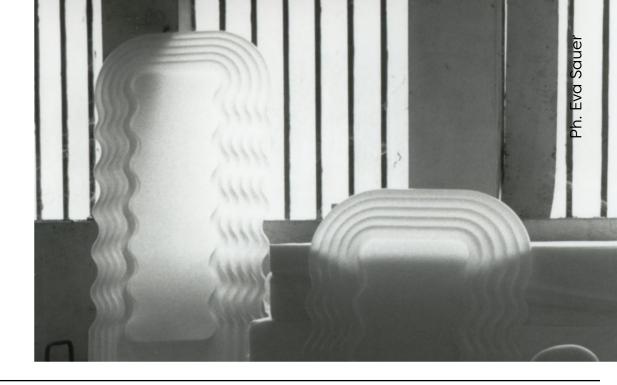
¬ Raquel Cayre's house featured on New York magazine. 2019





▲ Kips Bay Decorator "Show House Stairway to Heaven" Sasha Bikoff Interior Design. 2018

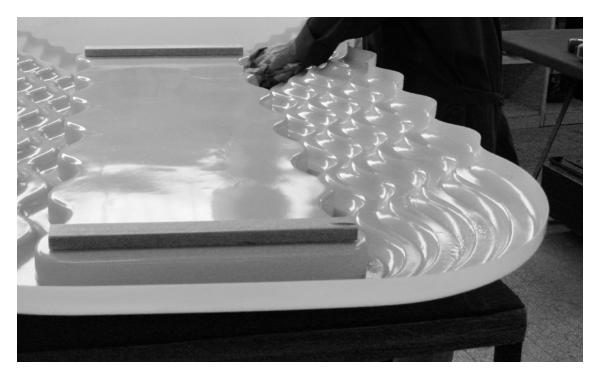




made in Italy since 1970

Each Ultrafragola piece ever produced has been thermoformed from the single original aluminium mould of 1970. Ultrafragola consists of a mirror and a thermoformed translucent plastic frame which emits a pink light. Mounting and all the plastic components are finished by hand at the company, and it's also arranged to be hung on the wall if needed. The back panel is made of fireproof forex. Also, a unique numerical code, printed at the company onto the back of the item,

certifies its authenticity and its being made in Italy.





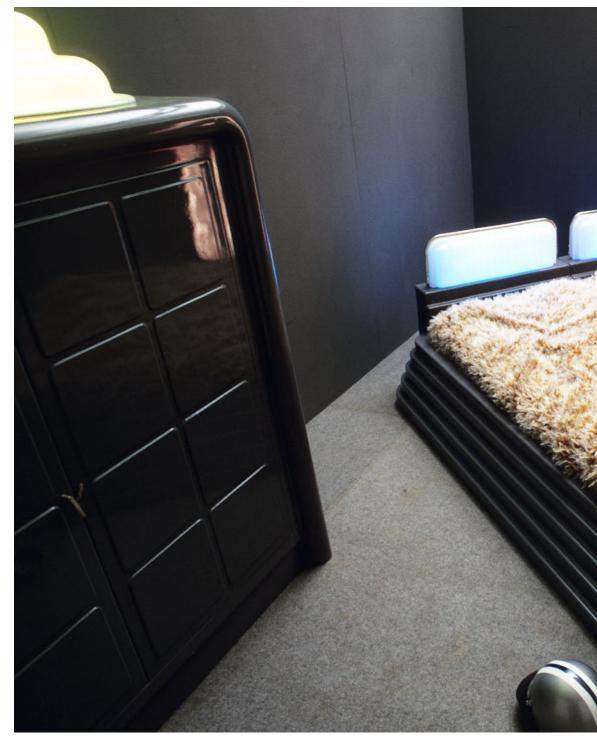


Poltronova factory, Agliana. 1970—2020

Ultrafragola







← Mobili bianchi. Shooting, styling e art direction by Ettore Sottsass jr. 1970

As for the lights that emerge from the "gray furniture", don't tombs always have flickering lights that brighten the sadness of spirits wandering through the valley of dust? Don't submarines have trembling green lights in their holds?



The lights are designed to come out of the fiberglass body, like the splendid whiteness of the skin of breasts, the glowing red of the head of a penis in the pornographic night, something of that sort – I mean something like Japanese fireflies, which transform May nights into solid matter. Could anything be more ridiculous?

Ettore Sottsass



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