

“The term quasar originated as a contraction of QUASi-stellAR radio source. It indicates an extremely luminous active galactic nucleus (AGN), generally very distant from the Earth. The name comes from the fact that these objects were initially discovered as powerful sources of radio-wave emission of unknown physical origin, and at visible wavelengths they resembled faint star-like points of light.

Their extreme redshift could imply great distance and velocity. It is commonly believed that their great luminosity comes from the friction caused by gas and dust falling into a massive black hole.

The first quasars were discovered with radio telescopes at the start of the 1960s and the term QUASAR was first used in a paper in 1964 by the astrophysicist Hong- Yee Chiu.”



The artistic collaboration with Angelo Brotto reaches its highest expressive impact in the collection of luminous sculptures known as Quasars. The historical period of reference is the late 1960s, when the artist began to explore the idea of making works that could act as a point of contact between lighting fixtures and artistic compositions.

In a historical context marked by a widespread focus on the universe driven by the reaction to the first space missions, these luminous creations were born, under the name Quasar.

The Quasars are objects with precise forms and a forceful theatrical presence, capable of adding character to any setting. This is because the artistic value of the works is not limited to their technical lighting function: each piece was formulated by Angelo Brotto as the result of a precise inspiration, based on his remarkable spirit of observation. The Quasars collection, presented at Euroluce during the Salone del Mobile, is a sort of gallery of wall-mounted artworks, of large size, featuring an unexpected and unconventional use of Murano glass combined with brass castings, on geometric metal supports with clean lines in a range of different finishes.

These luminous creations, which have become symbols of Esperia in the world, were also the result of the company’s ongoing collaboration with important glassworks in Murano, such as Venini and Moretti.

The light filtered through the often colorful irregular glass crystals, which seem like objects from outer space, makes these timeless works even more ethereal and surreal.

Today, Esperia still reissues the historic Quasars, rigorously based on the original drawings by Angelo Brotto, with the same fine workmanship as in the past, often relying on the very same glassworks over the years. The present catalogue features some of the most important pieces, like Mattino d’Inverno, Oceano and Fantasia Notturna.



Biagio

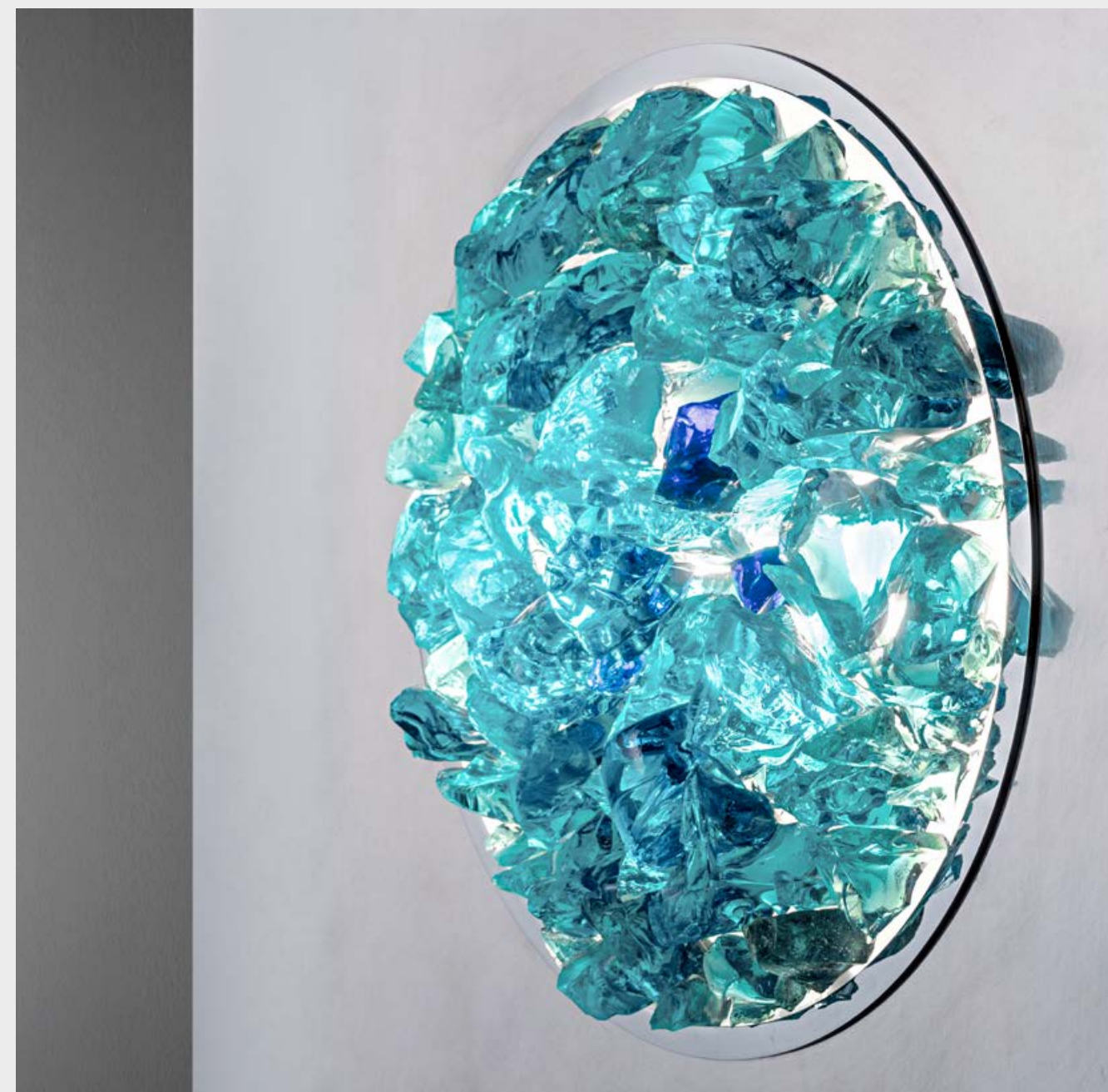
1973

Design Angelo Brotto

H 80 x L 80 cm | 31,5 x 31,5 In

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Oceano

1973

Design Angelo Brotto

H 80 x L 80 cm | 31,5 x 31,5 In



Malizia

1973

Design Angelo Brotto - 2020 edition

H 80 x L 80 cm | 31,5 x 31,5 In



Mattino d'Inverno

1969

Design Angelo Brotto

H 80 x L 80 cm | 31,5 x 31,5 In

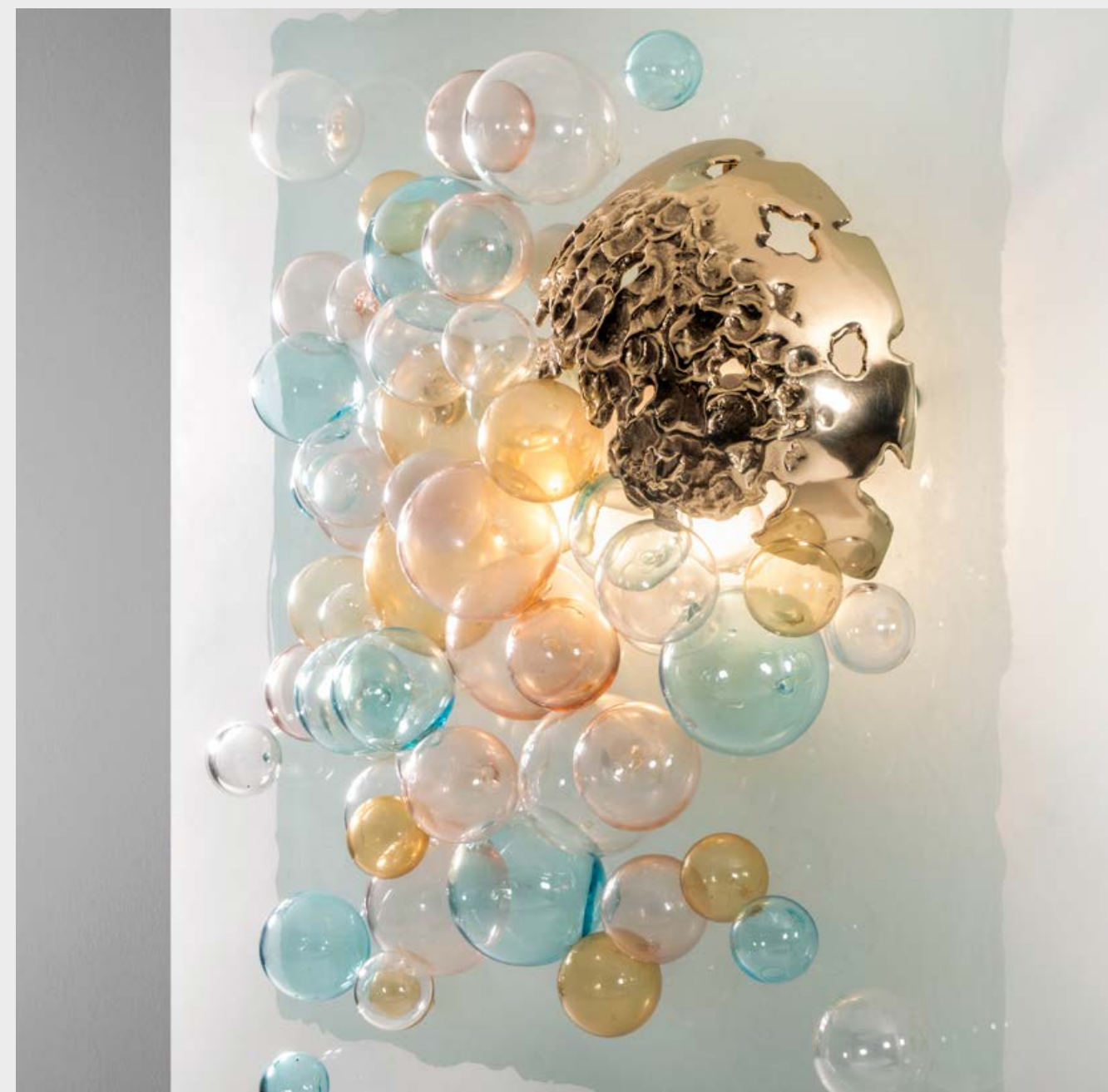


Neve di Primavera

1974

Design Angelo Brotto

H 80 x L 80 cm | 31,5 x 31,5 In



Bolle in aria

1972

Design Angelo Brotto

H 80 x L 80 cm | 31,5 x 31,5 In



Fantasia Notturna

1972

Design Angelo Brotto

H 80 x L 80 cm | 31,5 x 31,5 In